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The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY

**An Idea Whose Time
Has Not Yet Come**

David L. Ganz

**The Daniel Boone Half Dollar:
Blazing the Trail**

Anthony Siatek

**Panama's Puzzling
Phone Tokens**

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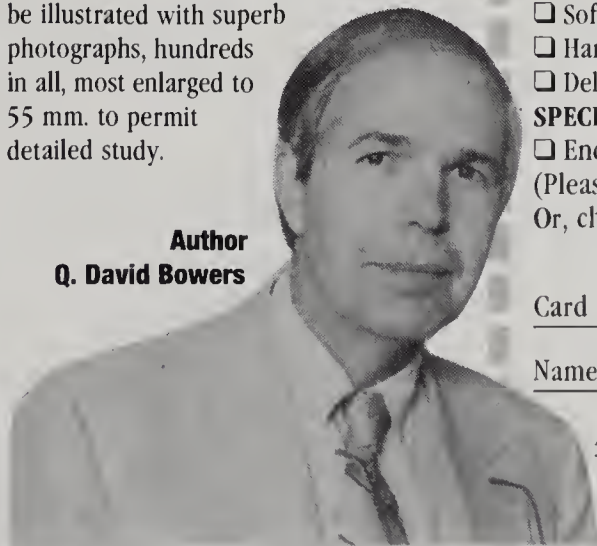
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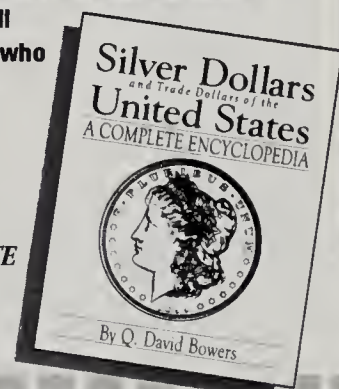
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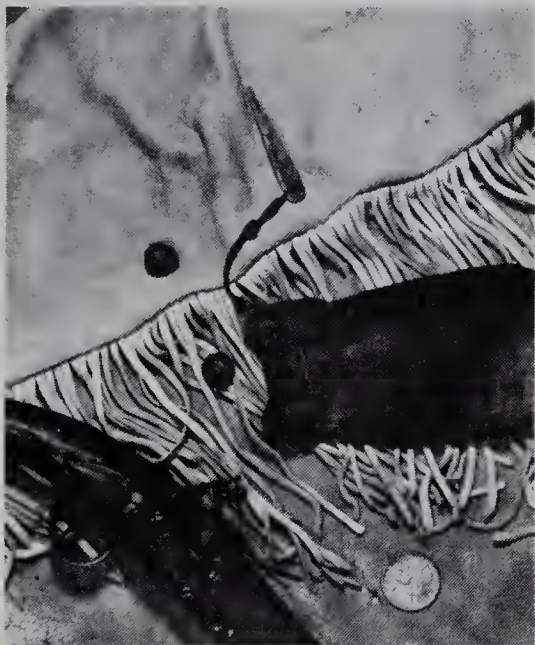
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COVER

Two hundred years after Kentucky joined the Union, commemorative coin expert Anthony Swiatek looks at the half dollar struck in honor of the state's founder, Daniel Boone (page 1524).

PHOTOGRAPH BY DAVE POLCYN
ARTIFACTS FROM THE ROBERT W. HOGE COLLECTION



Representative Jimmy Hayes (left), an ANA member and long-time coin collector, and Diane Wolf (right), member of the Commission of Fine Arts, testified in support of legislation that would authorize redesigning of U.S. circulating coinage (page 1536).

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY



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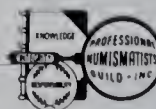
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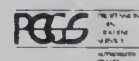


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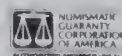
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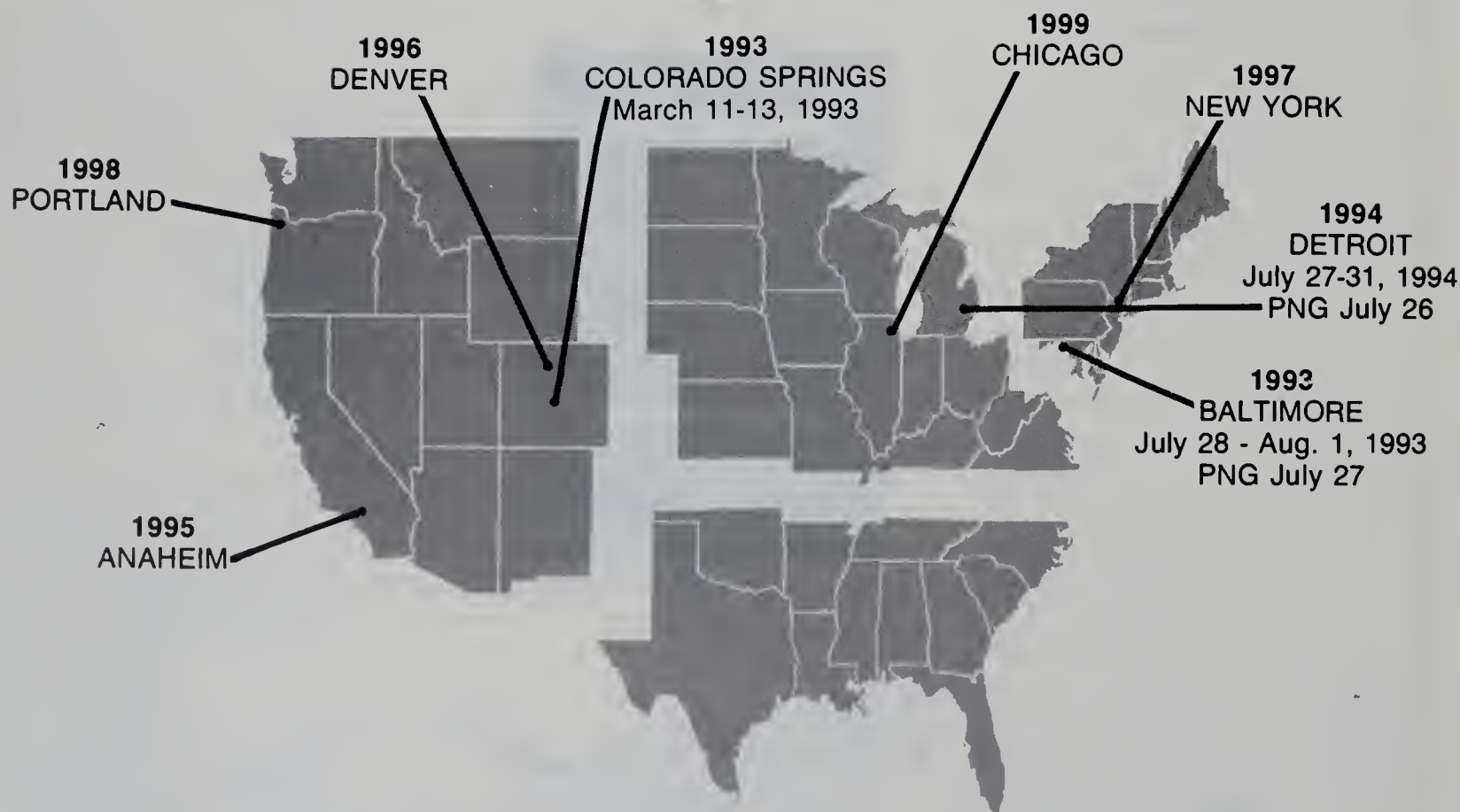


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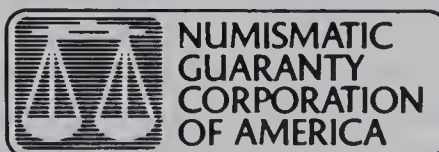
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Commemoratives Represent a Different Kind of Investment

FIRST, A WORD of explanation. By the time this message is published and you have had an opportunity to read it, I will have visited Washington, D.C., at the invitation of the United States Mint. By virtue of my position as president of the ANA, I have been asked to serve as a member of the James Madison/Bill of Rights Commemorative Coin Design Review Panel.

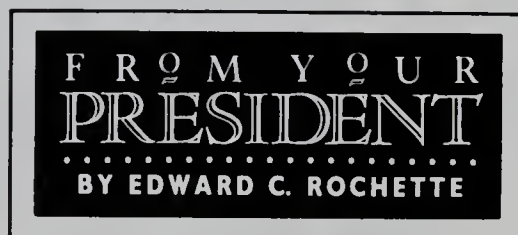
That the ANA has been invited is compliment enough, but we are being joined on the review panel by representatives from the Commission of Fine Arts, the James Madison Memorial Fellowship Foundation, the National Sculpture Society, the Smithsonian Institution and the U.S. Mint.



As collectors, we have helped underwrite a number of projects, most recently the restoration of public areas of the White House.

The ANA is in good company and appreciates the opportunity to serve.

At a discussion session prior to the



judging, I will be expected to say something about collectors' interests in commemorative coins. Hopefully, I will be echoing the sentiments of a majority of our members, collectors who are not quite satisfied with the present state of coinage issues.

As collectors, we must realize that Congress considers its new method of funding for the various projects and programs as "painless." No public funds are being used. Through the many commemorative programs of recent years, we, as collectors, have helped underwrite the cost of restoring the Statue of Liberty, Ellis Island, the Mount Rushmore Memorial and, most recently, the public areas of the White House. We have helped pay the cost of training athletes to represent our country at the Olympics, as well as the price of sending them to the Games. On occasion, we have paid money to help reduce the National Debt and to assist in the building of the war memorial in Washington to honor Korean War Veterans. We are now being asked to help endow scholarships to "encourage new discoveries in all fields of endeavor for the benefit of mankind," as well as "encourage teaching and graduate study of the Constitution of the United States."

We will not argue the merits of the various programs nor the ingenuity of Congress in discovering a novel way to fund these endeavors. We must, however, suggest that not only the number of issues and varieties offered, but also the price tags be reviewed. Collectors' pockets can be as limited as federal budgets.

The nation may be far better served if proof issues were restricted to collector sale, and uncirculated coins, such as copper-nickel clad half-dollars, were released into circulation. Produced in sufficient quantity to encourage new collectors, the seigniorage alone may provide as much funding as is now realized from surcharges. Consider that current expenses—including advertising and promotion, packaging and handling, and administration—are deducted from the Mint's profits. Further, general-circulation commemoratives would become billboards in miniature, promoting the cause of issuance far better than is being done today.

Comes now the realization that, as numismatists, the purchase of commemorative coins cannot be looked upon solely as an investment vehicle, unless we can consider that we are investing in good causes. Commemorative coins, as now issued, have to be looked upon as something tangible given in return for support of a special cause or project. The investment potential of current commemorative coins will be best realized when they become family heirlooms cherished by future generations as evidence of a predecessor's support for a meaningful cause. •

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More on Revitalizing the Hobby

"Unless people wise up and strongly support a return to a dynamic currency, there is no hope . . ."

—William Brown, Collector



MR. DOWD HAS indeed identified that which is undermining our hobby (September 1992, "Heads or Tails," p. 1197). I must say that today's circulating coins are boring, especially compared to the coins of my 1950s childhood. Nevertheless, even then some U.S. coins, such as gold coinage, Shield nickels and Seated Liberty quarters, no longer could be found in circulation. If a coin collector presented an obsolete coin to a storekeeper, said storekeeper did not pass it on to some other customer, he likely held it aside.

This example should make it clear that Mr. Dowd's proposal to place older coins in circulation is a hopeless fantasy. Retailers are sure to spot silver Roosevelt dimes and Washington quarters, not to mention Buffalo nickels. Does Mr. Dowd suppose they will pass these coins on to the general public? It is absurdly unrealistic. His statement, "Maybe some youngster will discover the odd nickel with an Indian's head on it," is nothing but wishful thinking.

Yes, sinister forces have ruined the country's circulating coinage. Unless people wise up and strongly support a return to a dynamic currency, there is no hope for the future.

" . . . maybe the government should change one coin each year."

—Timothy J. Witucky, Collector

I DO AGREE with Mr. Dowd that it would be a good idea to place some older coins into circulation, but we need to go farther. I think all ANA members should write to their congressmen and demand that coin designs be changed.

Sportscards are very popular now because there is a lot of new material each year to collect. Our hobby, unfortunately, needs the government's help to put out new "material." Coinage designs need to change to keep people interested.

I have a radical idea: maybe the government should

change one coin each year. That way each denomination would be redesigned every five years. Perhaps change the reverse at one five-year rotation and the obverse the next time around. That way we would have a different coin every 10 years.

We know the government makes money every time it mints coins and places them in circulation. If the coins were more appealing, more people might collect them; consequently, the government would have to make even more, further increasing its profits. Commemorative coins are great to collect, but they are never circulated. I'll bet a circulated Mount Rushmore coin is rarer than a proof or uncirculated specimen.

Our paper money needs a change, too. Look at the old notes—they were beautiful and redesigned often. Other nations have attractive currency that is frequently revamped. People in those countries do not seem to have a problem differentiating the various notes and denominations.

"In my opinion, with that number of people collecting coins, the hobby does not need a boost."

—Edward C. Tyler, Collector

I DISAGREE WITH Mr. Dowd when he states that our hobby needs revitalization. In the United States alone there are tens of thousands of serious hobbyists and collectors. In my opinion, with that number of people collecting coins, the hobby does not need a boost.

In California and Texas, as well as other large states, there are scores of local coin clubs. If Mr. Dowd had attended some major coin shows prior to the current recession, he wouldn't think he would feel the way he does. The number of coins available to collectors is limited, particularly in the area of Early American and Colonial numismatics. If we had twice the number of active collectors, the coin population in these areas, as well as others, would decrease drastically. In addition, the number of counterfeit coins on the market likely would increase.

The opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff.

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..... Finest Known
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Mint State 65 Finest Known
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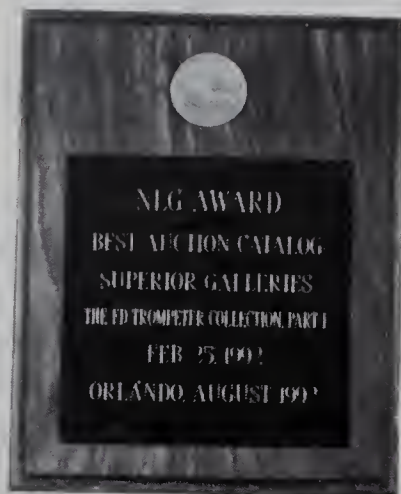
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LETTERS

Mint Earns No Points for Treatment of Collectors

I enjoyed reading Ken Bressett's column in the June 1992 issue of *The Numismatist* (p. 805), especially the discussion posing the question, "Does the Government Treat Collectors Fairly?"

I, too, feel that the U.S. Mint overcharges collectors for proof and mint sets and commemoratives. To top it off, its products are boring! Who among us would not prefer the [old coinage over the current circulating coins]?

To add insult to injury, the U.S. Mint now wants collectors of commemorative half dollars to purchase coins made of "pot metal" instead of silver, as if silver is priced at \$50 per ounce and therefore out of the range of the average investor.

My solution for the past couple of years has simply been to stop buying coins from the Mint, and I will continue to do so until its attitude toward the collector changes. I invite any disgruntled members to join me.

E. Pat Harkin, ANA 121042

Change in Election Procedures Could Encourage New Ideas

With all the people who joined the ANA during the last 39 years, the ANA should have at least twice as many members as it has now. I believe that one of the problems is the difficulty of unseating incumbents. I used to vote in ANA elections, but have not done so of late. It is pointless to vote in a predetermined election. Everyone knows who will be "elected" president before the election.

To be president of the ANA, one

must have been on the Board of Governors. To seek that office is no easy task. Just as "literacy" tests prevented many blacks from voting in the South in the past, so the ANA's archaic election system inhibits people from running for office.

I believe that all ANA elective offices should have less stringent requirements for anyone seeking office. Perhaps a [minimum] length of ANA membership should suffice, such as three years for governor and five years for president or vice president. This would ensure that people seeking office are really interested in bettering the ANA. Perhaps some of the entrenched office-holders would be more receptive to new ideas. Too many past presidents sit on the Board of Governors.

I am not faulting any individual. They all played according to the rules, but the rules should be changed. Then perhaps the ANA will be able to hold more of its members.

Charles Bona, ANA 19532

Combine Numismatic Merchandise with Informative Displays

There's been a lot of talk about the need to attract new people, especially young collectors, to the hobby. I've never been enthusiastic about combining other, "less serious" collectibles, such as baseball cards, with coins at numismatic shows in the hope of recruiting new collectors. But if this is going to be done anyway, I have a suggestion that may make it a little more effective.

Instead of just hoping that passersby will be diverted from the baseball cards by a display of little coins, why not put more emphasis on the "neat" places that some of these coins have come from? For instance, large models of 17th-century Spanish galleons could be used along with illustrations of under-

water treasure recovery operations and, of course, some of the actual coins would be on display and for sale. Such coins may be too expensive for the kids, but similar displays could be set up illustrating low-value Roman bronze coins. You might want to use some large models of Roman soldiers or other things of the period.

Of course, some coin shows separate the numismatic exhibits from the coins that are for sale, but has what I've described, with the displays related to and sitting right next to the merchandise, ever been done on a large scale for the express purpose of creating new coin collectors? Maybe it's worth thinking about.

Thomas R. Truscott

Avid Volunteers Represent California's Numismatic Interests

I read "From Your President" in the May issue of *The Numismatist* ("Why Is California without Representation?" p. 586) and was stunned at the perception that there is no representation of ANA members or clubs in California. Being a member of the ANA Board of Governors is not like being a United States Congressman who has the privilege of "Pork Barrel Perks" for his or her constituency. Yes, in the past there have been exceptions to this, but assuredly this is in the past.

California is not without representation. Any individual who thinks this is the case is out of touch with the Association to which they belong. A case in point is the ANA Representative Program. California is covered by a dedicated group of volunteers headed by Regional Coordinator Helen Carmody. District delegates and club representatives in California have led ANA members in the forefront of numismatic representation. It is unfortunate that the individual and club

were left out of this superb opportunity. Many of my fellow regional coordinators will concur with my admiration for the operation in California.

In conclusion, the individual and club who asked the question of representation should step up and take a closer look at his/her ANA—instead of watching the bees make honey, they should join the ranks of the “worker bees” and become volunteers to better understand their loss. Don’t ask what your Association can do for you, but what YOU can do for your Association.

Gar Travis, ANA 140899

Praise for Video Grading Guide

I just had the opportunity (and pleasure) of viewing the new ANA grading video, *Grading Mint-State U.S. Coins*, and I was most impressed with the presentation. It was professionally produced by David Lisot and the American Numismatic Association, and narrated by ANA authenticator and former ANACS grader J.P. Martin, who does a superb job.

I was delighted to see that it addressed every area that I feel is important—in fact, crucial—to understanding today’s grading standards. The differences between “market grading” (the real world) and “technical grading” (the more theoretical approach) were covered in depth and especially well explained.

I strongly endorse this video presentation and suggest that everyone can benefit from it—beginner or seasoned collector. It is concise, with excellent illustrations, and very “user friendly.” The \$39.95 price is a bargain for this 88-minute seminar, as it could easily pay for itself with just one coin purchase (or non-purchase)!

Bill Fivaz, LM 1100

To Clean or Not To Clean?

There are many experienced numismatists, including myself, who would disagree with a number of assertions in the two articles by Don Bonser in the February and March 1992 issues (“Cleaning—Don’t Do It,” p. 265, and “More about Cleaning,” p. 413). The title of the first article should have had the word “Improperly” added at the end to make it good advice.

Should the bright beauty of silver remain hidden by a layer of gray silver sulphide? Should ugly dirt be left in the lettering of a coin made of gold? Should heavily corroded bronze coins from buried hoards be left in an illegible state?

The decision to clean a coin is most frequently an aesthetic decision, but sometimes there are other factors. Proper cleaning of copper coins can help to preserve them by preventing pitting. In some cases, inscriptions and other features of a coin can be made clearer by judicious cleaning. Let me cite a notable example. Some years ago I bought (rather cheaply) an interesting gold dinar of the Kushan kingdom that was encrusted with a heavy deposit that I assumed was calcium carbonate (CaCO_4), such as that which accumulates in caves in the form of stalactites and stalagmites. I soaked the Kushan piece overnight in vinegar, the acetic acid of which was strong enough to dissolve the deposit, leaving the coin in all its splendor and rendering it completely legible.

Generally, gold coins require little cleaning. Soap and water is all that is needed to remove ugly accumulations of dirt in the lettering. Pure gold can be buried for thousands of years (and often has been) without any formation of corrosion by chemical bonding. Gold-copper alloys, however, sometimes take on a delicate, microscopically thin, light reddish-purple

hue, which is generally considered highly desirable.

Silver presents a much different situation. This metal has a strong tendency to combine chemically with sulphur, the result being the formation of silver sulphide (Ag_2S), which shows up as a gray tarnish on silver coins.

Silver coins that have been in long contact with wood or sulphur-containing paper sometimes take on a golden or peacock-blue hue that is highly prized by some collectors. However, such a coloration (toning) is not natural in the sense that it would not develop during normal circulation. Nevertheless, most collectors prefer to retain such toning. (At this point, however, it is pertinent to mention an experience related by dealer James L. Halperin on page 45 of his book *How to Grade U.S. Coins* (1990). Mr. Halperin purchased an uncirculated 1795 dollar of the “small eagle” type for \$33,500. The coin was unattractively tarnished. After dipping the dollar in “Jewel Luster,” he had no trouble selling it for \$137,500.)

After long burial, silver coins sometimes take on relatively thick, hard, gray-black deposits. Disfiguring though they might be, attempts to remove them might be even more harmful.

Copper coins present still another set of problems. When unearthed after centuries of burial, copper coins often have such heavy corrosion (typically a green color) that mild organic acids (such as the acetic acid found in vinegar) or even stronger acids are required just to separate the pieces and make them legible.

Here again, aesthetic judgments come into play. Most collectors prefer to retain the green patination (verdigris) typically resulting from burial, provided it is not too thick. In the case of copper coins that have never been buried, one can hardly go wrong with

soap and water.

Imperatives against *any* cleaning of coins have resulted from the bad reputation that cleaning coins has acquired from improper methods of cleaning that have had bad results. The question of cleaning or abstention is a complicated one to which simple rules and generalizations should not be applied.

Charles E. Weber, LM 285

Editor's note: As Dr. Weber notes, coin cleaning poses some hazards. Before attempting to clean a valuable specimen, it is wise to conduct tests on common coins.

Explanations from the Depths

I was amused by Ed Rochette's comments about the ANA motto, "Out of the Depths," in the June 1992 install-

ment of "The Other Side of the Coin" (p. 801). I always thought "De Profundis" meant that numismatics was very deep stuff (i.e., "profound"), dating as it does to the very beginnings of recorded history.

In any event, if a motto should reflect the purposes and values of the organization, then it would seem that "Fraternity, Education and Service" would express the essence of the ANA. In Latin this translates as "Fraternitas, Educatio, Servire," but because we are a distinctly American organization, and as Latin is pretty much a "dead language," I would personally opt for the more democratic, English version.

Spencer Peck, LM 4334

Mr. Covington is correct when he says "De Profundis" means "out of" or "from the depths," as is Webster's dic-

tionary ("a cry from the depths of misery"). But what Joseph Hooper probably meant was a common-sense interpretation of the phrase when he suggested it as the motto for the then-embryonic ANA.

Since the motto is accompanied by the "lamp of learning" and the "book of ancient history," I believe it is reasonable to assume that coin collectors are crying out from the depths because of their lack of and thirst for knowledge about their chosen hobby, which the lamp and book provide in abundance every time they are called upon through the ANA.

Whether the Association chooses to retain or replace the motto "De Profundis," nothing can ever cancel nor no one deny the excellent and learned accomplishments of the ANA.

R.J. Bova, ANA 151096

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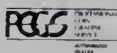
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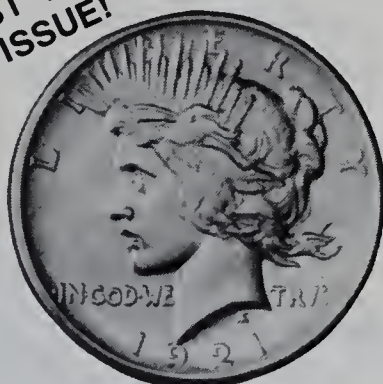
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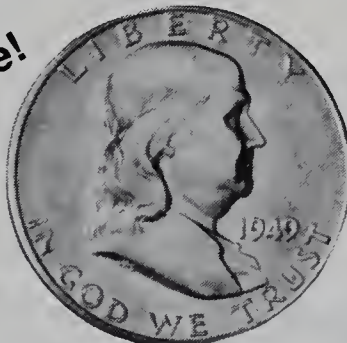
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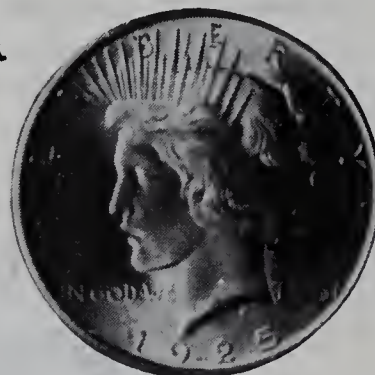
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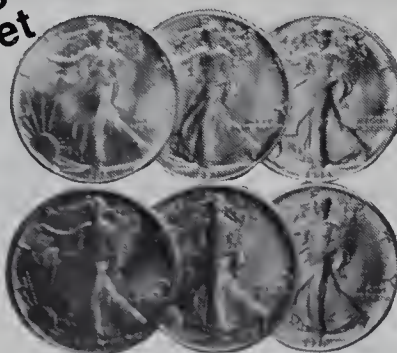
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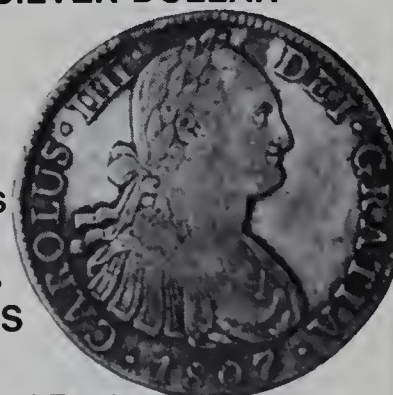
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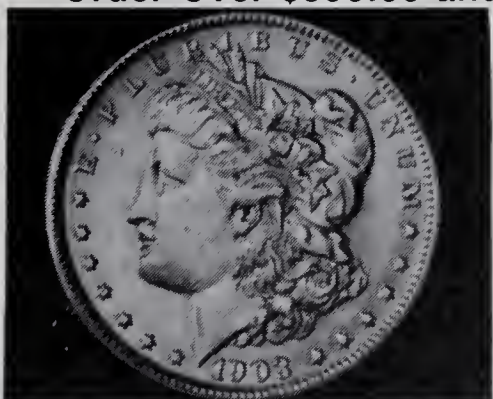


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NEW ISSUES

CANADA:

Aviation Series Continues with "Canuck" and "Gipsy Moth"

A derivative model of an aircraft first designed by U.S.-born aviator Glenn Curtiss is featured on one of two sterling silver \$20 coins unveiled by the Royal Canadian Mint at the ANA's 101st Anniversary Convention in Orlando. The new coins are the fifth and sixth issues in Canada's aviation series, "Powered Flight in Canada/The First 50 Years." One depicts the Curtiss JN-4 "Canuck" and portrays manufacturing executive Sir Frank Wilton Baillie in a 24kt-gold-covered oval cameo. The other features the de Havilland "Gipsy Moth," together with a cameo of Canadian aviator Murton A. Seymour. The coins were designed by George Velinger and John Mardon, respectively.



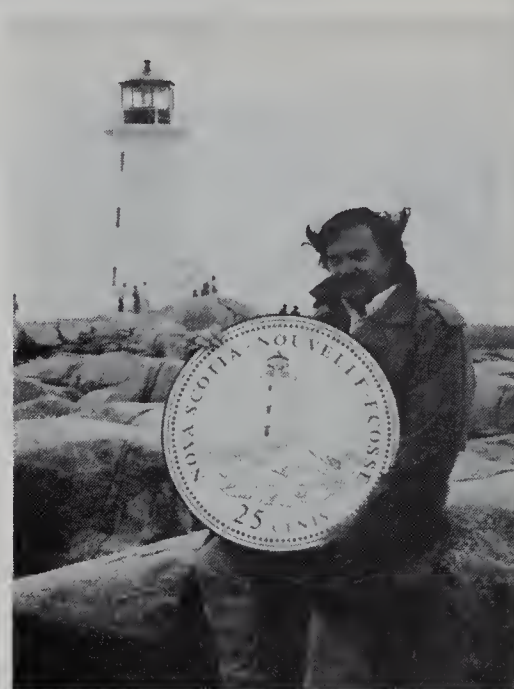
The first mass-produced aircraft in Canada, the Curtiss JN-4 (known as the "Canuck") is featured on the fifth of ten \$20 coins in the Royal Canadian Mint's aviation series (left). The Canuck played an important role in the Canadian training program of the RFC during World War II. The sixth issue in the series depicts the de Havilland "Gipsy Moth", a light, two-seat aircraft that became the standard equipment of flying clubs around the world in the late 1920s.

Each legal-tender \$20 coin sells for \$46.50 (plus applicable taxes and \$4 shipping and handling). Also available is a prepaid subscription to the complete 10-coin series, begun in 1990, for \$460 (postpaid, plus applicable taxes). The aviation coins, encapsulated for protection, are presented in a distinctive aluminum case shaped like an airplane wing with a propeller design on the lid. To place an order, contact the Royal Canadian Mint, Box 457, Station A, Ottawa, Ontario K1N 9H3, Canada, or telephone toll free 800/267-1871, extension 599.

New Quarter Dollar Represents Nova Scotia

The rugged image of the lighthouse at Peggy's Cove represents the Province of Nova Scotia on the ninth 25-cent coin in the "Canada 125" Coin Program. Unveiled on September 9 in the provincial capital of Halifax, the quarter was designed by Bruce Wood of Truro, Nova Scotia.

The Royal Canadian Mint in Winnipeg will produce approximately 10 million of the new coins for circulation, as well as sterling proof collector versions. Twelve quarters (one released



Nova Scotia artist Bruce Wood submitted the winning design for his province's quarter dollar in the "Canada 125" Coin Program. He felt the power and romanticism of Peggy's Cove has drawn many people to the province, making it an ideal symbol for the Nova Scotia coin.

each month in 1992) and one dollar coin (released in June) will make up the series, which celebrates the 125th anniversary of confederation. (For more details, see "The 'Canada 125' Coin Program" in the September 1992 issue of *The Numismatist*, p. 1222.)

The sterling proof Nova Scotia 25-cent coin sells for \$9.95 and the bronze-plated nickel proof \$1 is priced at \$19.95. A complete set of 13 coins will be available later this year for \$129.45. Those interested in more information should contact the Royal Canadian Mint at 800/267-1871.

MALTA:

Commemoratives Recall Awarding of George Cross

To observe the 50th anniversary of the presentation to Malta of the George Cross medal, the Central Bank of

Malta authorized the British Royal Mint to strike a limited number of proof gold 25-lira and sterling 5-lira coins. The 550-piece mintage of gold proofs is sold out, but silver proofs still are available (mintage 10,000).

Malta's strategic position made it extremely vulnerable during World War II. By April 1942, Malta had borne almost 2,000 air raids, and in that month alone nearly 7,000 tons of bombs were dropped on the island. On April 15, at the height of the siege, it was announced that the "Island Fortress of Malta" had been awarded the George Cross medal for gallantry by King George VI "to honor her brave people and to bear witness to a heroism and devotion that will long be famous in history."

The common reverse of the 1992 Malta George Cross commemoratives, designed by Noel Galea Bason, depicts the George Cross medal together with the citation from King George VI. The 22kt-gold proof 25-lira coin weighs 7.98g and the sterling proof 5-lira piece weighs 28.28g. Prices are \$265 and \$49.50, respectively. Address orders to the British Royal Mint, P.O. Box



Instituted in 1940 for outstanding gallantry by civilians as well as by service members, the George Cross was awarded to the people of Malta in 1942. This unique honor is remembered on a sterling proof 5-lira commemorative struck for Malta in 1992 by the British Royal Mint.



Republic of China 1992 commemorative coins depict maritime discoveries and some of the scientific inventions and achievements that originated in China—the compass, kite, seismograph and bronze alloys.

2570, Woodside, NY 11377-9864, or telephone toll free, 800/221-1215.

PEOPLE'S REPUBLIC OF CHINA: Inventions Subject of New Coin Series

The People's Bank of China has announced a new coin series, titled "Ancient Inventions and Discoveries," comprising annual releases of five coinage designs over the next eight years. The coins will be issued in five denominations—a .900 fine silver 5

yuan (total weight 22.2g); a .999 fine gold 100 yuan (1 ounce); a .9995 fine platinum 100 yuan (1 ounce); a .999 fine silver 200 yuan (1kg); and a .999 fine gold 2,000 yuan (1kg).

The coin designs for 1992 commemorate the first maritime discoveries, and the introduction of rudder, mast and watertight compartments; the first compass, initially used for magical purposes in selecting sites for cities; the first seismograph, a cast bronze vessel used in 132 A.D.; the first kites, employed in military communications and

MINT REPORT

Coinage produced by the United States Mint—June 1992

Denomination	Previous Total	June Production	Total Pieces (1992)
Dollars	-0-	-0-	-0-
Half dollars	23,224,000	3,000,000	26,224,000
Quarter dollars	309,108,000	80,200,000	389,308,000
10-cent pieces	517,770,000	127,500,000	645,270,000
5-cent pieces	372,460,000	53,520,000	425,980,000
1-cent pieces	3,425,425,000	990,855,000	4,416,280,000

fishing; and the discovery of how to make bronze from copper and tin.

The China "Ancient Inventions and Discoveries" coins are available individually and in sets from the official distributor, PandaAmerica, 3460 Torrance Blvd., Suite 100, Torrance, CA 90503, telephone 800/472-6327.

ESTONIA:

Republic Celebrates First Coins in 50 Years

To mark the first issuance of an Estonian circulating coin in more than 50 years, the Bank of Estonia (Eesti Pank) has authorized the British Royal Mint to strike a sterling silver proof coin, together with a second commemorative marking the XXV Olympic Games in Barcelona this sum-



Estonia 10-krooni commemorative coins dated 1992 mark the republic's first circulating coin issue in 50 years and its participation in the Barcelona Olympics. The coins share a common reverse featuring Estonia's coat of arms.

mer. Each coin carries a face value of 10 krooni.

The obverse of the first proof 1992 10 krooni features the barn swallow, the Estonian national bird. Estonia's participation in the XXV Olympiad is symbolized on the second proof 1992 10 krooni by a depiction of the sport of sailing on the obverse. Estonia's coat of arms appears on the common reverse with the inscription EESTI VABARIIK (Republic of Estonia).

Mintages are limited to 10,000 currency commemoratives and 20,000 Olympic coins. The crown-sized proofs are available from the British Royal Mint for \$44.50 each, plus \$3.95 postage and handling (New York residents should add sales tax). Telephone 800/221-1215 or write to British Royal Mint, P.O. Box 2570, Woodside, NY 11377-9864.

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The ANA Crowns—Legal-Tender Commemorative Coins issued by the Isle of Man—are the first coins in history designed exclusively for a numismatic association centennial.

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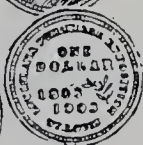
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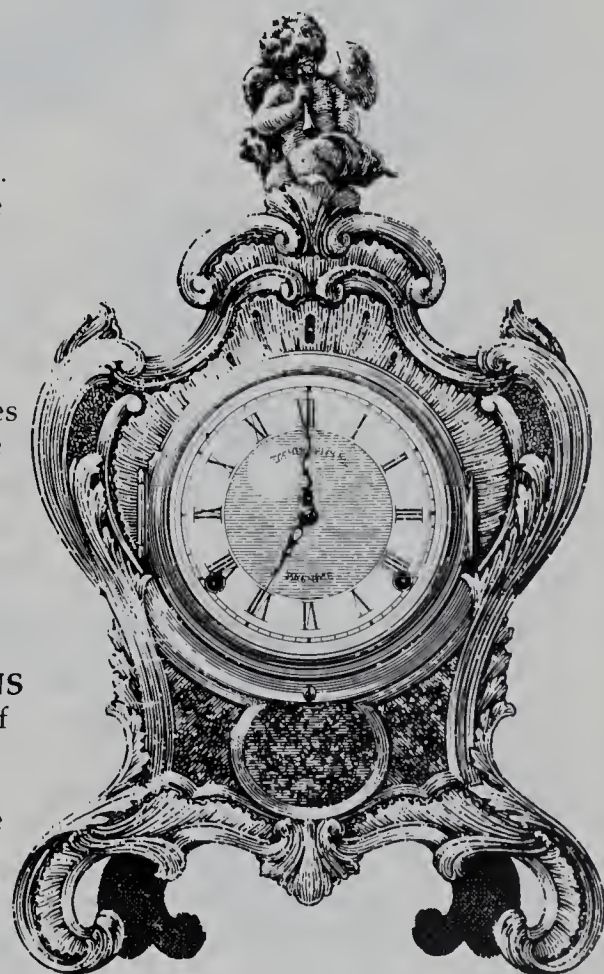
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Schook, Sundman and Marshall Cited as Top Recruiters

Two Member Booster Awards and a Dealer Booster Award were presented during the ANA's 101st Anniversary Convention in Orlando, Florida, August 12-16. The awards are given to individual and dealer members who recruit the most new ANA members in the previous fiscal year. Recognized as the ANA's top recruiters this year were Florence Schook, David Sundman and Virg Marshall III.

ANA Governor and Past President Schook, who as a member of the Association's Board of Governors normally is not eligible for this award, received a special member booster award after being cited for consistently going beyond the call of duty in recruiting members. She obtained 30 new members for the ANA this past year.

David Sundman, an ANA life member from Littleton, New Hampshire, was honored as the top member recruiter, signing up 21 new members. Virg Marshall, a coin dealer from Wymore, Nebraska, received the dealer booster award for the third consecutive year, having recruited 136 new members. As this year's winner, he received an all-expense-paid trip to Vienna, Austria, courtesy of the Austrian Mint, which sponsored the ANA's centennial membership recruiting contest.

Expressing thanks to the three winners, ANA Membership Director Kim Dixon says, "We are extremely grateful to these three top recruiters and to

everyone else who has encouraged others to join the ANA's community of collectors." This year has been marked by a high rate of membership renewals, which is, according to Dixon, "a direct credit to all of our members, who demonstrate the value of belonging to this world-class organization."

Increase Your Knowledge through Exhibiting

One of the best ways to learn more about something is to explain it to someone else. Non-competitive exhibits offer that opportunity to all numismatists, whether veterans or emerging collectors. You can share your enthusiasm for your numismatic specialty, as well as increase your personal enjoyment and knowledge as you prepare your display.

Exhibit Chairman Larry Johnson urges members to plan now to exhibit at the 1993 ANA Early Spring Convention scheduled for March 11-13 at the Broadmoor Hotel in Colorado Springs, Colorado. Those planning to prepare a display must submit an exhibit application form. Non-competitive exhibit application forms are available from the ANA Convention Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646 or Fax 719/634-4085.

Exhibit applications must be completed and received by the ANA no later than January 10, 1993. Each exhibitor's efforts will be recognized with a special plaque and a complimentary ticket to the convention banquet.

Enthusiastic Students Laud Conferences and Seminars

ANA members Scott Nichols and Daniel Merriman expressed praise for

COLORADO SPRINGS Convention Update

A special reception at ANA headquarters is in the works for the 1993 Early Spring Convention in Colorado Springs, March 11-13, 1993. Unique exhibits and demonstrations will highlight the festivities.

The United States Mint, the Bureau of Engraving and Printing, and American Bank Note Commemoratives will be on hand at the convention. Souvenir cards will be produced for the event.

The convention banquet will be held in the newly refurbished Broadmoor South Golf Clubhouse, which is situated on Cheyenne Mountain and offers a spectacular view of the city.

Heritage Numismatic Auctions of Dallas is preparing for another exciting sale at the 1993 show. Heritage also is the official auctioneer for the 102nd Anniversary Convention in Baltimore next year.

Dealers who reserve bourse space by December 1 for next summer's Baltimore show will be able to select their table location during the Colorado Springs convention. Contact the ANA Convention Department for bourse applications and further details.

A coin-grading seminar, conducted by ANA Authenticator J.P. Martin and priced at \$248 per student, will be held March 8-10, just prior to the show.

the ANA's educational programs and instructors. Nichols attended the coin grading class at the 24th Annual ANA Summer Conference in Colorado Springs, Colorado, while Merriman participated in the ANA grading seminar presented in conjunction with the 101st Anniversary Convention in Orlando, Florida.

Nichols states that the course instructors were a pleasure to work with. "It was especially nice to be able to grade at one's own pace and be under no pressure to buy." He mentions that in addition to touring the ANA Museum many times, "each of the evening bull sessions [was] entertaining, fascinating and educational . . . I particularly enjoyed [learning about] coin photography, errors and varieties, the S-mintmark and the 'world's worst type set.'" He felt the entire experience was

worthwhile and that everyone—staff, instructors and students—seemed to have a great time.

Merriman believes that the ANA grading seminars might be the best means of protecting the collector. "While there may never be a mechanism to protect truly unsophisticated newcomers to the hobby from outright fraud, there is help available. Even with my previous experience, I was amazed that I was able to go out on the bourse floor at the convention immediately after the seminar and see things on coins that had totally escaped me before."

Although Merriman did not join the ANA until January 1992, he has been pleased with the services offered and feels that the Association is deserving of support for offering educational seminars of this type. He ends by say-

ing that he hopes his enthusiasm for the course is contagious. "It has really added to my confidence in evaluating coins, increased my enjoyment of the hobby, and hopefully will make me some money when it comes time to sell!"

ANA Honors Top District Delegate, Club Rep and Club Publications

An efficient communication network is a key element of a successful club and a vital hobby. Three ANA awards are presented annually to recognize a high level of achievement in this area—to the top district delegate and club representative (important links in the Association's Representative Program) and to the best club publications. This year's awards were presented at the

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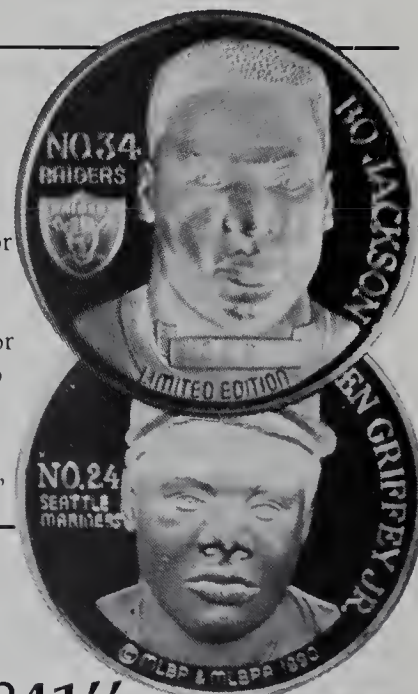


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ANA's 101st Anniversary Convention in Orlando, Florida.

Kay Edgerton Lenker and John Lenker were named Outstanding District Delegates for 1992. The husband-and-wife team's sincere dedication and untiring efforts are largely responsible for the success of their district in Region 8, which includes southeastern California. Separately and together, they are active in many organizations, including the California Exonumist Society, California State Numismatic Association, Numismatic Association of Southern California, Council of International Numismatics, Fontana United Numismatists, San Diego Numismatic Society, International Primitive Money Society, Redlands Coin Club, San Bernardino County Coin Club, and the San Diego County Inter-Club Numismatic Council.

Walt Southward, ANA club representative for the Big Island Coin Club (BICC) in Hilo, Hawaii, was named Outstanding Club Representative for his ceaseless devotion to the hobby. The backbone of the BICC, Southward has served in nearly every club position and as a goodwill ambassador for the club in particular and numismatics in general. A staunch ANA supporter for the last 25 years, his greatest attribute is his dependability.

Awards for top club publications are given in three categories: regional, local and specialized clubs. Selected as best regional club publications from the many outstanding entries were: first place, *FUN-Topics*, published by Florida United Numismatists and edited by Barbara Case; second place, the Middle Atlantic Numismatic Association's *MANA Journal*, edited



John and Kay Lenker were recognized as the Outstanding District Delegates for 1992.

by Laurese Byrd Katen; and third place, *Calcoin News*, published by the California State Numismatic Association (CSNA) and edited by Virginia Hall, who is celebrating her fifteenth year as CSNA editor.

For the second year in a row, the first-place award for the best local club publication went to Florida's Tampa Bay Coin Club for its *Tampa Bay News 'N Notes*, edited by Roger Wollam.

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Second place was won by Canada's Calgary Numismatic Society newsletter, edited by Neil Probert. Third place was given to *The Hills Numismatist*, published by New Jersey's Watchung Hills Coin Club, edited by Robert Gilbert.

In the category of specialized clubs, first place was presented to the Society of Paper Money Collectors' journal, *Paper Money*, edited by Gene Hessler; second place to the Token and Medal Society's *TAMS Journal*, edited by David Schenkman; and third place to the Society for U.S. Commemorative Coins' *The Commemorative Trail*, edited by Randall Jack Moore.

Nominations for 1993 Outstanding District Delegate and Outstanding Club Representative currently are being accepted by the ANA Membership Department; the Outstanding Club Pub-

lications competition is coordinated by the ANA Publications Department. Watch for further details in upcoming issues of *The Numismatist*.

Smedley Award Honorees Recognized for Dedicated Service to Hobby

The late Glenn Smedley was a "collector's collector" and an integral part of the ANA for nearly 50 years, leaving an indelible mark on the hobby. To honor individuals who have given outstanding and dedicated service to the Association and the hobby, the ANA established the Glenn Smedley Memorial Award in 1988. In the spirit of its namesake, the Glenn Smedley Memorial Award was presented to ten individuals and organizations at the ANA's 101st Anniversary Convention

in Orlando, Florida.

Amos Press, publisher of *Coin World*, was honored for its 30 years of service to and support of the ANA and the hobby. Roger and Ginger Bryan, president and secretary, respectively, of Florida United Numismatists (FUN) and general chairman and assistant general chairman, respectively, of the 101st Anniversary Convention, were recognized for their tremendous support and assistance in the Orlando convention and for their leadership and participation in FUN shows.

John Gabarron, ANA sergeant-at-arms and an indispensable part of every ANA convention, was cited for his untiring volunteer efforts over the last 40 years. Charles B. "Chuck" Holstein was acknowledged for his contributions to modern, contemporary numismatics.



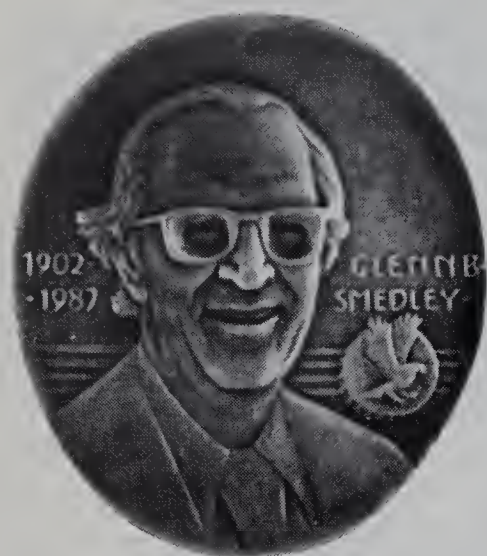
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N°	Contents	Limit of acceptance	Auction's date
27	Middle Ages, Modern Times	30-09-92	13-12-92
28	Antiquity, Byzance, Orient	31-12-92	13-03-93



Recipients of the ANA's Glenn Smedley Memorial Award are presented with a bronze medal sculpted by well-known medalist Alex Shagin.

ANA District Delegate Douglas McDonald was honored for his dedicated work on the club newsletter "round robin" and club management

seminars. Len Roosmalen was presented with the award for promoting collecting and exhibiting in his field of expertise, error coins. Prolific author and former Outstanding Young Numismatist of the Year (1978) Scott Travers was recognized for his strong advocacy of the ANA and the hobby.

The British Royal Mint was presented the Glenn Smedley Memorial Award for encouraging beginning collectors and professional numismatists alike to learn more about the hobby. The Professional Numismatists Guild (PNG) was cited for its long-term support of the ANA and the industry.

Schedule Club Meetings Now for 1993 ANA Shows

The ANA Convention Department is now assigning dates and meeting rooms

to member clubs and affiliated organizations that wish to meet during the Association's Early Spring Convention in Colorado Springs, Colorado, March 11-13, 1993, and the 102nd Anniversary Convention in Baltimore, Maryland, July 28-August 1, 1993. Since many clubs plan meetings in conjunction with ANA conventions, it is advisable to apply early to avoid conflicts.

Clubs that regularly meet at ANA shows will receive a meeting reservation form in the mail. For groups that conducted meetings at the Association's 1992 shows, the ANA will reserve the same day of the week, time and meeting-room size unless revision or cancellation is received.

For more information, contact the Convention Department, 719/632-2646 or Fax 719/634-4085. •

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1967 SMS	4.00	6.95	1952 Plastic	110.00	170.00	1980	6.50 9.50
1968	1.50	2.90	1953	85.00	120.00	1981	5.75 9.00
1969	1.50	3.95	1954	44.00	62.00	1982	5.50 7.75
1970	7.50	11.50	1955	47.00	69.00	1983	5.50 7.50
1971	1.75	3.50	1956	20.00	29.00	1983-P	72.00 93.50
1972	1.50	3.25	1957	13.00	16.00	1984	9.00 12.50
1973	5.00	8.50	1958	17.00	22.00	1984-P	38.00 52.00
1974	3.25	5.75	1959	12.00	16.00	1985	6.00 8.50
1975	5.00	8.95	1960	7.50	10.00	1986	16.50 23.75
1976	4.00	6.50	1960 5D	20.00	28.00	1986-P	28.00 39.00
1976 3 pc. 40% silver			1961-63 each	6.50	8.95	1987	5.50 7.75
red pk. . . .	8.00	11.00	1964	6.00	8.95	1987-P	22.00 29.00
1977	3.25	5.95	1968	3.50	5.95	1988	9.00 12.50
1978	3.25	5.90	1969	3.50	5.95	1988-P	46.00 62.00
1979	2.50	4.45	1970	5.50	8.95	1989	7.50 10.50
1980	3.00	5.95	1971	3.50	4.95	1989-P	45.00 62.00
1981	4.00	7.95	1972	3.50	5.50	1990	35.00 52.00
1984	5.75	7.95	1973	5.00	8.95	1990-P	35.00 52.00
1985	7.00	9.50	1974	5.50	8.00	1991-P	52.00 70.00
1986	16.00	23.00	1975	6.00	10.50		
1987	3.50	4.95	1973 3 pc. 40% silver	12.95			
1988	3.00	4.95	1976	5.00	7.95		
1989	3.00	4.95	1977	6.00	8.50		
1990	5.00	7.50	1978	6.00	8.95		
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Suspect Sought in Bank Note Theft

On June 15, 1992, an antique dealer in Butler, Pennsylvania, purchased nine pieces of paper money. Later that day, when he attempted to sell the notes to a Pittsburgh coin dealer, they were recognized as part of the collection stolen from the home of Ray Rennick of Natrona Heights, Pennsylvania, on April 23, 1992 (see August 1992, "Bank Note Theft Reported," page 1052).

The man who sold the notes to the antique dealer is 5 feet 9 inches tall, weighs approximately 165 pounds, is between 40 and 50 years old, and has light brown hair and a moustache. He is sought for possible involvement in the theft of Rennick's collection. Individuals with questions or information should contact Mike Klein at the Harrison Township Police Department, telephone 412/224-3355.

Numismatics Has Grown Slowly but Steadily

Long-time ANA member Leon Lindheim has written a column about numismatics for the Cleveland, Ohio, *Plain Dealer* since 1961. In a recent installment, he offered some thoughts about the growth of the hobby during the last century.

Lindheim's research showed that after the Association's first 50 years, membership totaled 3,400, increasing over the following 50 years to about 30,000. He also noted that prices for selected rare coins increased at many times the average inflation rate over the last half century.

Even though these figures do not represent all rare coins or even all collectors, he says they are a good barometer of the hobby's relative popularity and the demand for numismatic items over the years. Changes in the use of metals for coinage and industry, global and national unrest, and the sale of fabulous coin collections have impacted numismatics substantially.

Although it is unrealistic to assume that coins in general will increase in value as they have in the past, Lindheim believes that if the hobby continues to grow at its past steady pace, demand could exceed supply and prices should increase on some scarce coins—not just rare ones.

"Now," he says regretfully, "if only we could all be around in 2041 to examine the market."

50th Anniversary of U.S. Landing on Guadalcanal Commemorated

The government of the Solomon Islands issued an official decoration on August 7 to coincide with the 50th anniversary of the U.S. Marines' initial World War II landing on Guadalcanal, commencing a six-month battle that ended with an American victory and the "turning point" of the war in the Pacific.

The round, 36mm medal is suspended from a colorful, seven-striped, pinback ribbon. Struck in Australia of rhodium-plated brass, the medal requires no care to retain its lustrous, silvery surface. The obverse exhibits the crested arms of the Solomon Islands supported by a crocodile and a shark, with the motto TO LEAD IS TO SERVE. The inscription below reads SOLOMON ISLANDS. The reverse depicts an armed U.S. Marine kneeling on a map of Guadalcanal, the U.S. Marine Corps emblem above



Actual Size: 36mm

A rhodium-plated, brass decoration issued by the Solomon Islands commemorates the 50th anniversary of the landing of U.S. Marines on Guadalcanal.

him, and the legend •50TH ANNIVERSARY GUADALCANAL LANDING•/7TH AUGUST 1992.

The decoration was presented to Solomon Islanders who survived the campaign, as well as to current members of the Solomon Islands Disciplined Forces, the police and paramilitary force, and to prominent citizens. The decoration also is available to U.S. Marine Corps veterans of World War II and their next of kin, and to U.S. Army, Navy and Coast Guard veterans who participated in the fighting on or

near Guadalcanal, 1942-1943.

The price of the medal is \$27.50, postpaid and insured. A miniature decoration for wear on civilian clothing, veterans' organization caps, etc., also is available, priced at \$7.50 if ordered with the full-size decoration or \$10 postpaid if ordered separately. A 36mm, red bronze commemorative medal can be purchased for \$10 postpaid. A \$2 royalty to the government of the Solomon Islands is included in the price of all decorations and medals.

To place an order, contact Christie's Pty., Ltd., P.O. Box 172, Iola, WI 54945. A specially framed decoration paired with a plate inscribed with the veteran's name is available by special order (details on request).

Spink's Reports Successful Iona Sale

The Spink-Taisei Hong Kong Coin Auction, held September 3, 1992, realized total prices of \$560,000. Spink's reports that the Thai market was very strong, with everything selling above estimates.

A Mercantile Bank of India \$500 bill (24 August 1948, Hong Kong) sold for \$25,000, and a 19th-century Chartered Bank of India, Australia and China (Singapore) \$50 specimen note brought \$17,000. Two silver coins of Thailand's Rama V (1868-1910) — a 1908 1-baht "essai" and a 1909 ¼-baht "essai"—realized \$28,000 and \$23,000, respectively. A silver 1867 pattern tael from the Hong Kong mint fetched \$13,500, while two modern Chinese pattern coins from Shensi Province—a silver dollar and a 50-cent piece—sold for \$33,000.

Coin Robbery Unprecedented in Italy

The Riccione Coin Fair, held in Riccione, Italy, September 4 and 5, was

the site of a massive robbery. The International Association of Professional Numismatists (IAPN) has termed the robbery "unprecedented," claiming that the "complete stocks of many coin dealers were taken, amounting to thousands of coins to the value of millions of francs."

The list of stolen material includes:

- Silver and bronze Greek coins, mostly of southern Italy and Sicily
- Gold, silver and bronze Byzantine coins of all types, predominantly 1st- and 2nd-century pieces
- Medieval coins of all types, many from the Italian city-states
- World talers, crowns and proof sets, many of high quality and value
- World gold coins, including many rarities and proof sets
- Italian coins of every type, including many rarities
- Ornamental watches and 19th-century jewelry

For more information, contact Jean-Paul Divo, Secretary, International Association of Professional Numismatists, Lowenstrasse 65, CH-8001 Zurich, Switzerland.

Collectors Should Prepare for Natural Disasters

In the wake of California forest fires and Hurricane Andrew, the Associated Press offers some precautionary advice to collectors. Some common sense and advance planning can help protect your numismatic pieces from irreparable damage.

If you purchase a safe to store your valuables, it must be "fireproof," not "fire resistant." The fires that ripped through the Oakland, California, area reached temperatures much higher than the 1,900 degrees Fahrenheit required to melt gold, and even diamonds can be destroyed at 3,300 degrees. Fireproof safes can withstand

heat up to 4,000 degrees and offer protection for paper items as well as coins and jewelry. The Associated Press recommends that the safe be located in a basement, partially submerged in concrete and bolted to the floor to protect against theft by looters (a common danger if your home is severely damaged).

Should the \$2,000 price tag common to such safes be out of reach, a bank safe-deposit box offers an affordable alternative. Of the 42 branches of Barnett's Bank in Dade County, Florida, nine were severely damaged by Hurricane Andrew, but safe-deposit boxes remained intact. However, since the bank is not liable for any losses to the contents of safe-deposit boxes (unless it can be proven the bank acted negligently), any losses must be claimed on individual homeowner's policies.

To receive maximum benefits from homeowner policy claims, detailed records of all valuables, including descriptions and photographs, should be kept in several different places: bank, home, and lawyer's and insurance agent's offices. It is also important to notarize records to prove when they were compiled.

Collection Spotlights Coins of European Community

The foundation and development of the European Community (EC) is one of the most significant events in modern history. Unique among international organizations, the EC is made up of 12 member states bound together by three international treaties, the most important of which is the Treaty of Rome signed by the six original members of the Community in 1957. The United Kingdom joined in 1973, as did Denmark and Ireland, followed by Greece in 1981, and Spain and Portugal in 1986.

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At this historic time, with the completion of the Single Market taking effect on January 1, 1993, and growing discussion about a single EC currency, the British Royal Mint offers a collection comprising examples of the coinage of the 12 member countries of the EC. The European Community Collection includes a Belgium 5 francs, Denmark 5 kroner, France 1 franc, Germany 1 Deutsche mark, Greece 10 drachma, Ireland 1 pound, Italy 200 lire, Luxembourg 5 francs, Netherlands 1 guilder, Portugal 50 escudos, Spain 25 pesetas and United Kingdom 1 pound.

The coins, not necessarily dated 1992, are struck to circulation standards and are in uncirculated condition. The collection is priced at \$34.50 (New York residents should add sales

tax). Address orders and inquiries to the British Royal Mint, P.O. Box 2570, Dept. E, Woodside, NY 11377-9864, telephone 800/221-1215.

You, Too, Can Teach Numismatics!

"All you need is a fair amount of numismatic knowledge, coin savvy, and an ability to enjoy yourself with people new or inexperienced in the field to teach a class about numismatics," reports long-time collector Gregory Olin Whitney. Degrees or credentials, he says, are not required—only the desire to share your knowledge with others and a place to conduct the class. Available sites might include community colleges, park and recreation classes, community adult

education centers, Boy or Girl Scout meetings, or senior citizen centers.

Whitney suggests using favorite coins as examples for discussion and odd varieties to pique the interest of newcomers. He cautions prospective teachers about appropriate security measures. "Be sensible about what you take for display. Use common coin sense!"

Through his classes, Whitney promotes the coin collecting hobby, local coin clubs and the ANA. "The best reward," he says, "is that of making new coin friends and promoting the ANA. I am in a wheelchair and still had a great time instructing this class, so no excuses about your voice not carrying far enough to reach your audience or not having enough nerve to instruct a coin class."



The British Royal Mint offers the European Community Collection, comprised of one coin from each of the member countries.

Who Owns the Treasure?

A recent judicial decision regarding the S.S. *Central America*, sunk in a hurricane off Cape Hatteras in 1857, awarded the ship's salvaged treasure to a group of the world's largest insurance companies. The ruling overturned a 1990 decision by U.S. District Judge Richard B. Kellam awarding full possession of the ship and its cargo to the Columbus-America Discovery Group, a team of scientific explorers who have labored for a decade to locate and recover the ship and its cargo.

The ship sank with more than three tons of gold and was pinpointed and salvaged with the aid of high-tech apparatus developed and first used by the Columbus-America Discovery Group (see "The SS *Central America*: Tragedy and Treasure," *The Numis-*

matist, July 1990, p. 1064). Considered one of the greatest lost treasures in history, the discovery of the wreck precipitated claims by numerous insurance companies, universities and state governments.

In response to the recent decision, the Discovery Group requested a rehearing "in banc," which, if granted, would have the appeal of the district court decision heard by all 12 judges of the Fourth Circuit. According to a brief filed by Admiralty attorney Richard T. Robol, "In holding that the law of salvage, rather than the law of finds, governs the recovery of long-lost shipwrecks, the appeals court's opinion breaks with every other circuit court that has decided this question . . .

"The appellate panel also erred when it overturned the district court's finding that the insurance company

claimants had abandoned any ownership rights they may have once held in the ship. . . . Contrary to the majority view, the district court found ample direct evidence that the insurance claimants intentionally destroyed all records of insurance and payment necessary to prove their claim of ownership."

Tommy Thompson, founder of the Columbus-America Discovery Group, noted that the implications of the case "go far beyond who owns the treasure we found and recovered, and may have a chilling effect on scientific exploration of the ocean." The Discovery Group's adjunct programs involve more than 50 scientists in studies that seek to determine whether disease-fighting factors in rare life forms have anti-cancer applications and to better understand the undersea food chain. •



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The Daniel Boone Half Dollar: Blazing the Trail

by Anthony Swiatek
LM 1099

Like its namesake, this eminently collectable commemorative coinage, struck between 1934 and 1938, is synonymous with challenge and adventure.



While captaining a group of civilian soldiers during a salt mining expedition in February 1778, Daniel Boone was captured by the Shawnees. He later escaped to warn settlers of impending Indian attacks on Fort Boonesborough.

UNIVERSITY OF KENTUCKY LIBRARY

AS KENTUCKY CELEBRATES its 200th year of statehood, it is appropriate to reflect on its founding father, Daniel Boone, and the commemorative half dollar struck in 1934 to celebrate the bicentennial of his birth.

Authorized on May 26, 1934, the Boone commemorative was limited to a total mintage of 600,000. A portion of the proceeds from the sale of the coins was earmarked to restore several Boone historical sites.

The obverse, designed by Augustus Lukeman (who took over Gutzon Borglum's work on the Stone Mountain Confederate Memorial), portrays the famous frontiersman facing left, based on the frontispiece of Collins' 1847-48 editions of *History of Kentucky*. The artist's rendering was accepted by the Daniel Boone Bicentennial Commission of Kentucky when the design was approved by the *Lexington Herald*, a newspaper acknowledged by William Boone Douglas, president of the Boone Family Association, to be more knowledgeable about Daniel than any other publication.

The coin's reverse depicts Boone in dress typical of the period, holding a musket in his left hand and a peace treaty in his right. He faces tomahawk-carrying Shawnee Chief Black Fish, with whom he discusses the treaty that put an end to the natives' siege of Fort Boonesborough. (In the original design, Black Fish held a peace pipe. It was suggested by Mint Director Nellie Tayloe Ross that Boone's scroll be replaced with a knife. The designer agreed, but the change never materialized because of lack of time.)

On the reverse, Fort Boonesborough is depicted at the left below the words DANIEL/BOONE/BICENTENNIAL. The inscription PIONEER/YEAR appears in the right field directly above a rising sun. All coins struck from October 1935 through 1938 reveal the "small date" 1934 above the word

STRIKE FOR THE entire series presents no problems that influence the coin's value or grade. Inspection reveals an almost insignificant weakness of the Chief's head and hand.
.....

PIONEER. The actual coinage date appears below the two men.

The date "1934" supposedly represents an anniversary date. I say "supposedly" because "1734," the year of Daniel Boone's birth, is omitted entirely on this issue, an unfortunate slip-up. The marks of the Denver and San Francisco Mints can be found on the reverse in the lower right field, to the right of the Chief's ankle.

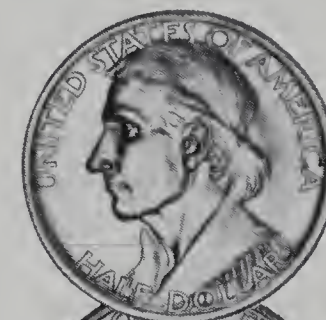
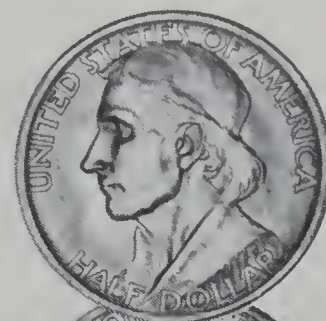
Daniel Boone is depicted on both sides of this issue. Similarly, appearing on both the obverse and reverse of commemorative coinage are General Lafayette on the Lafayette dollar of 1900; the frontiersman on the 1921 Missouri centennial half dollar; and the pioneer on the 1936 half dollar issued to celebrate the centennial of Elgin, Illinois.

Public Law 258 (73rd Congress) authorized the director of the Mint to produce all 600,000 coins at one time. Unfortunately (or fortunately, depending on your viewpoint), the wording of the Act was not fully understood, for in October 1934 the Philadelphia Mint struck only 10,000 half dollars (plus another 7 for assay purposes)! The first piece was presented to President Franklin Delano Roosevelt by Senator A.W. Barkley on behalf of the Daniel Boone Bicentennial Commission.

Should you have the pleasure of examining complete sets of this bicentennial issue, produced between 1934 and 1938, you will note that the surfaces range from deep, mirror prooflike (DMPL), semi-prooflike and chromelike, to a dull satin or an unattractive semi-matte. (The latter's grainy surface gives it a lusterless look.) A 1937-S creation exists with a DMPL surface as well as a frosty luster, while a 1936-S specimen, for the most part, displays an attractive, brilliant frost.

Strike for the entire series presents no problems that influence the coin's value or grade. Inspection reveals an almost insignificant weakness of the Chief's head and hand (which appears to be covering a split in his buckskin pants). I have, however, seen several 1936-P specimens whose reverses were struck from filled dies. In this case, foreign matter or metal filings clogged the incuse areas of the die. When the planchets were struck, a portion of Boone's right hand and the scroll were missing, a condition that affects the coin's value.

Coins grading Extremely Fine (EF) to About Uncirculated (AU) can be located with little effort. Most of the time, they exhibit some form of numismatic abuse, such as polishing, cleaning or whizzing. Issues commonly encountered include both 1935 Philadelphia creations, the 1936-P and, to a lesser degree, the 1937-P striking. Since the price spread for these dates in EF through Mint State (MS)-65 is small, it seems most logical to acquire at



The first Boone half dollars struck in 1935 (top) possess no 1934 "anniversary date" because the mandatory change in the date of striking caused the removal of the 1934 date from the original design. Subsequent legislation permitted the reverse of the issue to show the commemorative date "1934" in small numerals immediately above PIONEER/YEAR (bottom).

THE 1934 BOONE half dollar is not exactly an abundant issue in strict MS-64+ and MS-65 condition. The majority of the . . . supply falls into the not-so-choice category . . .

least an MS-64 or MS-65 specimen, funds permitting (unless, of course, all you want is a representative example in any grade).

The First Boone Commemorative Coins

THE 1934 BOONE issue was sold for \$1.60 through the Daniel Boone Bicentennial Commission, which widely distributed the issue and helped prevent its return to the Mint. Luster ranges from an appealing, bright satin (not the norm), to very bright with little contrast between the portrait and field, to take-it-or-leave-it dull. As previously noted, strike does not adversely influence the price or grade, as it would for the Arkansas, Lynchburg or Texas commemorative issues.

The 1934 Boone half dollar is not exactly an abundant issue in strict MS-64+ and MS-65 condition. The majority of the existing market supply falls into the not-so-choice category (MS-60 to MS-63) because of cleaning or polishing. Too often, as is the case throughout this issue, the "almost made it," or "raw," MS-64+ coins are offered at MS-65 prices. In many cases, these are fully original coins that were MS-65 by past standards. Unfortunately, they possess unacceptable surface demons on the coin's primary focal points, such as a ding on the obverse portrait or a hairline scratch or fair-sized bagmark on either reverse figure.

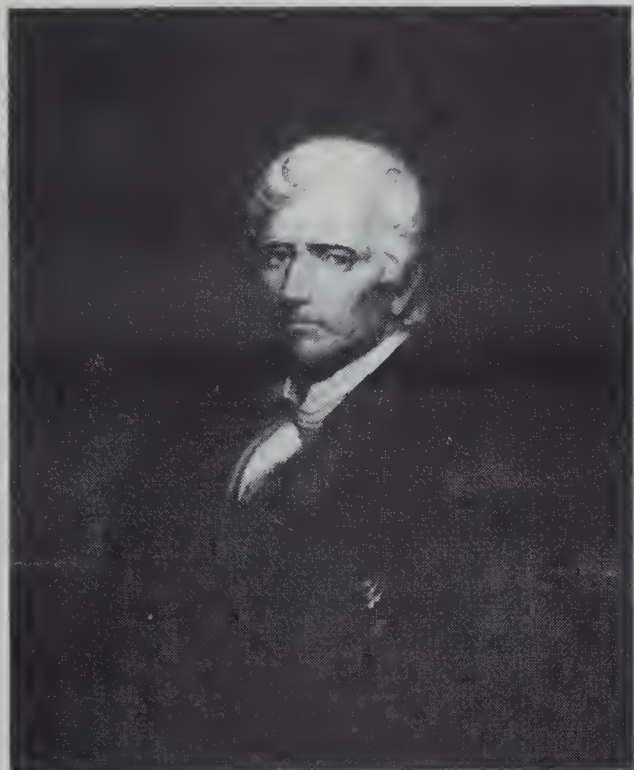
Two 1935 Issues

THE COINS THAT were struck in 1935 possess no so-called "anniversary date" because the annual change in the date of striking required by law caused the removal of the 1934 date from the original design. Before the Commission obtained special Congressional authorization (Public Law 342, 74th Congress) permitting the reverse of the issue to show the commemorative date "1934" in small numerals immediately above the words PIONEER/YEAR, 10,000 1935-dated coins were struck at Philadelphia (plus 10 for assay), 5,000 at Denver (plus 5 for assay) and 5,000 at San Francisco (plus 5 for assay).

None of the 1935 specimens were returned to the Mint, since most were again well distributed. The Philadelphia pieces, struck in March of that year, sold for \$1.10 each, while the Denver and San Francisco issues, produced in May, were priced at \$1.60 each.

Luster ranges from brilliant frosty (the norm) to just appealing. Nevertheless, locating top-quality sets of the 1935 issues is not easily accomplished considering the original distribution and later abuses. Like the 1934 issues, they are subject to cuts, nicks, deep scratches, slidemarks, bagmarks and abrasions.

A Boone Biography



Boone seemed to favor the rigors of field and forest over the security of home and hearth. This portrait was engraved by James B. Longacre, chief engraver of the U.S. Mint from 1844 to 1869, from a painting by Charles Harding.

UNIVERSITY OF KENTUCKY LIBRARY

THE NAME DANIEL Boone will forever be associated with the saga of the American frontier. Born and raised in Pennsylvania, Boone was the inveterate wayfarer who achieved lasting fame by guiding land-hungry settlers to the Kentucky frontier and fighting to defend them against Indian attack.

Daniel's father, Squire Boone, was an English Quaker born in Devonshire in 1696. While still a youth, Squire, his brother and sister set off for Philadelphia to appraise the possibilities of settlement for their family, which finally immigrated in 1717.

Squire settled first in Abington, then moved to Gwynedd, Pennsylvania, where he met Sarah Morgan, born in 1700 to Welsh Quakers. Married in 1720, they lived first near Gwynedd, then in Chalfont, Bucks County, before purchasing 250 acres near Reading in 1730.

Daniel was born November 2, 1734, in a log farmhouse in Berks County, the sixth of eleven children born to Squire and Sarah. Although little is known of Daniel's Pennsylvania years, he undoubtedly helped his father as a farmer, weaver and blacksmith and had the usual experiences of a boy growing up in the back country.

In 1750 Squire and Sarah joined the growing southward movement of Pennsylvanians, concluding their long trek in the Yadkin Valley of North Carolina. Daniel was then only 15½ years old, but ahead was a life filled with the rigors of the American frontier. In 1756 he married Rebecca Bryan and

with her—when he was home—raised 10 children.

In 1773 he failed in his first attempt to settle Kentucky, but in 1775 he succeeded in establishing Boonesborough. Between 1775 and 1783 Daniel Boone was a leader among settlers in opening new parts of Kentucky and in resisting Indian raids. Although Boone lost two sons and a brother in the fighting, he was merciful and compassionate toward his native adversaries.

Though his legend grew, his finances languished. Beset by creditors and personal disillusionment, Boone finally left Kentucky in 1799 for Missouri, where he died near St. Louis on September 26, 1820.

—from "Daniel Boone,"
courtesy of the Daniel Boone Homestead



Since 1938, the Daniel Boone Homestead has been a state-owned historic site, administered by the Pennsylvania Historical and Museum Commission.

DANIEL BOONE HOMESTEAD

WITH MINTAGES LIKE these, every collector and speculator wanted one or more sets; needless to say, many orders were left unfilled.

.....

Consequently, they were overlooked by many collectors in the early '60s and '70s, when the term Brilliant Uncirculated (BU) was heavily applied. In the mid '70s, they were considered gems because of their blazing luster, but by today's strict grading standards, they are now "yesterday's gems"! Key dates are the 1935 Denver issue in MS-65 condition and the San Francisco piece in MS-64 grade. Beware of those who offer "bargains"; if the price seems too good to be true, you can bet it is.

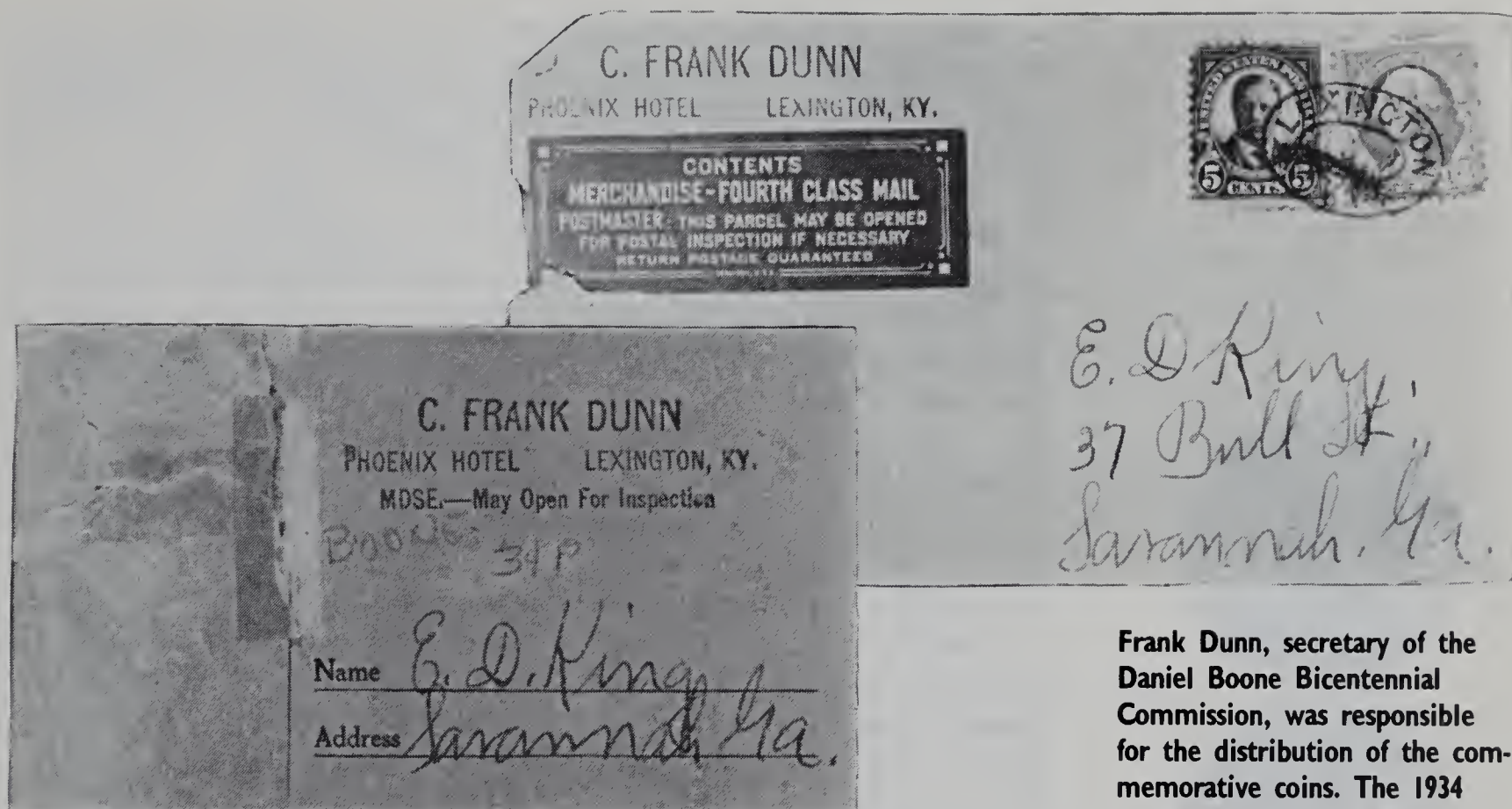
In October 1935, the Philadelphia Mint produced 10,000 coins (plus 8 assay specimens) with the added "small date" 1934 above PIONEER/YEAR. However, the following month the branch mints struck what amounted to the lowest mintage ever created. Denver made 2,000 (plus 3 assay pieces), while the San Francisco Mint produced 2,000 (plus 4 assay pieces).

Not a single coin of this issue was returned to the Mint. The D- and S-mintmark specimens were paired for \$3.70, while the remaining Philadelphia issues originally were offered for \$1.10 each. With mintages like these, every collector and speculator wanted one or more sets; needless to say, many orders were left unfilled. The Commission was heavily criticized by those who could not purchase the very rare, small-date issue. Congressional hearings resulted and brought to light the abuses of commemorative coin programs. (Afterward, larger mintages were authorized; the number of pieces that could be sold to one customer was fixed; and each new issue was produced at only one minting facility.)

Eye-appealing, brilliant, frosty luster is the norm for the Philadelphia creation. Some pieces flaunt that "I don't want her, you can have her," semi-brilliant surface. However, because of lack of time and knowledge, no attempt was made to alter the surfaces of the dies forwarded to the branch mints. (They were, shall we say, used as received.) The dies were not prepared in the same manner as the Philadelphia dies; the rare "D" and "S" issues of '35 display a dull, mattelike finish, especially on the obverse.

An examination of the obverses of the Denver and San Francisco coins sometimes reveals die polish marks in the field. For whatever reason, the reverses of both issues were polished during a halt in production, occasionally creating a chromelike appearance. In this case, no contrast between the design and field can be seen. (Just picture a Franklin proof half dollar with no contrast!) The Denver Mint coin displays this condition, but to a lesser extent and frequency.

Unknowledgeable hobbyists associated brightness with newness or original condition, and, as a result, efforts were made to "improve" the coins by dipping and other forms of cleaning. When sets of Boone commemoratives with



Frank Dunn, secretary of the Daniel Boone Bicentennial Commission, was responsible for the distribution of the commemorative coins. The 1934 half dollar was forwarded to subscribers in a Dennison 50-cent coin mailer. Later, specimens were mailed in a "wedge pocket" coin holder, manufactured by the Lindly Box Company of Marion, Indiana. When the supply of holders was temporarily exhausted, individual pieces, as well as sets, were placed in tissue paper or between thin cardboard, inserted into an envelope and shipped.

unnatural surfaces were purchased for their actual worth, several events usually transpired: 1) they were sold for their actual value by honest dealers; 2) they were sold by the same to the unscrupulous, who artificially toned the pieces to hide the cleaned surfaces; or 3) they were sold as gem sets at super bargain prices. (How good was the deal? Try one-half the going rate, or 10 to 20 percent below bid MS-65 prices, depending on market conditions.)

A "rare date set" of these commemorative half dollars must include the "small date" 1934 above the words PIONEER/YEAR. I have seen the 1935 set—without the small date—substituted for the rare date variety in complete commemorative sets. The higher mintage Philadelphia issue is *not* rare and should sell at type-coin prices. For example, if an MS-65 set were to sell for \$2,500 because of the low-mintage "D" and "S" issues, the Philadelphia strike should be valued at \$500. Should the coin be especially appealing, it may be worth more money.

The 1936 Coins

IN TOTAL, THE Philadelphia Mint produced 12,000 1936-dated commemoratives (plus 12 for assay), the Denver Mint struck 5,000 (plus 5 for assay), and San Francisco made 5,000 (plus 6 for assay). Needless to say, the rarer pieces are not abundant. In MS-64 condition, they are hard to locate; in MS-65 and loftier ratings, the San Francisco specimen is rarer.

This set of Daniel Boone commemorative half dollars flaunts luster that ranges from brilliant frosty (for the majority of the issue) to dull frosty (as seen on some Philadelphia products). Using current grading standards, it

is somewhat difficult to locate or assemble an eye-appealing set. It's becoming even more difficult to do so for the higher grades. As previously noted, you should attempt to acquire those "D" and "S" specimens, the rarer strikes in MS-64 and MS-65 condition. Pass up the not-so-nice coins, unless the price is very right.

After examining the 1978 Mint report, you might be led to believe that 4,900 Denver and 4,900 San Francisco specimens of the 1936 issue were returned for remelting! (By simple subtraction, you will find that only 100 pieces of each issue would currently exist.) Such is not the case, so consider the report in error!



It is thought that four 1937 Boone matte proof sets were made for Chief Engraver John R. Sinnock. Each coin possesses a double strike with sharp, squared letters.

Overproduction in 1937

IN JANUARY 1937 the Philadelphia Mint produced 15,010 specimens (with 10 for assay), later offered at \$1.60 each. Their luster ranges from deep, mirror prooflike to semi-prooflike, brilliant frosty (not the norm, though similar in appearance to the 1935 "no small date" specimens, the 1935-P with the small date, and the 1936 creations). Where are these beautiful DMPL and prooflike coins hiding? It could be that many of those produced were bagged with a group returned for remelting, while others reside in private collections. (The same logic could apply to the 1937-D and -S and 1938 issues.)

Five months later, the Denver Mint produced 7,506 specimens (including 6 for assay). The Denver and Philadelphia issues were sold as a pair for \$7.25 (the Denver specimens were not sold individually). The San Francisco Mint produced 5,006 specimens (including 6 for assay) in October 1937, which sold individually for \$5.15. Three-coin sets, featuring a coin from each mint, were available for \$12.40.

The surfaces of the 1937-D and -S surfaces range from DMPL and semi-prooflike to brilliant or dull frosty. Die polish marks or raised surface lines resembling fine scratches are evident in varying degrees.

Since the commemorative boom was by then on the decline, thousands of coins were returned to the Mint and melted, leaving some rare issues. Of the 15,010 Philadelphia specimens, 5,200 were melted; as for the Denver and San Francisco coins, 5,000 and 2,500, respectively, were sent to the melting pot. Fifty presentation pieces supposedly were struck from highly polished dies at the San Francisco Mint.

With only 2,500 potential sets dated 1937, consider acquisition of sets and individual "D" and "S" specimens graded MS-64 or higher, when and if you can locate them. Note that it is the Denver and San Francisco pieces that make this set rare, not the more common Philadelphia issue, which should sell at type-coin prices. The San Francisco coin is the rarest of the three.

Possibly four 1937 Boone matte proof sets were made for Chief Engraver John R. Sinnock. The branch mint specimens were struck in Philadelphia before the dies were shipped to those facilities. Each coin possesses a double strike with sharp, squared letters and a matte surface. A complete set has sold for as much as \$55,100! Anyone can attempt to duplicate the grayish finish

Production and Net Mintages of Daniel Boone Half Dollars

DATE	BUSINESS STRIKES	ASSAY COINS	NO. MELTED	NET MINTAGE
1934-P*	10,000	7	0	10,000
1935-P*	10,000	10	0	10,000
1935-D*	5,000	5	0	5,000
1935-S*	5,000	5	0	5,000
1935-P	10,000	8	0	10,000
1935-D	2,000	3	0	2,000
1935-S	2,000	4	0	2,000
1936-P	12,000	12	0	12,000
1936-D	5,000	5	0	5,000
1936-S	5,000	6	0	5,000
1937-P	15,000	10	5,200	9,800
1937-D	7,500	6	5,000	2,500
1937-S	5,000	6	2,500	2,500
1938-P	5,000	5	2,900	2,100
1938-D	5,000	5	2,900	2,100
1938-S	5,000	6	2,900	2,100

*Coins produced before addition of 1934 "small date."

by dipping a 1937 Daniel Boone half dollar in acid, but they cannot re-create the extra blow from the coin press.

The Final Year

THE DANIEL BOONE Bicentennial Commission stated that "the Boone issue will end with the '37 set," but went ahead and obtained 5,000 sets dated 1938 anyway. The Mints each produced 5,000 coins, with Philadelphia and Denver striking 5 each for assay, and San Francisco producing 6.

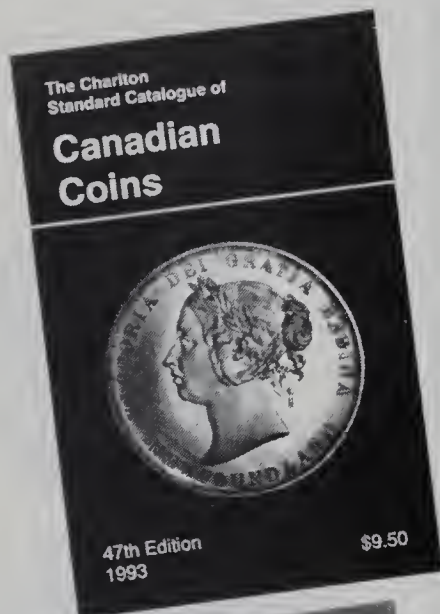
Luster for the 1938 coins varies from DMPL (certainly not the norm) to prooflike, down to dull satin. Lack of sales destined 2,900 coins from each Mint to the melting pot, leaving only 2,100 sets available for collectors and investors. Again, the San Francisco half dollar is the rarest in grades MS-64 and MS-65; however, the other two coins can be equally hard to find.

As a series, the Daniel Boone commemorative half dollar is underrated. The coins are likely to have an excellent future, especially in higher mint-state grades. ●

ANA Governor Anthony Swiatek, respected authority on U.S. commemorative coinage, has written for COIN WORLD, COINAGE, COIN DEALER NEWSLETTER and COINS magazine, as well as a variety of investment newsletters. The recipient of the ANA Medal of Merit in 1990 and the Outstanding Adult Advisor Award in 1983, he lectures frequently at coin shows and club meetings and has testified before congressional subcommittees on commemorative coinage.

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Panama's Puzzling Phone Tokens

LATIN AMERICAN
NUMISMATICS

An understanding of the coinage and economy of Panama in the early 1900s helps unravel the mystery of a series of unusual telephone tokens.

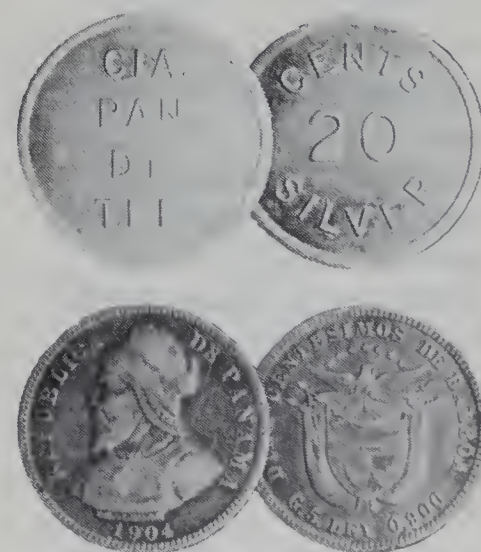
THE TELEPHONE TOKENS of Panama issued in the early 20th century in denominations of 10 and 20 cents are oddly marked and inconsistent with the regular coinage of that country. All are marked "SILVER," although clearly they are not made of silver. The 10-cent token initially seems to correspond to the $\frac{1}{10}$ -balboa ("un decimo de Balboa") coin of Panama, first issued in 1930. However, the companion 20-cent token apparently has no counterpart in Panamanian currency: no legal-tender coins are denominated "20 cents."

Since a country's tokens usually are related in some way to its circulating coinage, how can Panama's telephone tokens be explained? By fitting together bits and pieces of history, we can come up with a coherent and logical explanation.

On November 3, 1903, when Panama declared its independence from Colombia, the most common coin in circulation was the Colombia silver 50 centavos (half peso), which could be exchanged at the rate of 2 pesos, 30 centavos Colombian to one U.S. dollar. In setting up the new coinage of Panama, it was decided that the new "balboa" would be on a par with the U.S. dollar, making it easier for the workers on the Panama Canal (on which construction was getting under way) to exchange their wages. It also was decided that the silver coins of Panama would be 90-percent silver and 10-percent copper, and that the balboa would be divisible by 100, just like U.S. coinage.

Unfortunately, no provision was made at the time for making the coins of Panama equal in physical size to U.S. coinage. The gold balboa, not yet minted, was to equal the value of a U.S. gold dollar. However, the U.S. ratio of silver to gold was 16:1; Panama had a 32:1 ratio. This meant that the silver coins of Panama contained twice as much silver as contemporary U.S. coins of the same denomination. For example, the $\frac{1}{4}$ -balboa

by Robert Doyle
ANA 150228



The Panama Telephone Company issued a 20-cent token (top) to correspond with the country's 10 centesimos (bottom). The token's designation as CENTS/20/SILVER seems to explain that it was equal in value to its .900 fine silver counterpart.

... THE PRESENCE OF the legend "SILVER" seems to explain that the token is to be used in place of the silver coin of the peso value indicated.



The Panama 5-centesimo coin (top) was replaced by 10-cent tokens for use in pay telephones. The Panama Telephone Company produced two varieties (center), one with slightly larger obverse lettering. The Panama Power & Light Company issued a token as well (bottom).

coin was double the weight of a U.S. quarter dollar, although both were 90-percent silver, 10-percent copper. As a result, this coin of Panama was about 31mm in diameter, while the equivalent U.S. quarter was only 24mm in diameter.

Panama's first monetary law made no provision for paper currency; consequently, since 1904, the paper currency of the United States has circulated freely throughout the Republic of Panama and the Panama Canal Zone. The paper money posed no problem, but the large silver coins proved troublesome until the Republic of Panama released smaller silver issues in 1930-31.

The 50 centesimos of Panama, struck in Philadelphia in 1904 and 1905 from the same 90-percent silver alloy as U.S. silver coins, weighs 25 grams and measures 36mm in diameter. Compare this to the United States' silver Morgan and Peace dollars, weighing 26.73 grams and having a diameter of 38mm. The 50-centesimo coin of Panama was almost as big as our silver dollar! Typical of coins of that size in Latin America, the 50 centesimos was promptly dubbed a "peso," like the Colombian peso before it.

If the 50-centesimo coin was a "peso," then the 10 centesimos, also struck in Philadelphia in 1904, was one-fifth of a peso. Here lies the explanation of the telephone token that reads "20 cents silver." Expressed as a decimal, the 10 centesimos is $\frac{20}{100}$ of a peso or "20 cents." This coin was one of the pieces to be replaced by a token for telephone use.

The 20-cent phone token is the same size (24mm) as Panama's 10-centesimo coin. Likewise, the 10-cent token is the same size (18mm) as the 5 centesimos (one-tenth peso) struck in Philadelphia in 1904 and 1916 of 90-percent silver, 10-percent copper. In both cases, the presence of the legend "SILVER" seems to explain that the token is to be used in place of the silver coin of the peso value indicated.

Recently, I have found evidence of a 50-cent telephone token of Panama, a denomination not previously cataloged in any known reference (photographs are still being sought). Similar in design to the 10- and 20-cent telephone tokens, it is the same size (31mm) as the 25 centesimos (one-half peso) and was struck in 90-percent silver, 10-percent copper by the Philadelphia Mint in 1904, although its mintage apparently was very limited.

However, the question remains why—and when—these telephone tokens were issued. As mentioned, the amount of silver in the early coins of Panama was high. Toward the end of World War I, the price of silver

continued on page 1636



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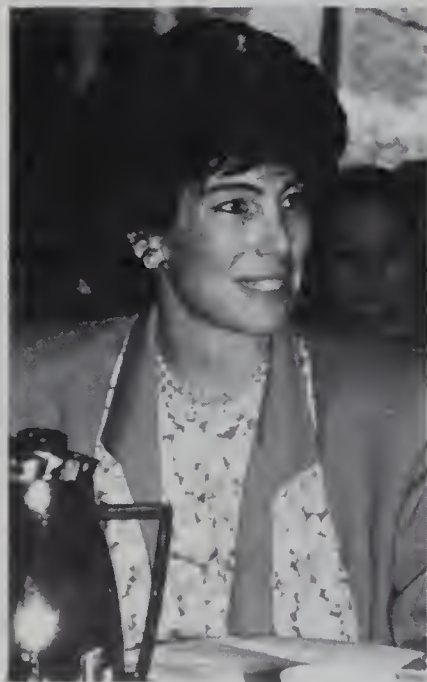
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An Idea Whose Time Has Not Yet Come

Recent debates in Congress have created a legacy of proposals for coinage redesign.

by David L. Ganz
LM 1072



In 1985 Diane Wolf was appointed by President Reagan to the Commission of Fine Arts, an advisory panel established in 1910.

THE DESIGN OF our nation's coinage has been surrounded by controversy ever since the first Congress spent the spring of 1791 debating what should appear on the first monies of the new American nation. While modern numismatists have always been concerned about the design of our nation's coinage, in recent days the controversial aspects of coin design have been re-ignited, spilling over into the daily press as Congress debates the merits of a changeover, first on the obverse and reverse of all denominations, and later on the reverse of selected coins.

The current round of coinage redesign proposals was introduced in the House of Representatives as H.R. 3314 on September 21, 1987, by Congressman Charles Rangel (D-New York) and several other members of the U.S. Congress some six months after the American Numismatic Association Board of Governors (and later the U.S. Commission of Fine Arts) passed resolutions supporting design changes.

The ANA, one of the oldest educational, nonprofit organizations of coin collectors in the world, and the only one chartered by Congress, has played an unusual role in the process of coinage redesign. Since a resolution of the Board of Governors was made in February 1987 in Charlotte, North Carolina, the ANA has been intimately involved in contemporary coinage redesign legislation. Initiated by Kurt Krueger, then an ANA governor, the resolution was modified by the ANA Board and eventually was passed unanimously after some discussion about the merits of the ANA's entrance into the political arena.

But if there is a driving force behind coinage redesign, it is not the ANA. Rather, it is one individual, whose involvement illustrates that a single person can make a difference. In this case, the difference has meant extended

SHORTLY AFTER BEING appointed to the Commission, Wolf found a cause in coinage redesign. The rationale: she found contemporary coinage designs boring . . .

WHEREAS, coin designs are a reflection of the vitality and creativity of a nation, and;

WHEREAS, present U.S. coins show a nation frozen in time with designs of previous eras, and;

WHEREAS, this design inertia has caused many collectors of U.S. coins to lose interest in current issues, and;

WHEREAS, by 1989 the design of all five circulating coin denominations will have fulfilled the 25-year statutory minimum use requirement;

NOW THEREFORE the American Numismatic Association Board of Governors does recommend to the Secretary of the Treasury James A. Baker III and to Rep. Frank Annunzio, chairman of the House Consumer Affairs and Coinage Subcommittee, that all designs on the five circulating denominations, cent through half dollar, be changed to reflect the ideals and aspirations of America as the nation nears the 21st century.

Kurt R. Krueger

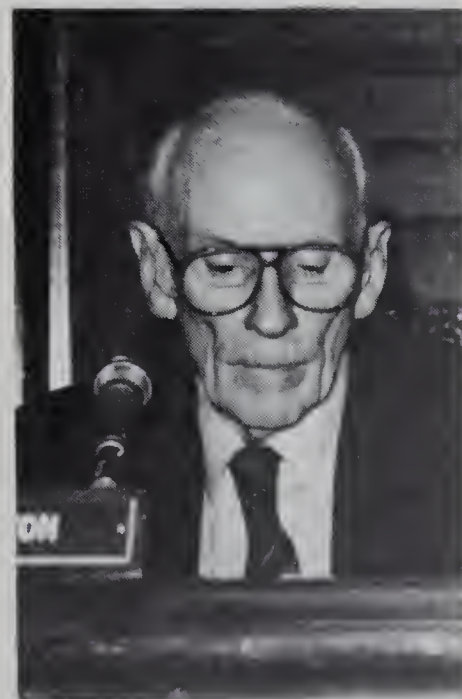
Following a motion by ANA Governor Kurt R. Krueger, the American Numismatic Association passed a resolution in February 1987 supporting changes in the designs of our circulating coinage.

consideration of the coinage redesign proposal by both the House and the Senate; it also may have spelled the defeat of the proposal in 1992 and for years beyond.

Bearing the distinction of both proponent and albatross is Diane Wolf, now an Upper East Side New Yorker, whose father, George, is a Dallas businessman and Republican fund-raiser. In 1985 she was appointed by President Reagan to the Commission of Fine Arts, an advisory panel established in 1910 that has been involved not only in coinage matters, but also in all matters affecting beautification and design, ranging from plantings on the George Washington Parkway en route to National Airport in suburban Arlington, Virginia, to architecture in the greater Washington, D.C., area.

Shortly after being appointed to the Commission (whose members are compensated only for reasonable expenses incurred in meeting several times each year), Wolf found a cause in coinage redesign. The rationale: she found contemporary coinage designs boring and stultified, not surprising since the portraiture on most of our circulating coinage averages 60 years of age.

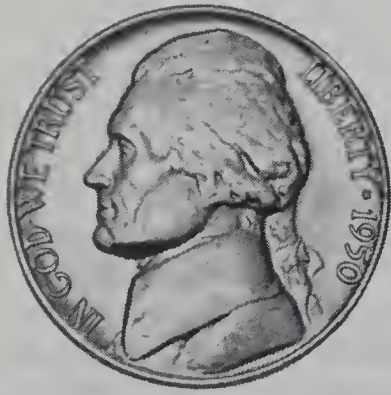
The designs on today's coinage undoubtedly were arresting when they first were issued for circulation. Vermeule says as much in his classic book,



Alan Cranston was successful in convincing the Senate to pass the coinage redesign legislation a total of 13 times.

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY

THE PROBLEM WITH the portraits on the cent, nickel, dime and quarter is that they have outlived their time, lasting longer than any other coin designs . . .



Actual Size: 21.21mm

Felix Schlag's rendering of Thomas Jefferson on the 5-cent piece is a classical translation of a bust of the President by Houdon.

Numismatic Art in America (1971). Victor David Brenner was a pre-eminent sculptor at the time his Lincoln cent was issued in 1909, as was Augustus Saint-Gaudens, who designed the \$20 gold piece (a version of which is still in use 85 years later on the American Eagle gold bullion coin).

Felix Schlag's version of Thomas Jefferson on our 5-cent piece is a classical translation of the famed Houdon bust executed in Jefferson's lifetime, as is John Flanagan's portrait of Washington after Houdon's comparable depiction. Schlag's original reverse design was exquisite, picturing Monticello in a three-quarter view, similar to that of Gettysburg on the 1990 Ike commemorative dollar. The Treasury changed his rendering of Monticello to a front view that not even the critics of redesign can call attractive.

Monticello, Jefferson's pride that he himself designed, resembles a mausoleum. The final version is so one-dimensional as to be virtually unrecognizable; hence, the name of the building was added beneath it.

Though Sinnock took the credit as chief engraver for the portrait of Franklin Delano Roosevelt on the dime, the real work was done by his assistant (and later chief engraver) Gilroy Roberts. The design is after the important work by Selma Burke, an artist now in her 90s. In the nearly 50 years that have passed since FDR's death, the world—and his patrician view of it—has changed. In his 1971 classic, Vermeule characterized the nickel, dime and quarter as "perhaps passable as a document of official art" whose continued use is "longer than its quality merits."

The problem with the portraits on the cent, nickel, dime and quarter (the only true circulating coins) is that they have outlived their time, lasting longer than any other coin designs ever employed by the United States. (Even the long-lived Seated Liberty design was in vogue only from 1837 to 1891, a span of 54 years, which all but the dime have already exceeded.)

None of this is intended to attack the integrity or even the continued use of the portraits of Lincoln, Jefferson, Roosevelt and Washington. But more modern sculpture—even of the same individuals—would better represent America as a technological society with an artistic soul.

And there are other problems with the existing portraiture. Stephen Taylor, president of the ANA in 1987-88, explained the situation to a Congressional subcommittee studying the issue.¹ He cited an example in which he, ANA Executive Director Bob Leuver and I were having lunch with three members of the local committee for the ANA's 1989 convention in Pittsburgh.

¹ Hearing on Legislation to Change the Designs of United States Coinage (H.R. 3314) before the Subcommittee on Consumer Affairs and Coinage of the House Committee on Banking, Finance and Urban Affairs, Serial No. 100-90, 100th Congress, 2nd sess. (1988).

A REPUBLICAN TREASURY chief couldn't very well order Roosevelt off the dime and keep Lincoln on the cent . . . without offending Congressional sensibilities . . .

During our conversation, a member of our group informally inquired as to who was depicted on the nickel, the dime and the quarter. The answers were startling—Lyndon Johnson was on the dime and Washington's portrait appeared on the nickel! Taylor's anecdote illuminates the need for a change in coinage design.

In late 1986, Diane Wolf began to vocalize her concern about the nation's coin designs, and in January 1987 writer Paul Green published an extended interview with her in which she strongly advocated across-the-board change. Not long after, the ANA Board met in Charlotte, and Governor Krueger's amended resolution was adopted.

At a meeting on April 16, 1987, the Commission of Fine Arts adopted unanimously a resolution prepared by Wolf:

In view of the historic frequency with which United States coins have been changed, the Commission of Fine Arts recommends to the United States Congress and the Secretary of the Treasury that they consider a timely way of changing the obverse and reverse of the cent, nickel, dime, quarter and half dollar by invited compensated competition.

Until September 1987, Wolf worked tirelessly on behalf of her proposal. The Rangel legislation marked the start of a process that ultimately would take more than five years, and in the end, the success—and failure—of the proposal could be credited to its principal proponent.

Legislation is a slow, time-consuming process, particularly when, as here, the Secretary of the Treasury already possessed discretionary authority to change the design of any coin whose design has been in use for 25 or more years. The question is why didn't the Administration endorse design changes for the qualifying coins? (Only the Kennedy half dollar design had not run its allotted 25-year minimum mandated by the Act of September 26, 1890.)

The answer is politics,² which crept into the coinage redesign process again and again. A Republican Treasury chief couldn't very well order Roosevelt (a Democrat) off the dime and keep Lincoln (a Republican) on the cent or, for that matter, change any other design without offending Congressional sensibilities, or so the perception was in 1987.

Meanwhile, a groundswell of support emerged, at least in the hobby press. By September of 1987, *Coin World* Editor Beth Deisher was able to present to U.S. Treasurer Katherine Ortega a petition signed by 12,000 readers who favored coinage redesign. David Harper, editor of *Numismatic News*, provided statisticians with information about potential sei-



Testifying before the Senate in April 1988 in favor of coinage redesign was Ed Rochette, then an ANA Governor.

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY

2 Hearing on Legislation to Change the Designs of United States Coinage (H.R. 3314) before the Subcommittee on Consumer Affairs and Coinage of the House Committee on Banking, Finance and Urban Affairs, Serial No. 100-90, 100th Congress, 2nd sess. (1988). See remarks of Rep. Annunzio: "I am sure that the answer will be that the Treasury wants to defer to the will of Congress." Also, see prepared remarks of ANA President Stephen Taylor, p. 105.

"WE SHOULD REJECT attempts to respond to the siren's song of easy revenue through coin design changes, because there are no profits to be made."

.....



Representative Frank Annunzio, chair of the House Subcommittee on Consumer Affairs and Coinage, advised that he would oppose coinage redesign, but would offer his support of the five proposed commemorative coin programs.

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY

gniorage from a prospective design change, paving the way for Congressional action.

Hearings before the Senate Banking Committee finally were scheduled for late April 1988. Senator William Proxmire (D-Wisconsin) chaired the committee and subsequently authorized the hearing that itself was chaired by Senator Alan Cranston (D-California).

Four days before the hearing, Representative Frank Annunzio (D-Illinois), chair of the House Subcommittee on Consumer Affairs and Coinage, let loose a powerful barrage against Wolf and her proposal in a five-minute speech on the House floor. "We should reject attempts to respond to the siren's song of easy revenue through coin design changes, because there are no profits to be made,"³ he declared, firing a warning shot across the bow of coinage redesign proponents. It was representative of things to come.

Cranston began the Senate hearing on April 22, 1988, by extending "special praise to the perseverance of Diane Wolf, Commissioner of Fine Arts, through whose tireless advocacy S. 1776 now is co-sponsored by a majority of U.S. Senators." Senator William Armstrong (R-Colorado), in his prepared remarks to the Committee, revealed that a total of 61 members of the Senate had signed on as co-sponsors of the legislation, a sure sign of support and ultimate victory.

Mint Director Donna Pope was invited to testify and noted that "the Treasury finds generally nothing objectionable to this legislation," adding that the government expected to make \$224 million "in additional seigniorage receipts [that] will be generated in the first 6 years of new designs and \$18 million in additional numismatic profits." She commended Wolf's efforts and success "in aligning the coalition necessary to bring serious consideration to this matter."

Representative Jimmy Hayes (D-Louisiana), an ANA member, also testified at the Senate hearing. A knowledgeable, long-time coin collector in his own right, he had appeared before the same Senate banking unit two years earlier when he was the appointed Commissioner of Financial Institutions for the State of Louisiana.

³ Frank Annunzio. "Coin Design Changes Are Not Revenue Raisers," 134 Congressional Record H1838-05 (April 19, 1988).

“NOT ONLY DO our coins tell people in faraway lands something about us and our heroes, ideals, dreams and celebrations, [but] they also speak to the ages.”

.....

Hayes related that “not everyone will either love or hate the new designs,” but went on to ask for “no more than government support to continue 200 years of recorded cultural evolution” by modernizing American coinage design.

Wolf used the hearing as an opportunity to explain that she was not a collector herself, nor did she intend to “make any portion of [her] living from the buying and selling of coins.” Instead, she aimed to revitalize what she termed “our Nation’s calling cards. They travel the globe. Countless millions who have no contact whatsoever with the United States and our people know our coins. Not only do our coins tell people in faraway lands something about us and our heroes, ideals, dreams and celebrations, [but] they also speak to the ages.”

She noted 33 major coin changes that had taken place in the preceding two centuries and explained that “our coins should celebrate the reasons our country is so special: liberty, justice, freedom and democracy. These ideals should be depicted through renderings by our best artists.”

Wolf’s remarks paralleled those of the numismatic world. Margo Russell, then editor of *Coin World*, editorialized on December 28, 1977, that “Father Time has indeed caught up with [the U.S. coinage system], especially when it comes to design changes . . . As much as we like Ike, respect and admire Abraham Lincoln, Thomas Jefferson, revere the father



Esteban Torres (seated, second from right) was appointed chair of the conference committee. The debate was animated; ultimately, both Chalmers Wylie and Al McCandless (seated, right), refused to sign the committee report and agree to the recommendations.

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY

"PEOPLE HAVE CALLED me worse than a bully . . . This bill is going to have to stand on its merits and not the Alice-in-Wonderland approach of Diane Wolf."

.....

4 Frank Annunzio. "Coin Design Changes Are Not a Source of Revenue," 134 Congressional Record H2650-04 (April 29, 1988).

5 Bill McAllister. "An Idea for the Mint: Make Money," *Washington Post*, April 28, 1988, p. A21.



Elvira Clain-Stefanelli, executive director of the National Numismatic Collections at the Smithsonian Institution, expressed her personal conviction that "our coinage could only gain if it were to express our notions of liberty, progress, freedom, [and] democracy in a way that could find an echo in the hearts of our own generation."

COIN WORLD PHOTOGRAPH BY RICHARD F. FEENEY

of our country beyond measure, honor Franklin D. Roosevelt, and mourn after John F. Kennedy . . . it's time for a change—not for change's sake, but for the sake of our history."

Elvira Clain-Stefanelli, executive director of the National Numismatic Collections at the Smithsonian Institution, put it to the committee eloquently: "It is my personal conviction that our coinage could only gain if it were to express our notions of liberty, progress, freedom, [and] democracy in a way that could find an echo in the hearts of our own generation." She spoke out for design change, calling it a "conditional change which should be done only with the unique scope of an improvement, not a change for the sake of change."

The hearings were used as a springboard to attract Congressional attention to the legislative proposal, especially after representatives and senators had been approached by the tireless Diane Wolf, who trumpeted coinage redesign as if it were a holy grail.

But Annunzio was hardly amused, and on April 29, 1988, he again took to the floor of the House, warning that "we should not be led off course by the siren's song, lest we founder on the rocks of hidden costs,"⁴ a statement that infuriated Wolf. In a well-documented article covering the emerging controversy, *Washington Post* reporter Bill McAllister quoted her response: "I don't appreciate being called the siren . . . That's a pretty low comment."

She then went on to state that "my biggest opponent is not Mr. Annunzio . . .," but rather Curtis Prins, staff director of the coinage subcommittee. "He's a bully. Let him pick on someone his own size,"⁵ she said, to which Prins responded, "People have called me worse than a bully . . . This bill is going to have to stand on its merits and not the Alice-in-Wonderland approach of Diane Wolf."

By September 1988, over 190 members of the House of Representatives—nearly a majority of the 435 members—had co-sponsored Rangel's bill, but there wasn't a flicker of interest in passage because of Annunzio, who chaired both the coinage subcommittee and the powerful House Administration committee.

"I am completely opposed to this legislation and would ordinarily not have held a hearing on it," he said on September 14, 1988, as he called an early-morning hearing to order in the marble-halled Rayburn House Office Building.

Attending again was Donna Pope, Mint director, who still spoke cautiously in favor of the proposal; Representative Jimmy Hayes, another

proponent; David Harper, no longer with *Numismatics News*, who had in his capacity as editor conducted a poll justifying the change;⁶ and Bob Leuver, representing the American Numismatic Association, whose board approved the design change proposal that started the ball rolling.

The highlight was an interchange between Wolf and Prins, who as subcommittee staff director was permitted to examine Wolf as a witness. She began her testimony before the subcommittee in a less than conciliatory tone, relying on the sheer numbers of her supporters to cow Annunzio into submission. Her statement was, in fact, an *ad hominem* attack on the chairman, and though the printed version of the hearings sanitizes her anger and the verbal brickbats (as is customary in Congressional reporting), significant portions survive to impart the enmity that existed between the two parties.

"To respond to Mr. Annunzio's very unfair and totally irrational letter," she began, only to be cut off by Prins, who warned her that "we are not here to berate the chairman of this subcommittee."

Annunzio then chimed in, "I hold you directly responsible for any of the conditions and misunderstandings that are taking place. You knew when the resolution passed the Fine Arts Commission . . ."

The bitter discourse subsided only because the chair of the parent House Banking Committee, Representative Henry Gonzalez (D-Texas), interjected to bring the acrimony to a close.⁷

Normally, the subcommittee members vote after the hearings and pass the matter along to the House Banking Committee. The committee then debates the issue and, if it approves, asks the House Rules Committee for a rule (i.e., the terms and conditions of the debate) to bring it to the floor for a vote.

Here, the battle lines were drawn. Even though a majority of the House of Representatives had co-sponsored the legislation (virtually assuring passage if the matter ever came up for a vote), Annunzio relied on the rules of the House to prevent the bill from even being reported out of the coinage subcommittee.

In the meantime, Wolf plugged away, cajoling members of the House and Senate alike, always able to find a legislative champion. In the Senate, Cranston assumed a leadership role and was successful in convincing the Senate to pass the legislation a total of 13 times.

Once, the bill passed the Senate by unanimous consent. In another instance, 96 members voted in favor, with none voting against. Other passages came as riders to various Senate bills, which were not considered germane by the House.

In January 1989, Annunzio left the coinage subcommittee post, and Representative Richard Lehman (D-California), a junior member of the subcommittee, became chair. He was no more friendly than the prior chairman, probably because Annunzio, as chair of a House Administration subcommittee, could allocate parking spaces, telephones and even sta-

⁶ Rep. Annunzio surveyed his district, and of the 2,000 constituents who responded, 94 percent opposed a coinage design change. Hearing on Legislation to Change the Designs of United States Coinage (H.R. 3314) before the Subcommittee on Consumer Affairs and Coinage of the House Committee on Banking, Finance and Urban Affairs, Serial No. 100-90, 100th Congress, 2nd sess. (1988). Text of the poll and results appear on p. 54.

⁷ Hearing on Legislation to Change the Designs of United States Coinage (H.R. 3314) before the Subcommittee on Consumer Affairs and Coinage of the House Committee on Banking, Finance and Urban Affairs, Serial No. 100-90, 100th Congress, 2nd sess. (1988). Gonzalez is recorded as saying, "I must object to this line of questioning by staff. It's adversarial in nature. I think it tends to abuse the courtesy that we owe witnesses who voluntarily appear upon our invitation. And I must strenuously object."



Congress did not accept the coin redesign proposal, although a number of commemoratives were approved, among them pieces honoring the Columbus quincentennial and the White House bicentennial.

tionery to members of Congress.

In October 1990, Cranston attached the redesign proposal to a bill to rename a post office in Cleveland for the late Jesse Owens, the Olympic athlete. Like earlier attempts, in which it was attached to a major housing bill and a money-laundering regulation, it passed the Senate.

But this time, the Treasury apparently started reading the tea leaves and did a stunning about-face. John E. Robson, deputy secretary of the Treasury, wrote to House Speaker Thomas S. Foley on October 24 expressing "the strong opposition of the Department of the Treasury to the legislation requiring redesign of circulating U.S. coins."

Citing Annunzio's opposition and an informal poll of residents in one Chicago congressional district (Annunzio's), Robson spoke for the Treasury Department in stating that it now "believes that these . . . surveys are very clear indicators of public sentiment against the concept of redesign of American coins."

Robson's curveball was heightened by the representation that, if the proposal were enacted, the Mint would be unable to meet coinage redesign production requirements because of its excessive commemorative coin production.

The Treasury Department succeeded, and the move was beaten back. Reporting on the controversy in an article entitled "Cranston Coin-Design Ploy Fails," the *Washington Post* noted that the 75-year-old Cranston was "a social companion of the legislation's most ardent supporter, [a 38-year-old] New York socialite and former commissioner of fine arts." Dan Walters, a columnist for the *Sacramento Bee*, went so far as to charge that Cranston served as an advocate for a "girlfriend." Wolf's involvement had begun to tarnish the proposal.

Enter the 102nd Congress and a new chairman of the House Subcommittee on Consumer Affairs and Coinage—Representative Esteban Edward Torres (D-California)—who took a different, more enlightened view. His tenure corresponded with an explosion of commemorative coin proposals.

For the World Soccer Cup of 1994, Torres suggested a broadly based coinage program to fund the games. Soon on the table was a proposal to fund "Bill of Rights" study fellowships with a commemorative coin honoring the document's author, James Madison. Representative Marcy Kaptur (D-Ohio) proposed a coin honoring World War II vets, while Representative Kurt Weldon (R-Pennsylvania) offered a Firefighters commemorative.

To this was added the White House commemorative proposal, designed to raise \$5 million to assist in the purchase and restoration of antiques in the Executive Mansion. With the backing of First Lady Barbara Bush, some lawmakers considered it a priority. The Columbian quincentennial commemorative also made an appearance; its chief sponsor was none other than the nemesis of coinage redesign, Frank Annunzio.

Torres held hearings on all the coin proposals in 1991, and it was clear that some of the commemoratives were on a fast track. Cranston made it

... CRANSTON ALSO MADE it evident that the nomination of David J. Ryder . . . would be postponed in the Senate pending resolution of the coin design proposal.
.....



Representative Jimmy Hayes (left), an ANA member and long-time coin collector, asked for “no more than government support to continue 200 years of recorded cultural evolution” by modernizing American coinage design. Diane Wolf (right) explained her aim of revitalizing “our Nation’s calling cards.”

COIN WORLD PHOTOGRAPH BY RICHARD E. FEENEY

equally clear that he would hold the proposals in exchange for coinage redesign. With the resignation of Mint Director Donna Pope after 10 years of service, Cranston also made it evident that the nomination of David J. Ryder as her successor would be postponed in the Senate pending resolution of the coin design proposal. (The Senate did not act on Ryder’s nomination. In late 1992, President Bush appointed Ryder acting director while Congress was in recess.)

Then, just when it looked as if a package deal might be struck for the Soccer and Madison commemoratives, Weldon vowed a floor battle for the Firefighters, and Kaptur was rumored to be pressing for the World War II Vets.

What resulted was a compromise that saw the Soccer, Madison, White House and Columbus proposals combined with coinage redesign, along with a promise for a Firefighters medal and strong consideration of a Veterans coin for 1995, the 50th anniversary of the end of the Second World War.

And so in early February 1992, this was the program that was cobbled with rare bipartisan support. A “Dear Colleague” letter advocating “a val-

“IS CHANGE FOR the sake of change (no pun intended) really necessary?” McCandless asked his colleagues. “Let’s leave a good thing alone . . .”

.....



In his support of coinage redesign, Senator Alan Cranston noted that in the past the Mint had no difficulty producing circulating or commemorative coins as mandated by Congress. Specifically, he cited the Lincoln Memorial cent, Kennedy half dollar and Peace dollar.

uable package” that “deserves your support” was signed by Torres; Representative Chalmers P. Wylie (R-Ohio), ranking minority member of the Banking committee; Representative Henry Gonzalez, chairman of the Banking unit; and Representative Newt Gingrich (R-Georgia), minority whip. Representative Al McCandless (R-California), ranking minority member of the House coinage subcommittee, who once supported the original redesign proposal, switched horses and issued a “Dear Colleague” letter of his own to 435 members of the House of Representatives. “Is change for the sake of change (no pun intended) really necessary?” McCandless asked his colleagues. “Let’s leave a good thing alone . . .”

A rumor than started that the real purpose of the legislation was to remove the motto “In God We Trust” from the national coinage—a veritable atheist’s bill.

The debate began shortly before 1 o’clock on a cold February afternoon, with Torres making a strong statement favoring the proposed coinage legislation and Wylie offering tepid endorsement that he termed “strong support.” Annunzio spoke, advising that if coinage redesign were offered separately, he would oppose it, but that “support for those five excellent [commemorative coin] programs will require support for changing all our nation’s coinage.”

McCandless then summed up his views by stating that “mandatory coin redesign is one controversy that we can avoid,” and urged his colleagues to vote “no.”

By 1:40 p.m. it was all over. The House embarrassed the leadership (“stunned” was the word used in the *Washington Post* coverage) by voting 241 to 172 to reject the proposal for coinage redesign while approving the commemoratives. Technically, the vote was to suspend the rules of the House and agree to the Senate Amendment that linked all the proposals together. When that failed, it meant that the two legislative bodies had to try to iron out their differences.

And so it was that on February 19 the House and Senate met. One emphatically wanted redesign, the other was decidedly against it. Torres was elected chair of the conference committee. The end result: adoption of a proposal that would have changed the design on the quarter and half dollar, and called for a study of changes on other denominations. It was ominous, however, that Wylie and McCandless, both on the conference committee, refused to sign the report and agree to the recommendations.

As April Fool’s Day approached, McCandless addressed the Speaker and

continued on page 1611

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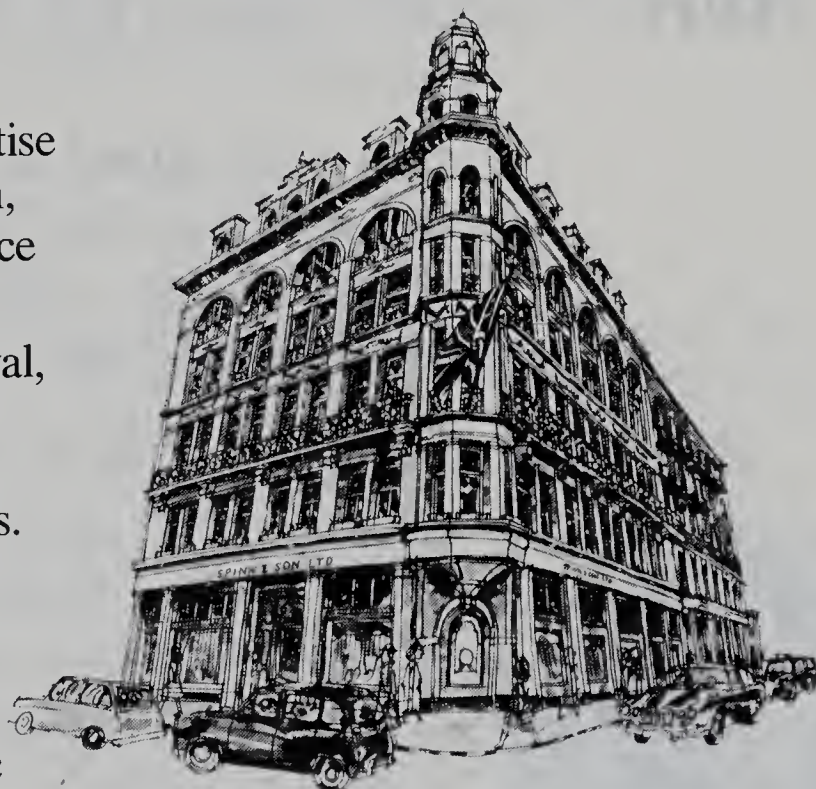
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John A. Beck, Collector

COLLECTORS
& COLLECTING

A man of broad-ranging interests, John Beck assembled one of the most spectacular coin collections in the United States.

JOHN ANDREW BECK was born on January 5, 1859, in the mountain town of Chestnut Ridge in Western Pennsylvania. The Beck family moved to Texas, where they lived for several years, but Indian raids forced them back to Pennsylvania, where John's father soon opened a salt business. He drilled for salt just below "the Point," where the Allegheny and Monongahela Rivers join to form the Ohio at Pittsburgh.

John attended St. Vincent's, a small college in Latrobe, Pennsylvania, east of Pittsburgh. After his father's death, he and his brothers carried on the family business. Later, John Beck bought out his brothers' interests and continued the business himself. He traveled the countryside around Pittsburgh in a horse-drawn surrey, selling groceries and his own brand of salt. The salt business grew, and Beck soon expanded into chemicals. After the discovery of oil in Titusville, Pennsylvania, he used his drilling expertise to move into the oil business. Soon Beck was a very wealthy man. He served as a director of the First National Bank of Pittsburgh and several other banks, which eventually merged into the Pittsburgh National Bank and Trust Company.

Beck the Collector

LIKE MANY EDUCATED men of his day, Beck had quite wide-ranging interests. Although he became a coin collector at the age of 10, he also had a great passion for Indian relics. His listing in *The Naturalists' Directory* (Fall 1917) shows his diverse pursuits:

Beck, John A., 3346 5th Ave., Pittsburg, PA. *Ancient Indian Rel., Venomous Snakes of the World. Horns, Tusks, and fangs, and Curios; Coins.* (N16)

As a man of means, Beck could well afford to indulge himself. Through advertisements and correspondence with major dealers around the nation, he amassed collections of unparalleled scope. Numismatists should find it

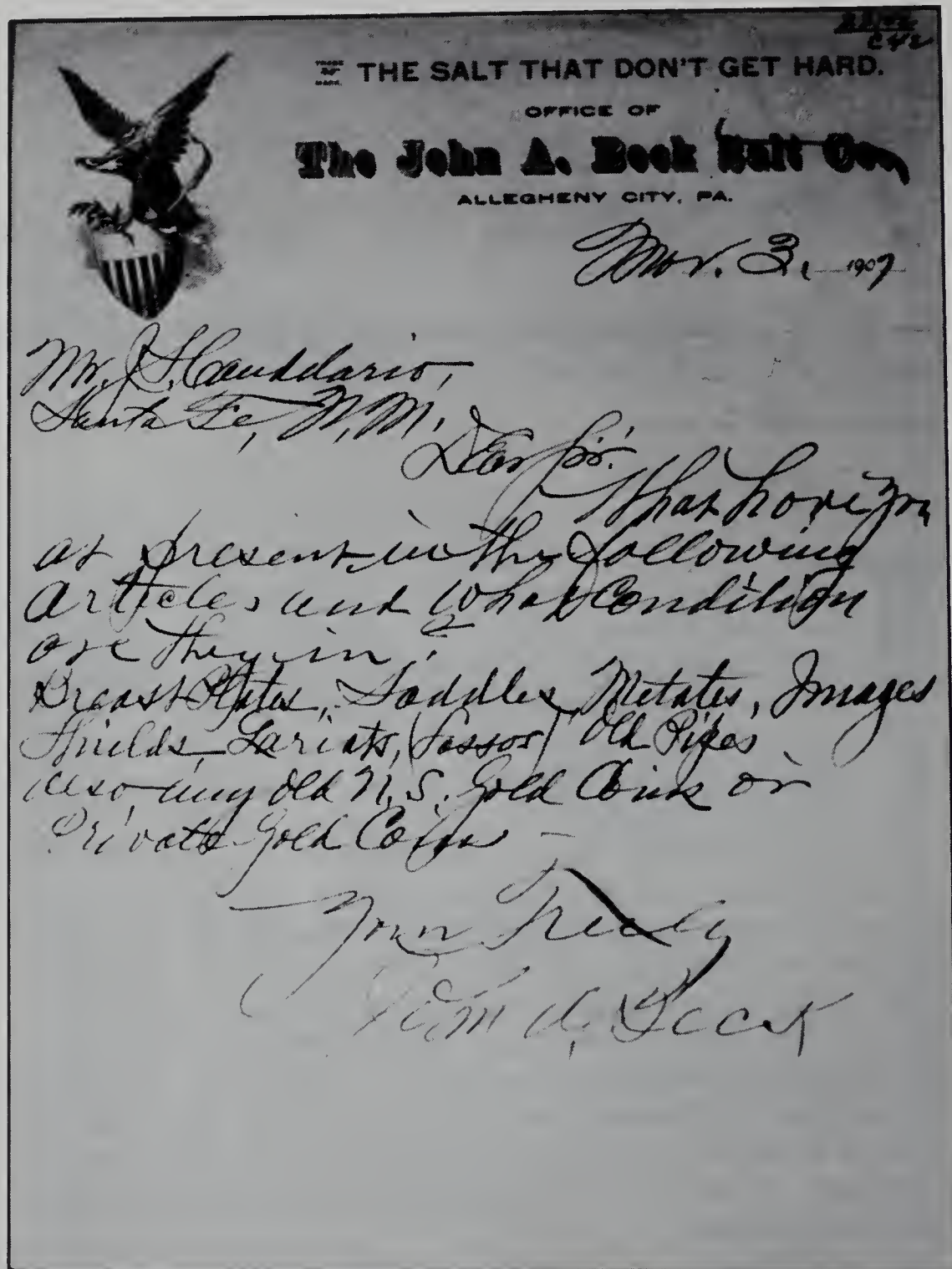
by Wayne K. Homren
ANA 102286



A man of means, John Beck indulged himself by amassing collections of unparalleled scope. While coins were only one of his many interests, his numismatic collection was one of the greatest ever formed in the United States.

On March 3, 1907, John Beck sent this letter of inquiry to J.S. Cauddario of Santa Fe, New Mexico, about Indian artifacts as well as private gold coins.

THE CARNEGIE MUSEUM OF NATURAL HISTORY



of interest that coin dealers David Proskey, Burdette Johnson, Charles Steigerwalt and Walter Webb each corresponded with Beck, offering Indian relics for sale. Beck's collection included important items from throughout the United States, Alaska, Canada and even Easter Island.

Beck's wife didn't share his love for curios, however. According to officials at Carnegie Institute, Beck constructed two houses side-by-side: one for his collections, one for his wife. Shortly after his death, she contacted The Carnegie and offered to donate his entire collection of Indian relics. Apparently the tone of her offer was "take this stuff now or I'm

APPARENTLY THE TONE of her offer was "take this stuff now or I'm throwing it out." Several trucks were needed to haul the collection away.

.....

throwing it out." Several trucks were needed to haul the collection away. To this day, Beck's holdings remain a vital part of The Carnegie's research collection.

The Beck Archive

WHEN BECK'S ARTIFACT collections were donated to The Carnegie, his correspondence files were included. Twenty-one boxes of letters, post cards, rubbings and catalogs document Beck's vast acquisitions. Documents referred to in this article include their item number in the archive.

Very few copies of Beck's original letters are included; the vast majority were letters to him. Beck wrote on the letterhead of The John A. Beck Salt Co., "The Salt That Don't Get Hard" (C42).

Most of the correspondence deals with Indian relics, but a significant amount of numismatic correspondence is included. Collectors and dealers represented in the files include:

- Edgar H. Adams, Brooklyn, New York (A13-15)
- W.P. Brown, Stamp & Coin Exchange, New York, New York (S130-139A)
- S.H. & H. Chapman, Philadelphia, Pennsylvania (C48-49)
- S.H. Chapman, Philadelphia, Pennsylvania (C54, 57-61, 65-70)
- H. Chapman, Philadelphia, Pennsylvania (C50-53, 55-56, 62-64)
- C.F. Clarke, Le Roy, New York (C124)
- F.G. Duffield (A63)
- Tom Elder, Pittsburgh, Pennsylvania (E38-39)
- Tom Elder, New York, New York (E40)
- Albert J. Fink, Dayton, Ohio (F3-23)
- A.C. Gies, Pittsburgh, Pennsylvania (G20-33)
- H.O. Granberg, Oshkosh, Wisconsin
- W.F. Greany, San Francisco, California (G83-87)
- Ben G. Green, Chicago, Illinois (G88)
- George F. Heath, Monroe, Michigan (A62)
- William Hesslein, New Haven, Connecticut (H102-108)
- Burdette G. Johnson, St. Louis Stamp and Coin, St. Louis, Missouri (S112-124)
- Theophile E. Leon, Chicago, Illinois (L18-22)
- A. Atlas Leve, Syracuse, New York (L33)
- Lyman H. Low (L81-94)
- S.D. Kiger, Indianapolis, Indiana (K24-44)
- B. Max Mehl, Fort Worth, Texas (M52-106)
- Fred Michael & Bro, Chicago, Illinois (M51)
- H.E. Morey, Boston, Massachusetts (M147-150)
- David Proskey, New York Stamp and Coin, New York, New York (P68)



Not Actual Size

The highlight of the three sales of the Beck Collection, conducted by Abner Kreisberg's "Quality Sales" Corporation between 1975 and 1977, was a proof Kellogg \$50 gold piece. One of only 13 known, it brought \$120,000, one-sixth of the estimate for the entire collection.

. . . C.H. SHINKLE . . . PUBLISHED the first edition of . . . *United States Coin Values and Lists*, which featured illustrations of pioneer gold pieces in Beck's collection.

- Jacob Roth, Roth's Bank and Trust Co., Pittsburgh, Pennsylvania (R50-57)
- Elmer S. Sears, Fall River, Massachusetts (S14-21)
- C.H. Shinkle, Pittsburgh, Pennsylvania (M162-166)
- Charles Steigerwalt, Lancaster, Pennsylvania (S147-156)
- Sutro & Co., San Francisco, California (S178-187)
- Luther B. Tuthill, South Creek, North Carolina (T68)
- William von Bergen, Boston, Massachusetts (V1)
- Walter F. Webb, Albion, New York (W26)
- Farran Zerbe, Tyrone, Pennsylvania (Z1)

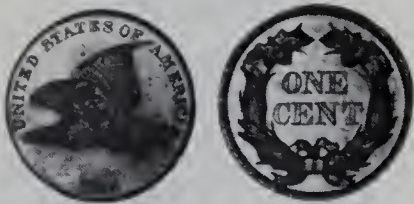
Beck the Numismatist

WHILE COINS WERE only one of Beck's many interests, his numismatic collection was one of the greatest ever formed in this country. Beck's specialty was private and pioneer gold coinage. He purchased his coins from individuals and dealers across the country.

A local source was Jacob Roth of Roth's Bank and Trust Co. in Pittsburgh. In January 1908, Roth offered Beck an 1855 \$50 round slug of Wass, Molitor & Co. for \$325. In December of that year, Roth offered the following pair of coins for \$60: an 1860 Mormon \$5 gold and an 1849 Gregg & Norris \$5 gold. Two days later, Roth offered an uncirculated Bechtler \$5 piece, stating, "this coin is the finest we ever saw, and is supposed to be one of the very rarest" (R54).

Beck was a member of the Western Pennsylvania Numismatic Society (WPNS), established in 1878. Founding members of the Society included large cent collector George H. Clapp and George W. Rode, an early officer of the American Numismatic Association (ANA). Beck's correspondence includes several post card announcements of society meetings held between August 1909 and February 1911 (G20-33). At that time, the Society met every two weeks at 3:30 on Thursday afternoons at "Robinson Brothers, Bankers, 424 Wood Street," and later at Carnegie Institute. In 1911 the meetings were switched to Tuesday evenings at 8 o'clock. A special guest at the February 21, 1911, meeting was past ANA President Farran Zerbe.

In 1905 fellow WPNS member C.H. Shinkle of Pittsburgh published the first edition of his booklet *United States Coin Values and Lists*, which featured illustrations of pioneer gold pieces in Beck's collection. Beck received several letters after the book's publication; at least two correspondents offered to sell him pieces that were not listed in the book.



Beck acquired large quantities of coin issues that interested him. He hoarded 1856 Flying Eagle cents, eventually accumulating 571 pieces, more than half the total struck.

ONE COIN APPARENTLY interested Beck so much that he tried to corner the market on it. He placed ads . . . offering to buy 1856 Flying Eagle cents . . .

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DIRECTORS
JACOB ROTH HENRY FREIDMAN
HENRY FREIDMAN

John A. Beck,
Allegheny, Pa.

Dear Sir:

We have on hand to offer you One Morman 1860,
Five Dollar Gold, Lion reclining, Eagle and Beehive,
also California Norris, Greggs & Norris Five Dollor Gold,
1849, Without Alloy, at \$60.00, for both.

If the above coins interest you, we kindly
ask you to call at our office and inspect them.

Yours very truly,
Roth's Bank & Trust Co.

On December 26, 1908, Roth's Bank and Trust Co. offered Beck two gold pieces—an 1860 Mormon \$5 and an 1849 Gregg & Norris \$5—for \$60.

Beck the Hoarder

ONE EXAMPLE OF a coin was not enough for Beck; he acquired large quantities of certain issues that interested him. His inventory lists 102 Augustus Humbert \$50 gold pieces and 931 \$3 gold pieces. Perhaps Beck was an early speculator in the coin market. Another item he purchased in quantity was the first-issue 1907 \$20 gold piece. He bought several from Lyman H. Low for \$30 each.

One coin apparently interested Beck so much that he tried to corner the market on it. He placed ads in various numismatic publications offering to buy 1856 Flying Eagle cents at \$2 each for circulated examples, \$10 each for uncirculated. Beck's correspondence includes many letters from individuals and dealers offering the coins for sale. Henry Chapman sent Beck seven 1856 Flying Eagle cents—including a proof and a copper pattern—on approval at \$100 (C63). Beck eventually accumulated 571 pieces, more than half the original mintage.

“YOU STATED THAT you would forward the other 20’s but as yet they have not come to hand. This has caused us to miss a sale . . .”

.....

Beck the Laggard

A RECURRING THEME in Beck’s correspondence is his tardiness in responding to inquiries. As the president of several business enterprises, he certainly had quite a few demands on his time. Still, many of those who dealt with him grew impatient waiting for replies, particularly those who had sent merchandise on approval. At one point, David Proskey threatened Beck with litigation: a letter dated July 29, 1908, from Proskey’s attorneys requested payment of \$161 for “one dozen Indian stone pipes delivered to you last March” (B137).

Another dealer experiencing problems with Beck was B. Max Mehl. Beck did quite a bit of business with Mehl, and on February 7, 1911, Mehl wrote:

I am somewhat disappointed in not having heard from you before this in reply to my former letters regarding the amount due me. It is necessary for me to make some collections to carry on my business. Will you not kindly make a special effort to send me some sort of remittance? I shall consider it a favor on your part if you will kindly give this matter your prompt attention. (M96)

A letter dated September 12, 1916, from W.P. Brown of the Stamp & Coin Exchange in New York City reads:

Dear Sir: On July 5th I sent you 3 -1856 nickel cents for \$32.00 but have since heard nothing from you. if you do not care to buy them please return them by Registered mail for which I enclose stamps. (S130)

Evidently, Beck soon made good and continued to purchase many items from Brown. A 1918 letter includes an invoice for 25 gold coins totaling \$309.50 (S139A). The list includes six early eagles from 1799 to 1803, sixteen half eagles dated 1798 to 1813 and two Moffatt \$5 pieces.

Beck had a lengthy exchange of correspondence with Sutro & Co. of San Francisco in 1918. On February 19 Sutro sent Beck a package of four \$20 pioneer gold pieces: three Kellogg & Co. and one Wass, Molitor & Co. Beck kept the latter and mailed Sutro a check for \$200. “The three Kellogg coins were returned by Wells-Fargo Express.” A follow-up telegram arrived March 8, while Beck was away in Illinois. Sutro’s letter of March 17 complains, “You stated that you would forward the other 20’s but as yet they have not come to hand. This has caused us to miss a sale as we promised to submit them to another party and have been unable to do so on account of your not returning them.” Sutro spoke too soon—the following day Beck’s shipment arrived (S178-184).

The Beck Time Capsule

AT ONE POINT during the banking crisis of 1907, Beck volunteered to sell his coin collection to help keep his First National Bank of Pittsburgh afloat. Fortunately, other financing was located. Beck's collection continued to grow until his death on January 27, 1924.

According to Emerson Smith, a trust officer at Pittsburgh National Bank, the family wasn't aware that the collection had great value, and they certainly didn't need the money. The Beck heirs did not disperse the coin collection, and it remained in the bank vault for another 50 years.

In 1971 the bank contracted two separate appraisals for the collection. Abner Kreisberg of Beverly Hills, California, spent more than two weeks examining the collection and submitted an appraisal in the amount of \$701,140. His bill for the appraisal, including lodging and airfare, was \$4,722. Also appraising the collection was Ray Byrne of Pittsburgh, a VPNS member and U.S. Assay Commissioner. Byrne's appraisal came in at \$708,969.

In January 1972 Smith contacted Stack's about selling the collection. A three-page letter from Harvey Stack outlined a "preliminary proposal of how Stack's would offer the coins for sale."

Mr. Lees (Beck's son-in-law) asked can the record prices of the 60's be repeated in the 70's. I say yes, and Stack's can do it! A careful check of the highs in the coin market during the 60's paralleled the famous Stack's sales of that period. . . . But it was not mere coincidence that the highs occurred when they did; it was a combination of a good advertising program with informative promotional material . . .

With regard to the hoard coins, it is my opinion that they be treated separately from the collection. . . . Then an analysis would be made and a direct sales brochure would be designed and mailed to our customers, and it would be advertised extensively in our trade publications. The hoard coins to be listed would not necessarily be limited to the 1856 Cents, but could include the Panama Pacific coins, Pattern Cents and any other quantity items . . . It also would be understood that were we to offer an example of any of the hoard coins in the auction catalog we would attempt to supply the underbidders with similar specimens thereby reducing the hoard.

Rumors spread through the numismatic community about the existence of the collection, and in particular, the hoard of 1856 Flying Eagles. In the summer of 1973, while attending a coin show in the Cleveland, Ohio, area, Mark Auerbach of Para-

ANA founder George Heath received John Beck's payment renewing his subscription to *The Numismatist*, stamping it "PAID" on September 19, 1907.

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SUBSCRIPTION.

Dr. Geo. F. Heath,

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Name, *John A. Beck*

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Subscriptions are payable in ADVANCE, and may begin, requested with the volume.

Enclosed find the necessary 'bottle' to keep on good terms with you. Have spent many a dollar foolishly, but this one I consider returns with a harvest of reward. Dr. W. S. Dishrow, Newark, N. J.

Count me in too
PAID
SEP 19 1907
Geo. F. Heath, M. D.

IN 1974 SMITH finally convinced the heirs to sell. He felt 1975 would be a market peak, and, as it turned out, he was right.

.....

mount Corporation was approached by an officer of the Pittsburgh National Bank, who showed him an inventory of the collection. The gentleman was probably Emerson Smith, still testing the waters for sale of the collection.

In 1974 Smith finally convinced the heirs to sell. He felt 1975 would be a market peak, and, as it turned out, he was right. "How I did it, I'll never know," he said, reflecting on the sale at a 1986 WPNS meeting.

The Beck Sales

THE COLLECTION EVENTUALLY was consigned to Kreisberg's "Quality Sales" corporation. Three sales were held: January 27-29, 1975; February 12-13, 1976; and February 14, 1977. The highlight of the sales was lot 729 in the first sale—a proof Kellogg \$50 gold piece, one of only 13 known, which brought \$120,000 (one-sixth the original estimate for the entire collection)! The three sales netted a total of approximately \$6.5 million. The remaining hoard coins were gradually sold to other dealers over the next few months.

Thus, one of the greatest coin collections assembled in modern times was dispersed to the numismatic community. Catalogs, letters and memories are all that remain of John A. Beck's numismatic legacy. Nevertheless, he will be remembered as one of the great collectors in American numismatic history.

Acknowledgments

INFORMATION FOR THIS article came from four primary sources: the Kreisberg catalogs of the Beck Sales; the Beck correspondence archives at The Carnegie; an audiotape of a WPNS presentation by the late Emerson Smith; and various Beck-related correspondence from Smith's files.

The author wishes to thank Deborah Harding, collection manager of the Department of Anthropology at The Carnegie Institute of Natural History, for providing access to the Beck correspondence. In addition, Abner Kreisberg, Mark Auerbach, Armand Champa, Laurese Katzen and Ken Lowe provided valuable encouragement and assistance. •

Wayne Homren is president of the Pennsylvania Association of Numismatists and a past president of the Western Pennsylvania Numismatic Society. Vice president of the Numismatic Bibliomania Society, he helped create a new ANA exhibit category for numismatic literature. His collecting interests include encased postage stamps, Pittsburgh obsolete currency and tokens, counterstamps and numismatic literature. By profession, he is a senior engineer at Carnegie Group, Inc., a Pittsburgh software company.

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VF	284.00
EF	325.00
AU	335.00
Very Select Unc.	356.00



\$10 LIBERTY

VF	177.00
EF	182.00
AU	189.00
Very Select Unc.	201.00



\$5 CLASSIC

Fine	197.00
VF	230.00
XF	380.00
AU	600.00



\$5 INDIAN

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EF	182.00
AU	195.00
Very Select Unc.	260.00



\$5 LIBERTY

VF	111.00
EF	117.00
AU	124.00
Very Select Unc.	145.00



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Fine	179.00
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\$2 1/2 INDIAN

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VF	125.00
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Portrait of a Queen: Vision or Reality?

Portraits of England's Elizabeth I helped perpetuate the cult of divine majesty and evolved into a symbol of the nation itself.

by Clifton Potter
ANA 119881

IT WAS IN the reign of England's Henry VII (1485-1509) that engravers at the Royal Mint first attempted to produce a numismatic image that was more a portrait than a mere metaphorical representation of majesty. By the reign of his granddaughter, Elizabeth I (1558-1603), coiners were producing remarkably accurate likenesses of their sovereign that slowly evolved into symbols far more sophisticated than the stylized frontal portraits of the early Tudor period.

Many historians have dismissed Elizabeth's retention of essentially the same portrait on her coins for over four decades as either vanity or frugality, but there is a third possibility. Elizabeth understood the importance of creating a particular impression, whether it was upon her jailer, her jealous royal sister or the entire nation; this gift for playing a part preserved her life more than once.

Surrounded by foreign monarchs hostile to her success and a nation still torn by religious controversy, Elizabeth turned to the arts to help heal England's wounds and create a sense of purpose that could carry it through any crisis. In her hands, the coinage was not merely a medium of exchange, it became a constant reminder of a resurgent England, with Elizabeth as the emblem of its evolving greatness.

As the years passed, her image remained unchanged, ever glorious. Only death could rob the nation of its greatest treasure. Forty years after her reign ended, another generation would look at the worn and clipped coins in their hands, curse the Civil War that was destroying their country, and long for the halcyon days of "Good Queen Bess." This remarkable transformation of England's coinage into a currency respected at home and abroad, as well as an intimation of the nation's destiny, was accomplished in spite of the financial mistakes of her predecessors, in particular those committed in the latter years of her father's reign.

Henry VIII (1509-47) spent a fortune keeping abreast of all the latest



On the obverse of the gold ryal (top), Elizabeth is depicted on a caravel with a light stern and low, pointed prow, in contrast to the slow, medieval cog found on the coins of her predecessors. A gold 30 shillings (bottom) shows Elizabeth enthroned wearing her robes of state.

ASHMOLEAN MUSEUM



Many authorities believe the silver crowns of 1601 (shown) and 1602 represent a fairly accurate portrait of Elizabeth I in her last years. ASHMOLEAN MUSEUM

The 1559 coronation portrait of Elizabeth depicts a woman in her mid 20s who is almost overwhelmed by the panoply of state. WARWICK CASTLE



AMONG THE STATE Papers Domestic is a proclamation prepared in 1563, intended to limit the production of paintings of Elizabeth to artists licensed by the government.

fashions on the continent, but after his death in 1547 his successors were forced by his extravagance and disastrous monetary policies to husband their resources. Even Elizabeth was restricted in her patronage of the arts to the exclusive support of English talent. When foreign painters journeyed to her realm, their visits were brief. Protestant artists seeking refuge in the 1560s soon discovered that the court preferred the neo-medieval style in vogue among the more popular native craftsmen to the modern ideas and techniques they represented. The development of this uniquely English style was the result not merely of personal preference, but also administrative decisions.

Most wealthy English families sought to own a portrait of the queen to demonstrate their loyalty, particularly after Elizabeth was formally excommunicated by the Pope in 1570. This increased demand for the royal likeness—often the focal point of an entire collection—came at a time when canvases were the latest fashion in wall hangings. Unfortunately, the demand for royal portraits led to a decline in quality.

Among the State Papers Domestic is a proclamation prepared in 1563, intended to limit the production of paintings of Elizabeth to artists licensed by the government. It was quite specific in describing the method of disseminating the royal visage. Once a pattern portrait that satisfied the queen was completed, it was then to be circulated so it might be copied by artists who wished to reproduce the royal image.

Anxious to protect the interests of English painters while maintaining jurisdiction over the quality of the royal portraits produced by all English artists, Elizabeth I chose to incorporate the Company of Painter-Stainers. By doing this, she increased her control over the standards of artistic production, while creating for the first time a monopoly in the realm of royal portraiture for the serjeant painters. This reform produced a style of painting unlike any other in Europe.

These Elizabethan limners were influenced more by the illuminated manuscripts of the Middle Ages

than the innovations of the Italian Renaissance with which they were almost totally unfamiliar. The best portraits produced by this school are reminiscent of the icons produced in the Byzantine tradition, while those less skillfully executed resemble inn signs. Unfortunately, these regulations were difficult to implement, and in 1596 the Privy Council was forced to order the destruction of all portraits of Elizabeth that did not meet her directives.

Between 1563 and 1596 the artistic interpretation of the queen underwent a remarkable transformation. The 1559 portrait of Elizabeth in her coronation robes depicts a young woman in her middle 20s who is almost overwhelmed by the panoply of state; the so-called "Ditchly Portrait," probably painted in 1592, depicts a woman still blessed with youth, but one who is mistress of herself as well as her realm. In the space of a generation, the queen had been transformed into the symbol of the nation.

Probably neither portrait offers an accurate representation of the real Elizabeth. There exists only one account of the queen actually sitting for a portrait, by Nicholas Hilliard, her favorite painter. This reluctance to pose accounts for the great variety of officially sanctioned images of Elizabeth.

Although no actual pattern books or lists of instructions survive, artists must have possessed such information because certain identical elements as jewelry, fabrics, decoration and clothing appear in portraits by artists working simultaneously in different parts of the country. Many of the components familiar in the painted and printed likenesses of Elizabeth also appear in the designs of her coins, suggesting that the assumption found in official documents that the images were universally copied is correct.

Elizabeth's fear of growing old is well documented, but the absence of an accurate description of her appearance is not due solely to feminine vanity. Deliberately transformed by poets and artists into a timeless beauty, the younger daughter of Henry VIII became Elizabeth the Queen, the perfect symbol of England, the national icon, a talisman against the ills of the world.

Elizabeth permitted her subjects to wear her portrait in a frame suspended from a chain or ribbon. They might be medals, painted miniatures (an art form popular since the reign of her father) or carved cameos (which became the rage during the queen's lifetime). Elizabeth often gave these miniatures as marks of her favor, and as a result of her patronage, a



By the time the "Ermine" portrait, attributed to William Segar, was completed in 1585, Queen Elizabeth had developed a fondness for elaborate costumes.

COLLECTION OF THE MARQUESS OF SALISBURY
AT HATFIELD HOUSE

school of painters who specialized in portrait miniatures developed. The most skilled practitioners of this art form were Nicholas Hilliard and his pupil, Isaac Oliver.

Like the larger portraits, these images resemble icons in style and execution. Elizabeth's insistence that she always be represented in full sunlight without shadows forced the artist to produce a likeness in which the lines were precise and the color uniform. This preference for a style more medieval than modern was not merely born of the queen's desire to be eternally young, but also from her wish to perpetuate the cult of divine majesty with which she surrounded herself.

The wearing of the royal image was not merely a universally popular fashion; by the end of the reign it had achieved almost a religious significance. While the hierarchy of the Anglican Church did not condone the use of religious images, it did not object to the cult that surrounded Elizabeth and her likenesses in any form. In a sense, she came to replace the Virgin Mary as the protectress of the nation. This elevation of the queen to a status approaching sainthood continued long after her death.

While the wealthy and the powerful might be able to purchase portraits of their sovereign, and the courtiers might display the image of Elizabeth in cleverly wrought frames suspended by chains of gold or ribbons of silk, the common folk who loved their queen almost to the point of worship could not afford these images of majesty. Some were able to buy medals commemorating great events in the reign of "Gloriana," but most had to be satisfied with a coin, carefully holed and suspended by a ribbon, to ward off the nameless evils from which their sovereign lady's image guarded them. The coins of the realm—and there was a greater variety of denominations during the lifetime of Elizabeth than in any other reign—were designed according to the rules that governed the fashioning of other images of the queen, since they were based on the same patterns.

As Court Embosser of Medals and Gold, Nicholas Hilliard had the right to supervise the work of the chief engraver at the Mint, but his main influence lay in the design of medals and seals. He left the production of coins to Derrick Anthony, although stylistic concepts associated with Hilliard's work in several other media exerted a strong influence on coin design throughout the reign.

Appointed chief engraver on September 29, 1551, Anthony held the office until his death on July 12, 1599, when his son, Charles, assumed his place. The younger Anthony served a long apprenticeship under his father, mastering the various skills required of a coiner and engraver. His numismatic portraits of the queen produced at the end of her reign are considered to be among the best-executed representations of her in any medium. Together, the Anthonys produced a coinage that was varied, uncluttered in design, and graced with letters in Roman script instead of the Lombardic lettering characteristic of most designs of previous reigns.

The queen, who had spent her early years in rather penurious circum-



In 1590 the queen's favorite painter, Nicholas Hilliard, depicted her as a goddess on this miniature (top). A portrait by Isaac Oliver in the same year (bottom) shows how she really looked at the time. VICTORIA AND ALBERT MUSEUM

THE QUEEN . . . DEVELOPED in later life a passion for clothes. This love of ornate dress is evident in the designs for her coinage; in fact, it is the dominant element.

stances, developed in later life a passion for clothes. This love of ornate dress is evident in the designs for her coinage; in fact, it is the dominant element. Elaborate costumes decorated with Elizabeth's favorite jewels from the royal collection are found on the obverses of most of the 20 denominations that appeared during her reign.

During the initial phase of her coinage (1558-61), Elizabeth wisely chose to continue striking pieces according to the standards in force under her sister, Mary. The output of silver shillings, groats, twopences and pennies was minimal. The number of fine gold (23ct. 3½ grains) sovereigns valued at 30 shillings, ryals of 15 shillings, angels of 10 shillings, and half-angels of 5 shillings was very small. The bulk of the gold produced during this period was in the form of "crown" gold (22kt) half-pounds valued at 10 shillings, crowns of 5 shillings and half-crowns of 2 shillings 6 pence.

The positive psychological effect on the staff at the Mint as well as the general population was tremendous, and when the great recoinage was completed, the public received the new coins with enthusiasm. As the years passed, gold continued to decline in importance in comparison to silver, but gold coins in both standards were struck throughout the reign.

Despite the positive changes made in the coinage, Englishmen were faced with a shortage of small change, which made everyday transactions difficult. As inflation forced prices to rise, the populace grew accustomed to a range of larger denominations in both gold and silver. The gold sovereign, the silver crown and the shilling were all Tudor innovations. These larger denominations were easier and cheaper to strike than the smaller halfpennies and farthings, but the latter two were more useful in making change.

So that it might concentrate on lower denominations intended to alleviate the shortage of small change, the Mint suspended the striking of shillings from 1561 to 1582, as there were enough pieces of an acceptable weight dating from the reigns of Edward VI and Mary I to satisfy public demand. Sixpences, threepences, three-halfpences and three-farthing pieces began to pour from the Mint, but still the public demanded more. The latter two denominations were struck to allow people to complete transactions using the devalued base coins still in circulation, but once these pieces were completely withdrawn from the circulating medium, the striking of 1½ pence and ¾ pence ceased. These new coins bore a rose behind the queen's head to denote their restored fineness—.925 as opposed to the previous .916.

continued on page 1601



Elizabeth's depiction is little changed from the time this gold half pound of 1560-61 (top) was struck to the issuance of this half crown of 1601 (bottom).

ASHMOLEAN MUSEUM



Elizabeth's fear of aging is well documented. She was the subject of the "Iris" portrait while in her mid 60s (c. 1600).

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Specimen and Experimental Buffaloes

IN 1989 THE numismatic community was stunned by the announcement that three 1927-P nickels had been certified as "specimen" strikings by the Numismatic Guaranty Corporation (NGC). Since that time, two additional examples of this remarkable issue surfaced and reportedly have been certified by NGC.

Everyone who saw them agreed that these coins were special. Their exact nature remains something of a mystery. They possess the following distinguishing features: extremely sharp detail, squared lettering and borders, wire rims, and a satiny obverse and reverse with reflective edges. These characteristics are common to proof coins, and, indeed, the 1927 "specimen" nickels have been compared to the Type I "satin-finish" proofs of 1936.

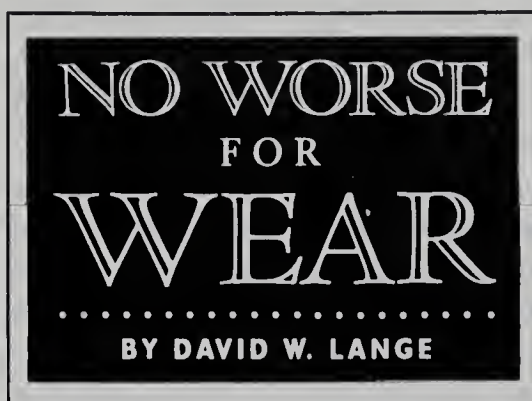
Further enhancing their status as proof coins is that the reverse of each coin exhibits certain flaws diagnostic of the proof nickels of 1913-16. Such flaws are so shallow they appear only on Buffalo nickels struck twice in perfect register to bring up all details. Only proof coins qualify on this count. Among the flaws seen on the reverse of proofs dated 1913-16 and 1927 are a thin line running along the rim from 7 to 9 o'clock and a triangular defect to the right of the E in UNITED.

After studying one of the first three pieces discovered, Walter Breen wrote,

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1927 Satin Finish Proof Buffalo nickel.

Compared to Uncirculated business strikes of 1927, the present coin is overwhelmingly superior: sharper in all relief details (hair, feathers, bison's hide), with "squared" inner rims,

broad flat rims with complete knife rims, in all details comparable to 1913-16 and 1936 "Type I" Proofs.



Surfaces are satin finish and untampered. (The diagonal line on [the] reverse flat rim about 8 o'clock is in the original die from which hubs and working dies came; no business strikes are brought up enough in strike to show it.)

All features point to at least two perfectly aligned blows from the dies, as [is] normal in Proofs but not business strikes. Surfaces are like those of [the] "Roman finish" 1909-10 gold Proofs, and certain Proof commemoratives.

To call this coin unprecedented is reasonable; to call it extraordinary is an understatement.

Speculation about why and how such coins were made has led to several theories. The first relates to the Mint's chief engraver from 1925-47, John R. Sinnock, who had a known taste for matte or satin proofs and on several occasions had examples struck for his own collection. Generally such clandestine activities were limited to new designs, commemorative half dollars being a particular favorite. Several unofficial proof coins turned up in his estate when it was auctioned in 1962. The auction catalog did not mention specimen or proof nickels dated 1927, but several examples of this date were

included with other Buffalo nickels in multiple-coin lots. Again, no special status was attached to these coins, but it is believed now that the five or more specimen strikes now known were among those unassuming nickels.

Another possible explanation offered is that these coins were struck for presentation to members of the annual Assay Commission. The time-honored custom of assembling government officials and distinguished members of the general public to test the standards of the nation's coinage was performed early in each calendar year until suspended by President Carter in 1977. The public members of the commission each received a specially prepared medal for their participation, marking the occasion.

No records are known that actual coinage was distributed to commission members, and it seems likely that if such were undertaken, the humble



Actual Size: 21.2mm

The 1927 "specimen" Buffalo nickel displays characteristics common to proof coins.

MARK VAN WINKLE/HERITAGE

5-cent piece would hardly have been considered a fitting souvenir. A silver dollar or gold piece would probably have been deemed more appropriate. All things considered, this particular explanation for the existence of proof or specimen nickels dated 1927 does not merit much consideration.

The most intriguing theory postulates that these coins were test pieces resulting from the Mint's experiments with chromium-plated dies and collars. The *Annual Report of the Director of the Mint* for fiscal years 1928 and 1929 reveal that the Philadelphia Mint began such experiments when commissioned to produce coinage for the nation of Ecuador. These pure nickel coins were more destructive to dies and machinery than the alloys previously used. The 1929 report states that chromium plating was successful in completing the

Ecuadoran coinage, but the average die-life was shorter than when coining copper-nickel. Perhaps some coinage was struck with chromium-plated dies using copper-nickel planchets. Otherwise, no valid comparison could have been made. Since the U.S. 5-cent piece is routinely struck in copper-nickel, might such coins have been used as test pieces for chromium plating?

The nickel coins struck for Ecuador are dated 1928. The description of chromium-plating experiments included in the 1928 report (which covers the period from July 1, 1927, through June 30, 1928) suggests that the Ecuadoran coinage was struck early in the year. It is possible that initial experiments may have been performed using regular U.S. coin dies dated 1927. Whether this accounts for the 1927 specimen nickels is uncertain,

since no specific supporting documentation is known.

Mark Van Winkle believes he has found proof that links chromium-plated dies to these special striking. His 1990 Numismatic Theatre presentation at the ANA's 99th Anniversary Convention in Seattle, Washington, revealed information auxiliary to that found in the Mint Director's reports. A close examination of the surfaces of one of the 1927 specimen nickels revealed the presence of a phenomenon known as "micro-cracking."

In conversations with George Hunter, director of technology for the U.S. Mint, Van Winkle learned that chromium plating had been used routinely for the preparation of proof dies since 1972. In addition to extending the useful life of a proof die, one side effect of this practice is the ap-

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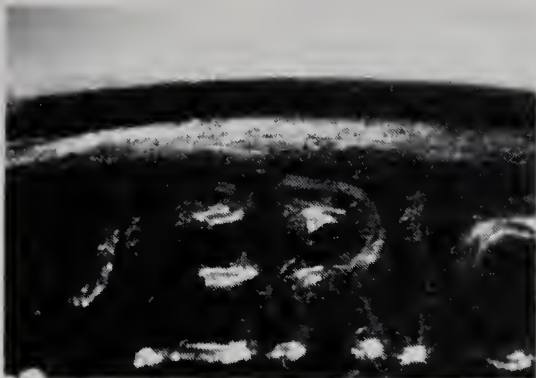


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An enlarged photograph of the "specimen" nickel reveals micro-cracking, which occurs routinely on proof coins struck during the last 20 years.

MARK VAN WINKLE/HERITAGE

pearance of micro-cracking. This is described as a "crazing pattern" or "dry-riverbed look" in the fields of a coin. Of course, for micro-cracking to be present on the coin, it must have been present on the die. The concentration of micro-cracking is greatest near

the edge of the coin, and it cannot be seen without magnification. Although it occurs routinely on proof coins struck during the past 20 years, it is unknown on circulation strikes. The only other appearance is on the 1927 specimen nickels.

Combining two of these theories may provide a possible explanation for these unusual coins. If experiments were conducted with copper-nickel planchets using chromium-plated, Buffalo nickel dies, wouldn't the resulting coins have made a nice addition to Chief Engraver Sinnock's collection of private rarities? The proof commemorative coins that turned up in Sinnock's estate were once unimaginable, but now are established as fact. If these nickels have not been fully accepted as genuine proofs, perhaps they should be.

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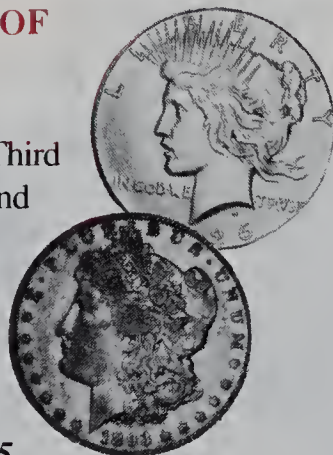
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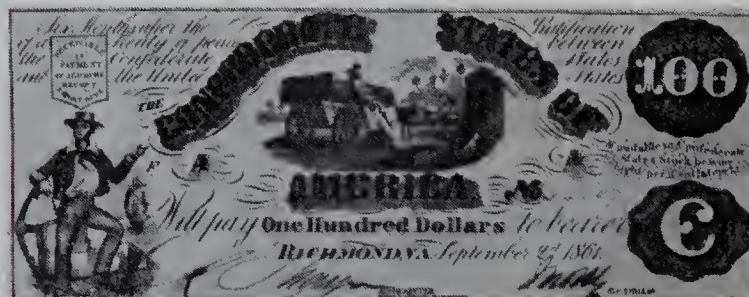
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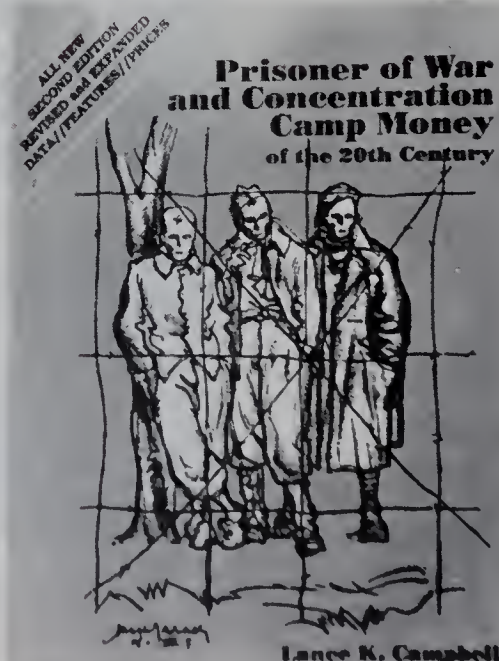
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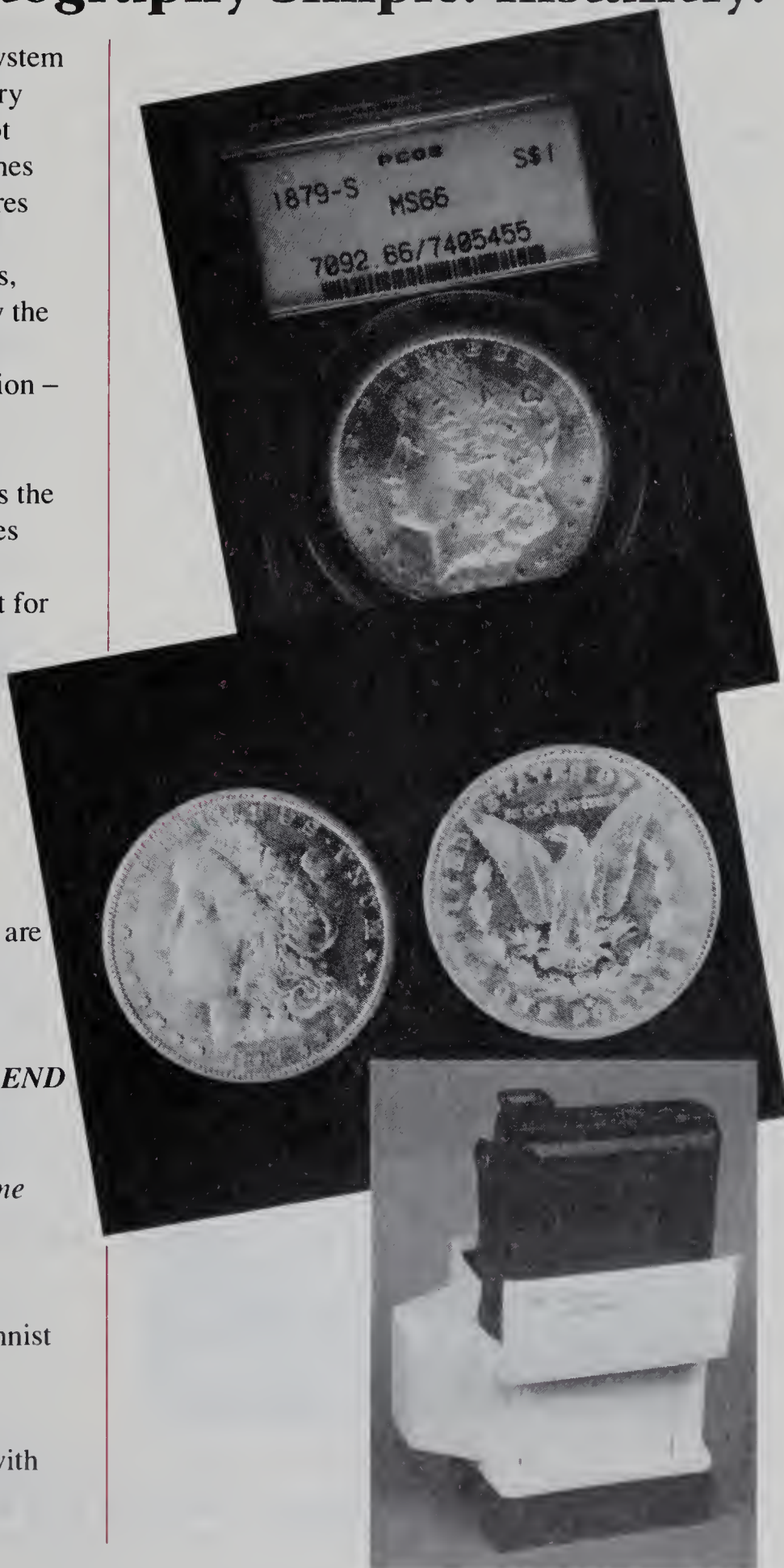
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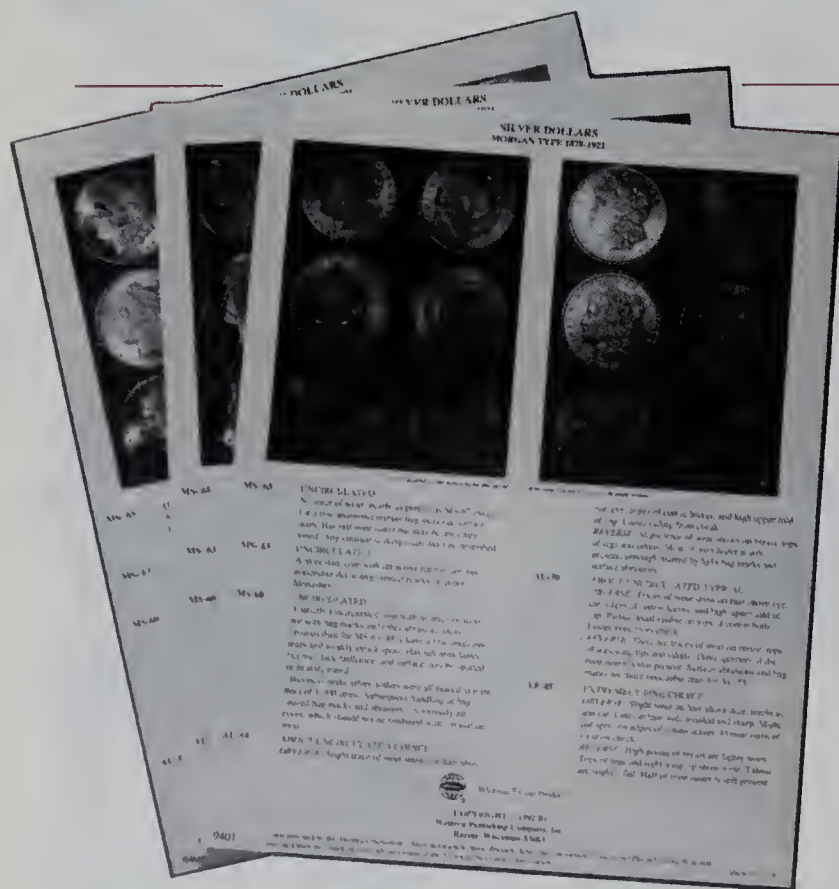
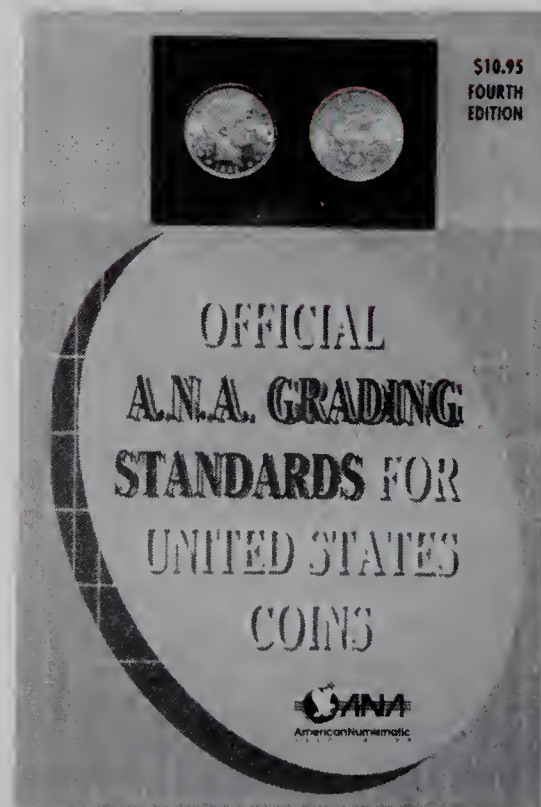
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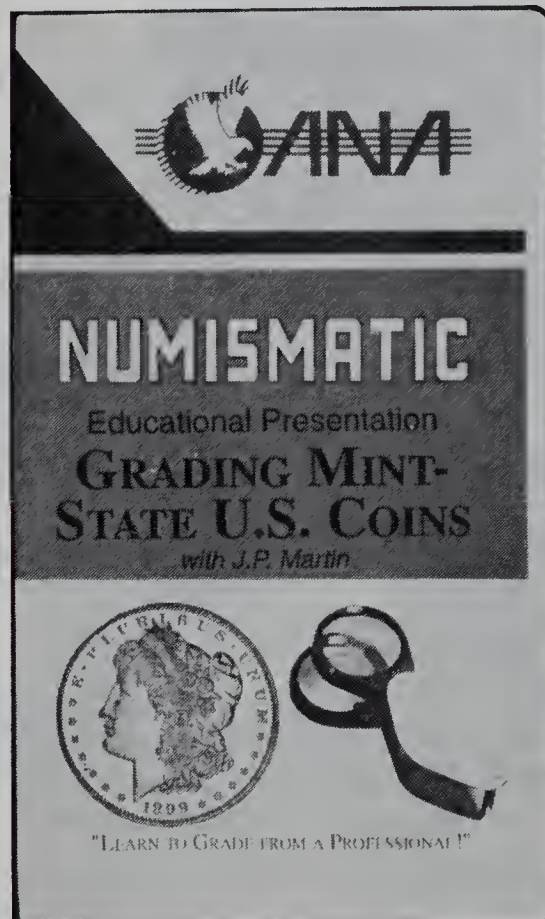
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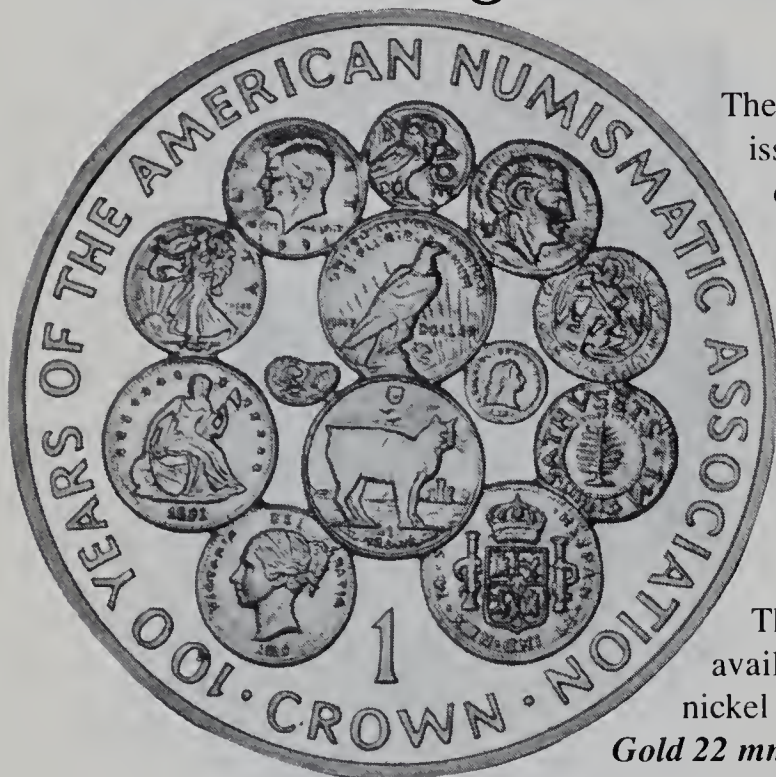
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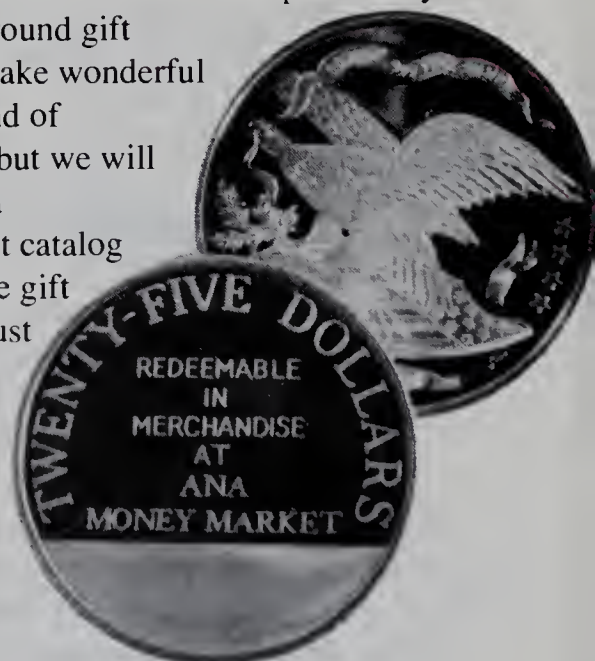
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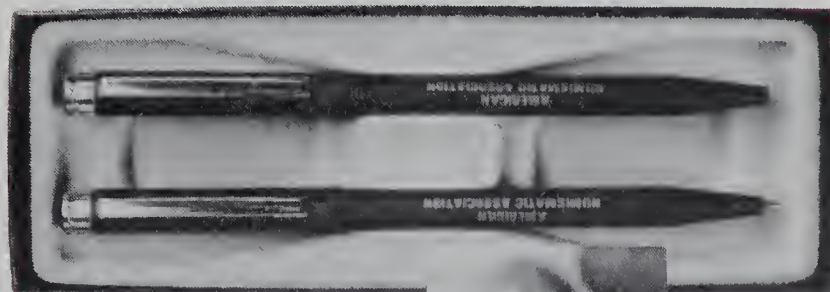
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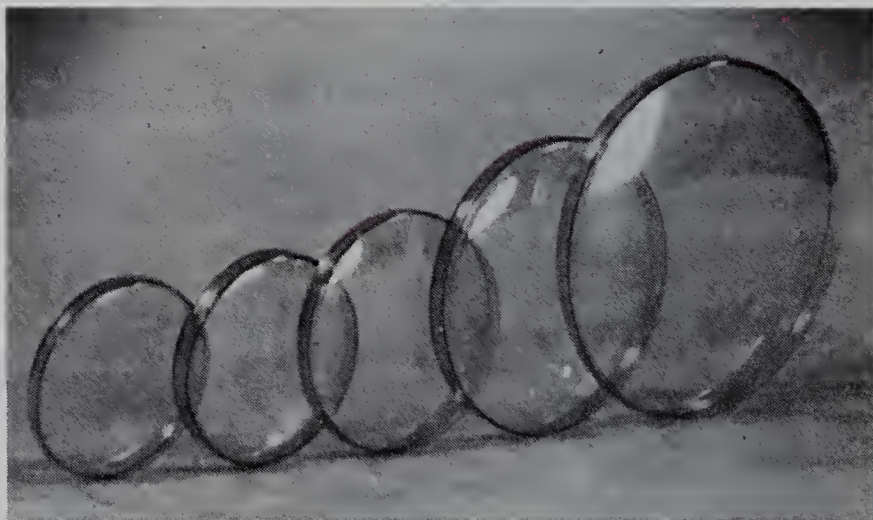
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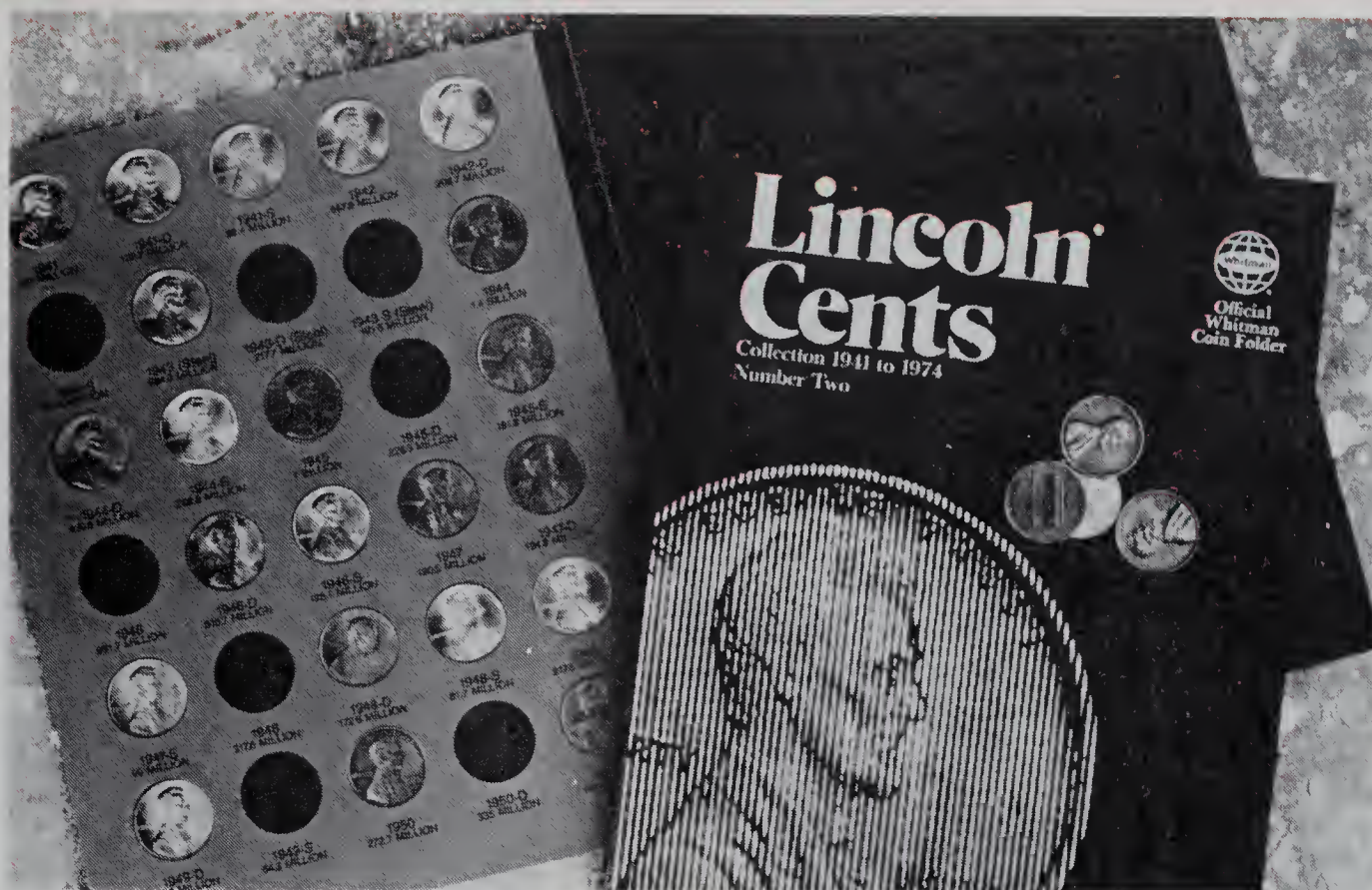
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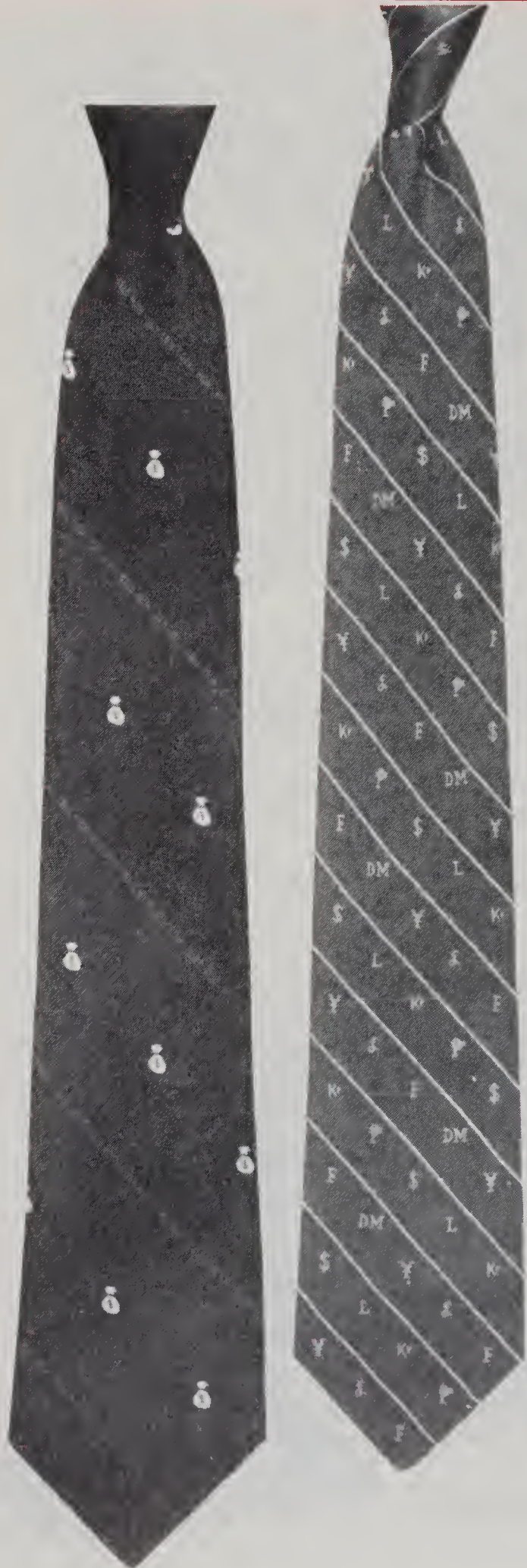


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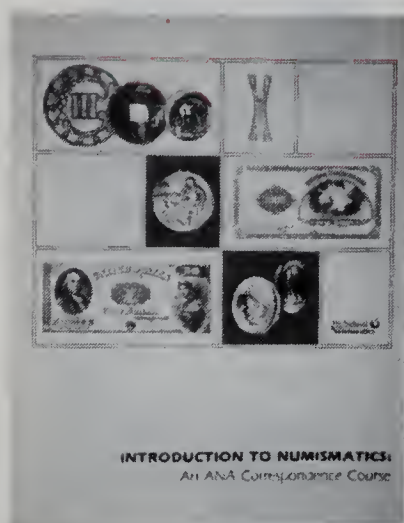
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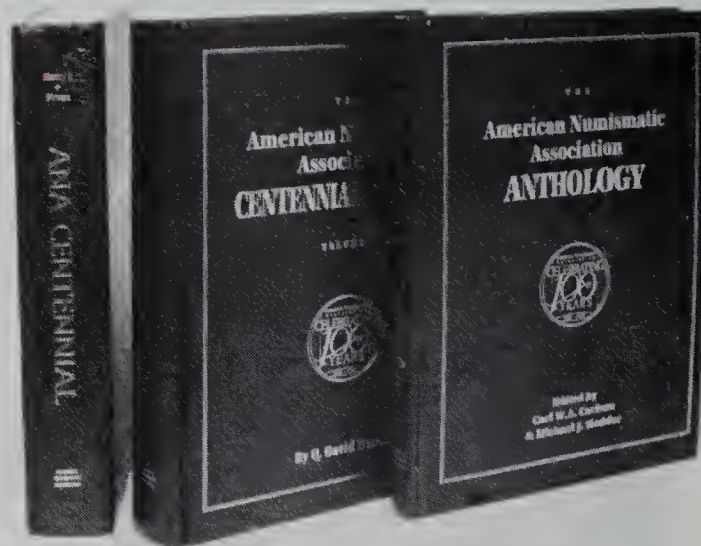
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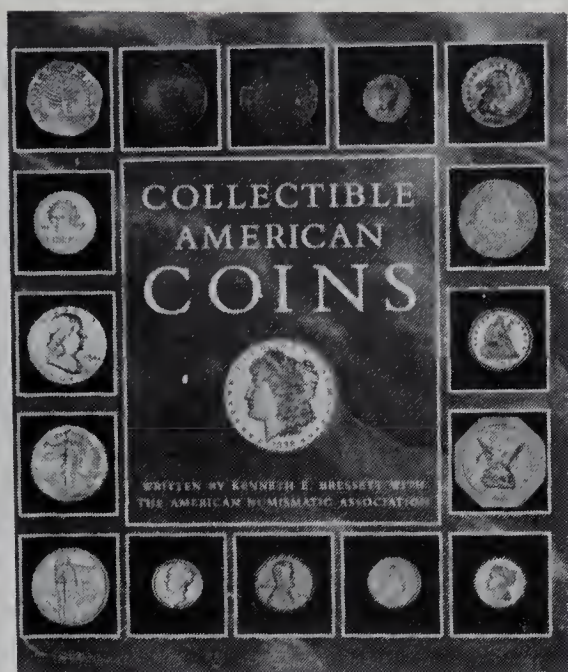
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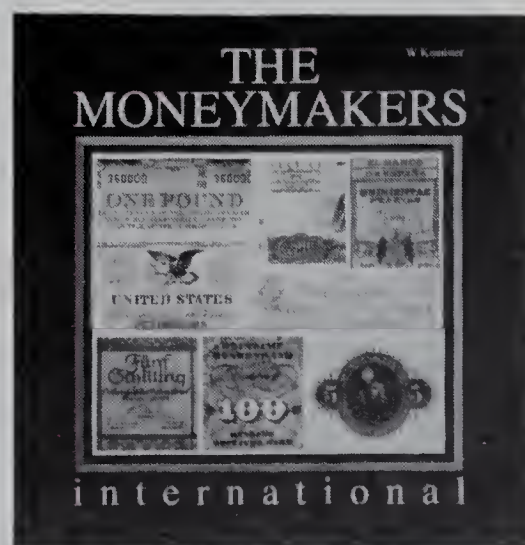
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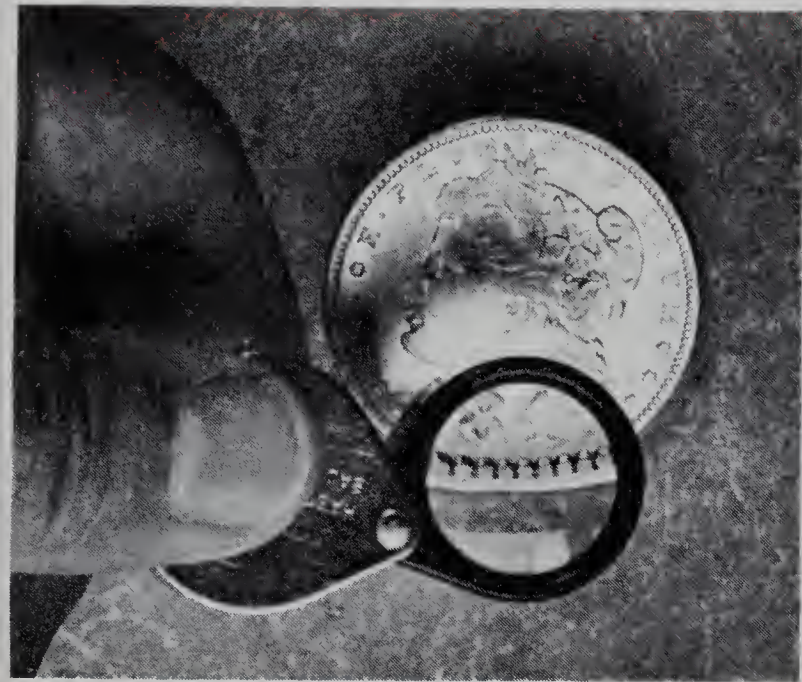
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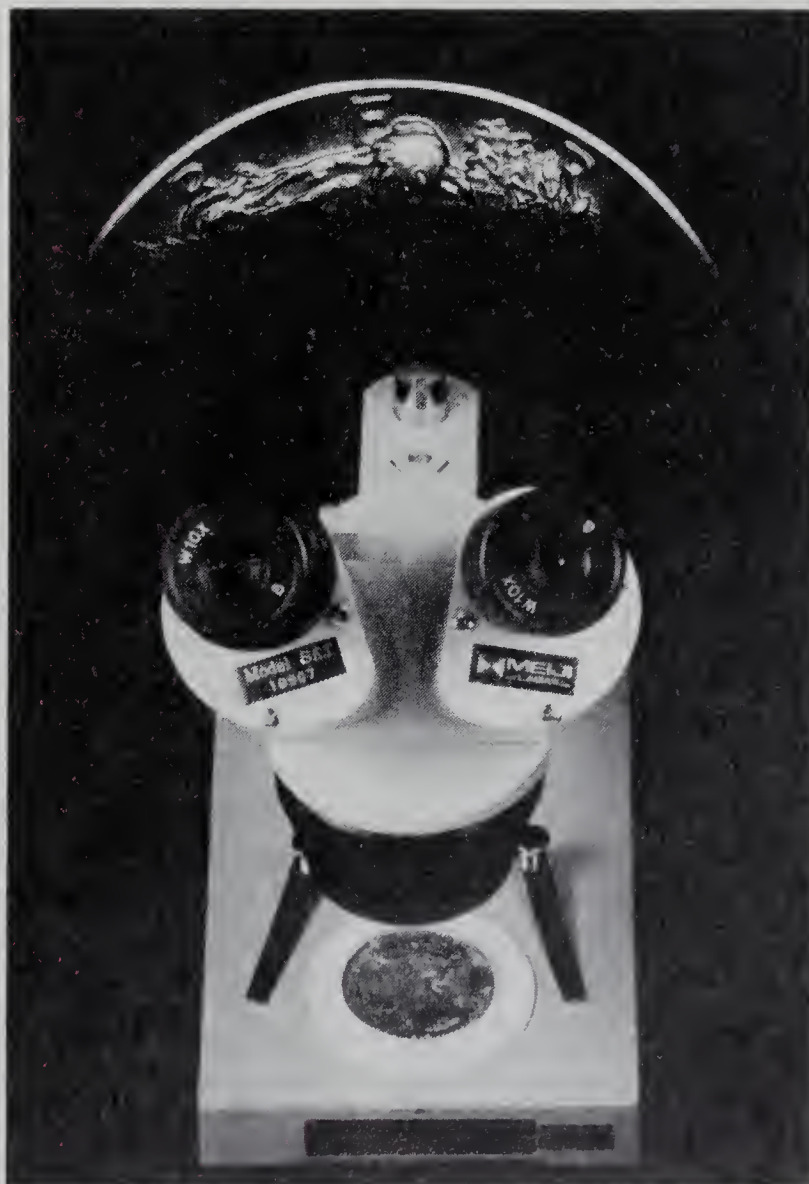
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New Exhibit Ideas

THIS MONTH'S COLUMN is a result of observations made at several ANA anniversary conventions, especially the most recent, in Orlando. As a dealer, I am usually busy at my bourse table. However, I always take time to view the educational exhibits of coins, tokens, paper money and other items. Unfortunately, this year I didn't have to spend much time. Although the exhibits included some excellent displays, they were rather sparse in number and some categories were thinly represented, if at all.

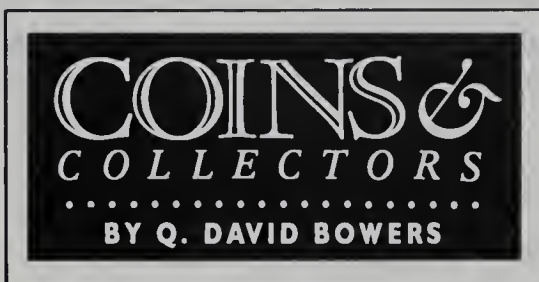
Since nearly everyone has the desire to share with others and "show and tell," I wondered why the exhibits were so few. The following comments concerning this situation are really just suggestions—points to ponder.

First, it goes without saying that exhibits are worthwhile. People like to visit museums and tourist attractions. Individuals in many walks of life enjoy seeing and experiencing things they haven't seen or done before. The ANA should *make it as easy as possible* for members to display their items.

Making exhibiting easy immediately presents a problem. The "Bowers and Merena Reference Collection of Commemorative Coins" was an attraction at the 101st Anniversary Convention in Orlando. There was no problem setting it up, as our staff came to the convention early and stayed late. ANA rules specify that the exhibit be in place before the show opens and remain on display until the convention closes.

As noted, this is not a problem for dealers such as myself, who attend conventions from beginning to end—but most members don't do that. Rather, they come for a day or two and then go home. After all, the show is in the

middle of summer, and family members often have other vacation plans. In addition, staying at a hotel and pay-



ing for meals for the better part of a week isn't exactly inexpensive.

What is the solution to this problem? Obviously the exhibits would be in disarray if they could be set up and taken down any old time. If this were done, someone attending the convention on Wednesday might see different exhibits than someone attending on Friday or Saturday.

I suggest that someone on the ANA staff be available to receive exhibits, set them up on behalf of the exhibitor, and take them down at the end of the convention. Sure this wouldn't be easy. First of all, handling someone else's precious numismatic items requires that the items themselves be encased in holders or otherwise protected. Then, there is the matter of insurance. Finally, there is the matter of how the exhibit should be arranged.

I am not proposing solutions, just raising questions. However, we prepare test layouts for the "Bowers and Merena Reference Collection" before each show. Then, at the show itself, anyone on our staff can set up the exhibit, even if they haven't seen it before, simply by following a diagram.

For a particularly valuable exhibit, insurance coverage can cost hundreds of dollars or more. Perhaps the ANA should get insurance for exhibitors up

to a certain amount per exhibit. In this way, someone who shows coins would know they would be covered in the event of a loss.

Also, although encapsulated coins are part of the current collecting scene, I recall seeing only a single slabbed coin among the exhibits at the ANA show this year. Perhaps people feel that slabs and exhibiting don't go together. This can't be true. A couple years ago, the Professional Coin Grading Service (PCGS) mounted a \$10 million exhibit of silver dollars containing *only* slabbed pieces. However, smaller exhibits of encapsulated specimens are almost nonexistent at the ANA and other shows. Perhaps somebody should break the ice by displaying an encapsulated set of proof Liberty Head nickels or some other series.

This brings up another point. In recent years I have seen few exhibits of regular United States coin series. When did you last see a date set of Indian Head cents, Peace dollars, Franklin half dollars or Standing Liberty quarters exhibited at an ANA convention?

About 10 years ago, I saw a set of Seated Liberty quarter dollars at a major show. Some of the pieces were uncirculated or proof, but many were in Very Fine and Extremely Fine condition. Some issues, such as the 1842 "small date" and 1873-CC "without arrows," were not represented at all. I told the exhibitor I found the display very interesting. He replied that people had been congratulating him throughout the show—particularly Seated Liberty specialists who had despaired of ever seeing such coins displayed!

Your personal collection probably contains the ingredients for an inter-

esting display. There is nothing wrong with showing a set of Lincoln cents, Jefferson nickels or Carson City Morgan dollars.

I suggest that a special section at next year's ANA conventions be set aside for exhibits of *single* numismatic items. That's right—an exhibit category and special section for displaying just one coin, note, token, or numismatic catalog or book. The requirements would be as follows:

1) Only a single item can be shown (or two identical varieties or types, so that both obverse and reverse can be displayed).

2) The item should be accompanied by printed material, including a written description, illustrations, reference books, and other material telling the "story" of the piece.

I suspect many ANA members who would not wish to pack up and insure an entire set or specialized category would be willing to exhibit a single coin from their collection. Single-coin exhibits would be easy to manage, and an ANA staff member could set up the case to the owner's specifications.

Here are some ideas for a single-item exhibit, just to get the ball rolling:

1) A 1964 Kennedy half dollar accompanied by copies of articles from *Coin World*, *Numismatic News*, *The Numismatist*, *Coins* magazine, *COINage* and other periodicals telling about the new issue and its release. Photographs of John F. Kennedy and designer Gilroy Roberts, and a list of 1960s current events (top movies, songs, fads, national news events) would complete the exhibit.

2) An obsolete bank note from the town of your choice. This could be accompanied by post cards showing the town in later years, information concerning the officers and directors of the issuing bank (usually obtainable from the state banking commissioner), and

an explanation of the note's design.

3) A 1903-O Morgan dollar. An uncirculated specimen of this piece listed for \$1,500 in the 1963 edition of *A Guide Book of United States Coins* (the "Red Book") and was considered the rarest and most desirable of Morgan dollars. Then the U.S. Treasury Department released a great hoard, and its value sank as low as \$17.50. The coin might be accompanied by back issues of the Red Book showing prices; articles about the October 1962 release; and perhaps a related article or two from the *Coin Dealer Newsletter*. A picture of the New Orleans Mint, an enlarged photograph of the coin (in all cases, photographs make numismatic items easier to observe), and a commentary or historical review of 1903 New Orleans could be added.

4) A 1909 VDB cent. One of the least expensive of all American coins with a "story," an uncirculated 1909 VDB cent can be obtained for about \$10—no need for insurance here! This coin could be accompanied by newspaper clippings about the release of the Lincoln cent in the summer of 1909, an article from *The Numismatist* about the controversial initials on the reverse, some biographical information about Lincoln, and information about designer Victor D. Brenner.

5) A Spanish-American silver coin recovered from a shipwreck such as the *Atocha*. Finding photographs and information for this display would be a snap.

You get the idea. I have deliberately selected inexpensive items. Actually, at the other end of the spectrum, single-coin exhibits have been around for a long time—witness the 1804 silver dollar and the 1913 Liberty Head nickel, which have occupied showcases on their own from time to time. A proof 1898 Morgan dollar, believed to be the finest certified,

was in a case by itself at the recent ANA show.

As a viewer or exhibit judge, I have seen first place awarded when there was only one or possibly two entries in a category. At least a single-coin exhibit category would engender competition. The judging could be based on originality, the educational and interest value of the accompanying materials, and the quality (but not value) of the item itself.

The next time you attend an ANA convention, wouldn't you like to see dozens of different, individual coins, medals, tokens, notes and other items—each with an interesting story? I know I would. I will volunteer to be among such exhibitors.

A coin that comes to mind as I write this is a worn 1860-O Seated Liberty silver dollar that I bought for \$550 at the recent ANA show. The 1860-O, in Very Fine condition, is a ho-hum coin, you say—and it is. After all, uncirculated pieces are common. However, this is no ordinary 1860-O. Indeed, it may be unique, for it is boldly counterstamped twice on the obverse with a Costa Rican government seal. During the late 19th century, Costa Rica counterstamped coins of various foreign lands for circulation within the country.

I showed this piece to several Seated Liberty dollar specialists, and none had seen or heard of such a thing. Later, I wrote an article about it for *The Gobrecht Journal*, the official organ of the Seated Liberty Collectors Club. This is a piece that might be of great interest if its historical background were known.

Perhaps these ideas will stimulate others to come up with thoughts about improving exhibits. Maybe some will breathe new enthusiasm and life into one of the most significant features of our annual conventions. •

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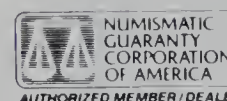
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THE LAST GREAT HELLENISTIC KING

Mithradates VI Eupator Dionysos (120-63 B.C.), king of Pontus on the southern shore of the Black Sea, was the last Hellenistic king to be wholly independent of Rome. At the height of his power, he ruled an empire that extended from the Crimea to the north, to Byzantium to the southwest, Colchis to the southeast, and Cappadocia to the south. Regarding Mithradates as a threat to her authority in the East, Rome fought three bitter wars (89-85 B.C., 83-82 B.C., and 74-63 B.C.) to subdue this proud monarch, who committed suicide rather than submit to Roman authority. The most infamous example of the savagery of these wars occurred in 88 B.C. In an effort to totally eradicate Roman influence in Asia Minor (modern Turkey), Mithradates ordered the slaughter of all Romans and Italians and their families in the cities under his control. Known as the "Asian Vespers," the massacre claimed between 80,000 and 150,000 people according to ancient sources.

Mithradates, whose family origins can be traced to Persian nobility, claimed descent from Darius I of Persia and from Alexander the Great and Seleucus I. By claiming this dual descent, Mithradates presented himself to his Asiatic subjects as the eastern king foretold in prophecies who would drive out the invaders from the West (i.e. the Romans), and to his Greek subjects as the champion of hellenism against the Roman barbarians. Portraits of the king depicted him as the new Alexander.

Bronze coins issued by the cities under Mithradates' control bore the themes of the king's propaganda. The hero Perseus figures prominently on this coinage. Perseus, slayer of the Gorgon Medusa, was claimed as an ancestor both by Alexander the Great and by the kings of Persia. Ares, the Greek god of war also appears on the bronzes, as does Nike, goddess of Victory. The appearance of these two divinities from the Greek pantheon on the coinage of Mithradates was especially appropriate to a king whose lifetime was largely spent waging war in the pursuit of victory over the Romans. Thus, these bronzes symbolized Mithradates links to the Greek and Persian worlds and his attempt to be a bridge between those two worlds.

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A Grim Reminder of Czechoslovakia's Past

AS MENTIONED IN previous columns, bank notes often carry visual messages. During the latter part of 1989, the Eastern European countries, once puppets of the USSR, one by one began to sever that affiliation. Four decades of repression was vented as people young and old congregated in the streets and spoke out against their oppressors.

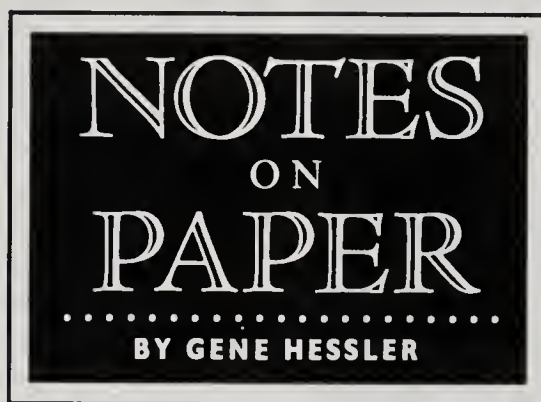
As the "velvet revolution" unfolded in Czechoslovakia, a bank note designed six months to one year earlier was issued. The message it conveyed was openly rejected. The grim portrait of Klement Gottwald, founder of the Communist party in Czechoslovakia, occupied the face of the 100-korun note (P[ick] 98). Gottwald had pushed his way up through the ranks, and in 1948 he became Czechoslovakia's first Communist president. He died mysteriously in 1953.

When the people of Czechoslovakia saw this note, they were enraged. The notes that entered circulation were defaced or severely crumpled. With pen, pencil or any sharp instrument, the eyes of the portrait were obliterated, and eyeglasses and a mustache frequently were added. The government immediately stopped printing and issuing the notes.

Nevertheless, about 20 million bills had been printed. This meant that a large number remained in bank vaults. Quickly, the plates for the previously issued 100-korun notes (P90) were returned to the printing presses. To differentiate the new notes from the original issue, the emergency notes were printed on paper carrying a different watermark, which consisted of a linden leaf and a five-pointed star. (This is good news for paper money

buffs, since it creates another variety to collect.)

In September 1991, one year after



the rejected 100-korun note was issued, I stopped in Czechoslovakia on my way to Austria and Hungary. I was surprised to see both the Gottwald and emergency notes in circulation, although the former was in the minority. It seems that the move to a democratic society had caused some pain, including financial discomfort. The people of Czechoslovakia had made their statement in 1989, and now the rejected 100-korun note was just a piece of paper money, something that served a need and nothing else.

The Gottwald note was designed by Albin Brunovský and engraved by Bohumil Šneider, whom I met in Prague. I have a great deal of respect for Šneider's work, but I doubt if he felt any humiliation when he saw his engraving defaced. After all, it was not his excellent engraving of a man with an icy stare that was rejected, just the message it carried.

Czechoslovakia's 100-korun note is one of the paper issues that have become a tangible part of the revolutions in Eastern Europe—something that is collectable today. This year we were to have seen some new paper money in Czechoslovakia, all to be executed by the excellent engravers at the State Printing Works in Prague. This series apparently has been canceled, because it now appears that Czechoslovakia will be divided into two separate republics—one for the Czech region and one for the Slovak section. This, of course, means that collectors will soon have not one, but two, new series of notes to collect from what once was Czechoslovakia. •



Bohumil Šneider engraved the grim portrait of Klement Gottwald that occupies the face of Czechoslovakia's 100-korun note.



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Colorado's Missing Gold Medal

OPERAS WERE THE soaps of yesteryear set to music. Finely defined, they are dramas, wholly or mostly sung, consisting of recitatives, arias, choruses, duets and the like, with orchestral accompaniment, appropriate costuming, scenery and action. While some operas have origin in fact, most are fantasy. And, when we think of opera, the Germany of Wagner or the Italy of Puccini first come to mind.

Surprisingly, America has little opera to call its own. One of the few, *The Ballad of Baby Doe*, belongs to Colorado—and is based on historical fact. The opera's national debut came on April 3, 1958, at the New York City Center, with Beverly Sills singing the lead.

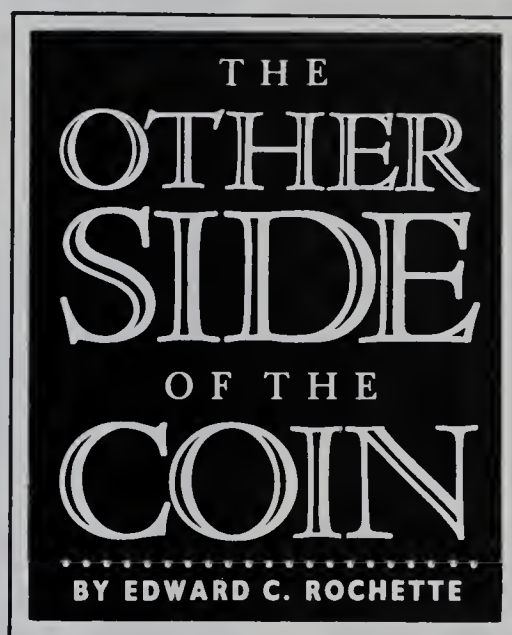
The story begins in 1880, the tale of a rough-and-tumble, hardscrabble miner who hit it rich—richer than he, Horace A.W. Tabor, or his wife, Augusta Tabor, could ever imagine possible. It is also the story of a pitiful, but very beautiful young belle with the improbable last name of Doe. With her huge, round, brown eyes, she made the sobriquet, Baby Doe, inevitable.

Hailing from Oshkosh, Wisconsin, she follows her young husband, Harvey Doe, to Colorado to help him seek his fortune. He becomes the camp ne'er-do-well, and she becomes the apple of Horace Tabor's eye. As fate dictates, the classic love triangle forms. Tabor abandons Augusta for a daughter's-age Baby Doe.

William Jennings Bryan and President Chester Arthur reflect the national political climate of the day—the bitter fight over free gold versus silver

coinage. Their roles weigh heavily on the outcome of the story.

Tabor makes his money from silver,



price-supported by the Sherman Silver Purchase Act. His ambitions stretch across the country; he is named a U.S. Senator to fill a vacancy. Life in Washington would be better without his tight-fisted wife, Augusta. He asks for a divorce and marries Baby Doe. President Arthur is the guest of honor at the wedding.

Unfortunately, Tabor's timing is askew. The second marriage takes place before the divorce. The specter of bigamy ends any promise of a political future, but the lovebirds settle down to try to spend his money as fast as he makes it. For a decade, life is wedded bliss, and they are blessed with two daughters of their own.

In real life, as in fictional opera, lovers seldom live happily ever afterward. Their downfall—and it is precipitous—is caused by the repeal of the same Congressional act that made Tabor so wealthy. The government stops buying silver, and the bottom

falls out of the Tabors' world. They go from very rich to very poor in a few short years.

As Horace Tabor dies a broken man, he dictates to his wife, "Hang on to the Matchless, Baby, hang on to the Matchless." When money runs out, she moves into the machinery shed at the Matchless Mine, a mine that still holds promise. When her clothes wear out, she dresses in rags; when the floors get too cold, she puts her feet in shoeboxes stuffed with newspapers. But she never stops dreaming of the day when silver returns.

Baby Doe Tabor finds a lessee for the Matchless Mine from time to time, but the prospects always prove discouraging. She bides her time by keeping a diary or writing poetry. When even the paper gives out, she continues writing—on bits and scraps, and backs and insides of envelopes.

Her death is as tragic as her life. She is found frozen to death in the unheated shed she called home.

Perhaps Baby Doe Tabor found solace in rereading her notes from better days. Ironically, in her diary is mention of a numismatic item. Had she saved but one, or had one of the 100 or more made been returned to her, she may have had money for heat in the shed that night in 1935.

"I had everything," Baby Doe wrote. "Beauty, grace and charm were mine, as well as a loving husband who lavished every conceivable extravagant attention on me." Lamenting that neighbors never called socially, that all doors were closed to her, she continued, "I might have felt this disappointment more poignantly if I hadn't been sustained by the happy knowledge that I was to have a



From riches to rags, the opera *Ballad of Baby Doe* is a Colorado story with numismatic undertones.

baby in July.

" 'I hope it's a girl,' he would whisper to me fondly.

"And the baby was a girl. She was born July 13, 1884 . . .

"Tabor was so ecstatic that he sent out to at least a hundred prominent citizens a small package containing a gold medallion the size of a twenty-five cent piece. On one side was inscribed

BABY TABOR

July 13

1884

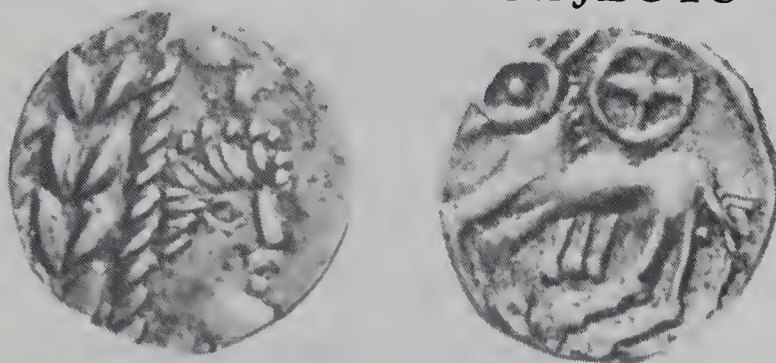
"On the obverse side was, 'Compliments of the Tabor Guards, Boulder, Colorado.' "

No examples of the gold medallion are known, not even in the collection of the Colorado Historical Society, heir to the meager belongings found in the shack after Baby Doe died. •

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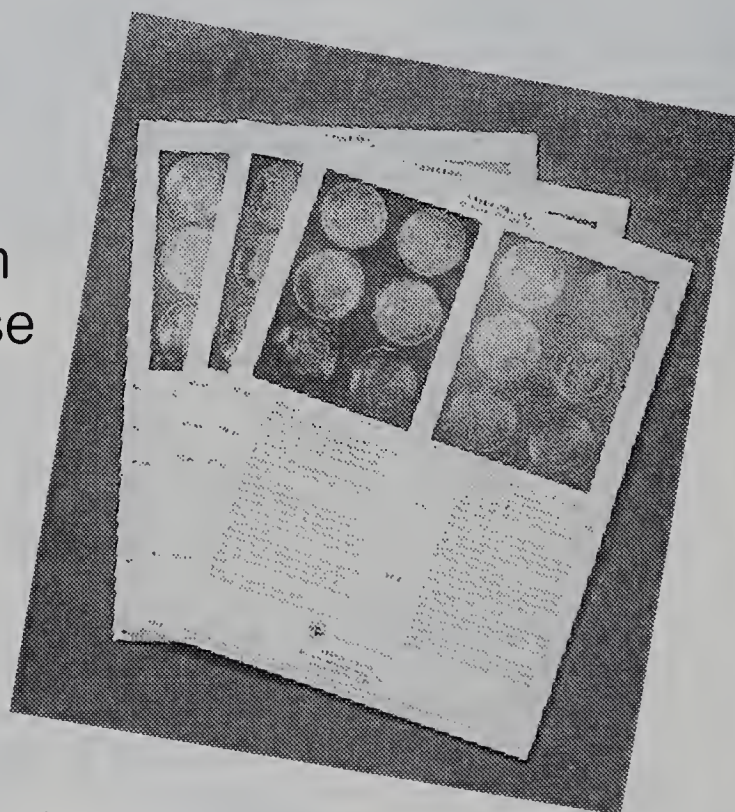
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What a Tangled Web They Weave

COIN DEALERS ARE a colorful group. They tell great stories and are ideal subjects for capturing the public's attention with their exploits and remarkable business activities. Non-collectors are intrigued by accounts of coin dealers' paying customers high prices for coins that had been all but forgotten for years.

So, it was not unusual for a reporter to sense a good story when he heard about a new coin dealer starting up business in his town. The reporter reviewed an advertisement the dealer was about to run in the local newspaper and called on him to see if he might find a feature story for his column.

The dealer was pleased to learn he had been selected for an interview and

happy to get the additional publicity for his new business venture. Like all good salesmen, he was charming and



had plenty of good stories to share with the reporter. His credentials were impressive, and he had been in the mail-order business for a long time before opening the store.

Good reporters don't know everything about the subjects they cover, but they know how to verify what they

write. The dealer's membership in the American Numismatic Association and some other groups sounded impressive. The reporter was interested enough to try to find out more about what this meant. He figured that a related comment in the story would add to the dealer's standing in the industry.

It was easy for the reporter to pick up the phone and find the right person to talk to at ANA headquarters. He was put in touch with the Membership Department to verify the dealer's status and to learn more about the ANA. Then the fun began.

The dealer was *not* a current member of the ANA. In fact, he hadn't been a member for several years—not since he was suspended for charges of

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mail fraud! At first the reporter was stunned. Then he laughed and said that he had an even better story than originally planned. Thanks to the ANA and a dedicated reporter, this was one con artist who won't have an easy time getting started in a new line of business. And all it took was a phone call.

File #315

This month's special comes from one of the many official-sounding "mints" that sell coins from time to time. In case you've forgotten, these are not the real United States Mint. They just have fancy names that sound like the real thing.

This special offering comes from Washington, D.C. (where there is no United States Mint facility), and promotes Carson City Morgan dollars that

are, as they say, "Rediscovered Treasure from the Vaults of the United States Government."

These uncirculated silver dollars are dated 1882, 1883 or 1884. According to the mailer, they were "certified, graded and sealed by the U.S. Government." The coins are priced at an incredible \$195 for a single coin, plus \$5 for postage, handling and insurance. If you are a real masochist, you can purchase two for only \$390, plus \$5, or all three dates for \$495, plus postage.

File #316

If you have any money left after being taken by that last promotion, you might consider buying a few of the amazing John F. Kennedy commemorative half dollars that are offered in some newspaper advertisements. These are guaranteed to relieve you of any

remaining interest in collecting.

This new commemorative is not a half dollar at all, no matter what the bold headline in the advertisement says. It is not even a real coin, despite the illustration that looks exactly like a Kennedy half dollar, except for its date. After you read all the fine print, you learn that it is not even the size shown in the ad, but is, in fact, only a 9mm replica of the real coin.

You'll have to act fast on this one. It is a first-time offer and won't be continued after the 30th anniversary of Kennedy's assassination on November 22. After that, they will become treasured heirlooms, ideal as keepsakes or gifts. On that point I will agree. You won't be able to do much with them except keep them forever or give them away.

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There is a slight difference in the design of these pieces compared to the real coin—they are dated 1963-1993. I guess that's what makes them commemoratives and why they are so expensive. You'll have to pay \$10, plus \$2.50 postage and handling, but you can get a discount if you buy several for relatives and friends.

I haven't figured out what type of mathematics the promoter used to compute the enormous savings when purchasing multiples. Ten at \$60 post-

paid does seem like a \$65 savings, but I don't yet see how I am going to save \$150 by buying 20 for only \$100 postpaid. I guess they thought I might send in 20 separate orders and include postage with each of them. As a matter of fact, anyone dumb enough to order these might just do that.

File #317

World War II is another milestone of history being commemorated with coins this year. I imagine interest in this event will be the subject of many coins, medals and sets. You can expect to see numerous promotions for this kind of material in magazines and newspapers right through 1995 and the 50th anniversary of peace.

There wasn't much new about the advertisement I recently saw offering a set of wartime coins in a colorful,

descriptive folder. The set includes a 1943 steel cent; a silver nickel of 1942-45; and a silver dime, quarter and half dollar of that era. It's a nice set of coins, and, yes, it is worthy of saving for your children to remind them of the war.

The only problem I have with this promotion is the price. At \$39.95, plus \$4 postage, it's a bit costly. The special, full-color holder is attractive, but hardly justifies the hefty cost for a set of otherwise common coins. There is no indication of the condition of the pieces, so they likely are well worn and probably cleaned. I think just about any dealer could match this offer with better-looking coins for \$10 or less.

Keep on the lookout for promotions like this one. There are bound to be many more over the next few years.

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We'll soon be seeing all sorts of commemorative medals and silver rounds with this popular theme. You'll be asked for your opinion about them by friends and relatives. Keep in mind that there is nothing wrong with such tributes, but do make an evaluation of the prices that are charged. ANA members are ambassadors of the hobby. It is up to each of us to pass our knowledge on to others so they can enjoy collecting as much as we do, and do it without being overcharged for worthless coins and medals.

File #318

A recent order form from the Treasury Department looked and sounded so much like other hyped-up promotions that I had to make sure it was official. It advertised a bicentennial medal commemorating the founding of the

United States Mint.

The medal is extremely attractive, but the ad failed to tell what it is or, for that matter, anything about the Mint or what is depicted on the medal. It did explain in great detail that all sales are final and not subject to refund, that credit cards orders will be billed immediately and cannot be canceled, and that the Mint has the right to limit quantities.

This mailing also made it clear that delivery could take three months or longer. The price for the 3-inch bronze version is \$21, or just about what a private manufacturer would charge for a similar silver medal. Regrettably, the piece is not a commemorative coin. That would have been a fitting tribute to the Mint's 200th anniversary, and we would have had something worthy of the exorbitant price. •

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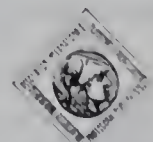
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Portrait of a Queen

continued from page 1563

While a number of advisers recommended that a token coinage be issued, Elizabeth refused to consider it seriously. Lead tokens sometimes were produced illegally to alleviate the constant shortage of small coins, and proclamations issued to forbid their use had little effect. The city of Bristol was granted a license to strike its own copper farthings in 1577. Although square in shape, they proved very popular.

Thus encouraged by the Bristol experiment, the Mint actually struck patterns in base metals, probably the first produced in England. But Elizabeth refused to permit the regular striking of these attractive pennies, halfpennies and farthings. Her rea-

sons remain a mystery, but perhaps she was reluctant to risk repeating the monetary disaster that plagued her father's reign. A regular token coinage would not appear until the reign of Charles II (1660-85).

The queen did endorse two monetary experiments during her reign, both of which were failures. Between 1561 and 1572, Elizabeth permitted Eloye Mestrell, a Protestant refugee who had been employed at the Paris Mint, to produce coins of exceptional quality using the latest machinery available. His coins threatened the entrenched elements at the Mint, and eventually pressure from the guild of moneyers put an end to his endeavor. Although Mestrell was disgraced and fired, his coins continued to circulate into the next century, wearing far better than the contemporary hand-

hammered pieces.

The second innovation, the production of a series of coins designed to compete with the famous Spanish "pieces of eight" in the realm of international commerce, also ended in failure. The dollar (8 testerns), half dollar (4 testerns), quarter dollar (2 testerns) and eighth dollar (testern) struck in this series in 1600-01 usually were called "Portcullis Money" because of the use of Elizabeth's favorite device on the reverse of each piece.

It was hoped that these coins would help the newly founded East India Company capture a large share of the trade between Europe and the Orient, but the authors of the scheme were sadly disappointed by foreign merchants' refusal to accept Portcullis Money in place of the more familiar Spanish pieces. This was rather

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ironic, since the English coins often were produced from silver seized from the treasure fleets of Spain; in fact, the new coins were sometimes overstrikes of Spanish coins of the same size and weight.

The coinage of Elizabeth I is interesting not only for its design, but also for its place in the history of numismatics. Since the Queen's effigy did not age, perhaps the most reliable method of establishing the approximate date of a coin is the examination of its mintmark. Nearly 30 different marks were used during Elizabeth's reign, beginning with the lis of 1558-60 and ending with the numeral 2 in 1602 (in 1601 the Mint began to employ the last digit of the date as a mintmark, a practice that was not continued by James I). Sometimes a mintmark was used for more than

a year.

During the same period, the use of dates to denote the year of issue also gained favor. Roman numerals had been used in the reign of Edward VI, but they proved too cumbersome. Later, the use of Arabic numerals was only slowly adopted, and with no real uniformity. Hammered and milled sixpences bearing dates in Arabic numerals were first struck in 1561, and the series continued without interruption until 1602.

Since as many as three different mintmarks might have been used in the same year, uniform dating is absolutely necessary in determining the actual age of a coin. The threepence, 1½ pence and ¾ pence also are dated. All gold coins struck during the reign are undated. Oddly enough, the coins of Elizabeth, unlike some of

the coins of Edward VI and Mary, had no mark of value on them, a fact that must have caused anyone unfamiliar with the English system a great deal of confusion. (To aid in distinguishing the coins, the sixpence, threepence, three halfpennies and threefarthings were marked with a rose behind the queen's head to distinguish them from the shilling, groat, half-groat and penny. Some of the half-groat pieces were marked with two pellets behind the bust to further identify that denomination.)

From time to time, hoards of coins buried during the period of the English Civil Wars and Interregnum (1641-60) are discovered, and judging from the contents of these treasure troves, at least half of the circulating medium may still have consisted of Elizabethan coins. While most sur-

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viving pieces are worn or badly clipped, they nonetheless bear testimony to the quality as well as the quantity of Elizabeth's coinage. To judge from what survives, the silver denominations struck in quantity were the sixpence, threepence, twopence and penny, with the sixpence easily dominant.

From the end of the great recoinage until the queen's death in March 1603, the amount of coins produced grew at a tremendous rate. Production at the Mint in London, the only facility actually in service during the reign, was twice the yearly average at all the mints operating during her grandfather's reign. It has been estimated that the actual number of coins in circulation in 1603 represented a 100-percent increase over the number in use in 1509.

Much of the bullion that circulated in 1603 was American in origin and probably "spoils of war"—a genteel form of piracy against the Spanish that had the queen's silent approval. During the reign of Elizabeth I, £5,427,139 worth of new coins was struck—£3,849,753 silver; £794,138 gold; and an additional £783,248 recoined from debased silver coins struck by earlier monarchs.

To eliminate badly worn coins, the principle of minimum legal weights was established by a proclamation of October 12, 1587. Weights for checking coins were manufactured by order of the government, and every town was commanded to purchase a set. Many localities were slow to respond, but it was a necessary administrative reform that sought to prevent many of the problems that had

plagued the coinage in 1558.

From the standpoint of design, the coins of Elizabeth I are outstanding. The gold sovereign of 30 shillings, upon which the engraver lavished a remarkable amount of detail, shows the queen enthroned in her robes.

The silver crowns of 1601 and 1602 also are noteworthy for their attention to detail. Considered by many authorities to represent a fairly accurate portrait of the queen in her last years, they nonetheless deny the ravages of time, as do the portraits of Elizabeth in other media. Charles Anthony, who is credited with this beautifully executed piece, was a diplomat as well as a master of his craft.

While the standard image found on most of the denominations issued during the reign was based on the "Coronation" portrait of 1559, some

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very attractive variations were created from this model. On the obverse of the gold ryal, Elizabeth rides upon a caravel with a light stern and low, pointed prow, instead of the slow, medieval cog found on the coins of her predecessors.

Elizabeth I struck the first English coin to bear the title "Defender of the Faith"; it was the quarter-angel, a gold piece worth 2 shillings 6 pence. Unfortunately, her halfpenny was so small, it had neither portrait nor legend, only a portcullis on the obverse and a cross on the reverse.

As Elizabeth's coinage evolved during her long reign, it achieved a degree of stability, uniformity and abundance that justifies it as the true precursor of modern English currency. But perhaps its real fascination lies in its use as a symbol of the na-

tion's special virtues and the divinely ordained office of monarch as personified by Elizabeth I, probably the greatest female ruler of all time.

Acknowledgment

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BOOKMARKS

■ An important new discovery heads the many additions to the 4th edition of **Confederate and Southern States Currency** (ANA Library Cat. No. US60.C7 v.1 1992) by ANA Governor Grover Criswell Jr. An 1861 \$5 (Criswell T-32), commonly called a "blacksmith note," with a black rather than red-orange overprint is the numismatic highlight.

Supplies of the 1976 edition of Criswell's reference were exhausted nearly 10 years ago. The 4th edition, released at the ANA convention in Orlando, includes many new features, such as a major section on contemporary counterfeit Confederate notes and a listing of notes from the Indian territories. The latest edition also reflects up-to-date prices and completely revised sec-

tions for each state.

Criswell's *Confederate and Southern States Currency* is hardbound, 418 pages, 6 x 9 inches, and filled with black-and-white photographs of each type. Published by BNR Press, it can be purchased for \$40 postpaid from Criswell's, Salt Springs, FL 32134-6000.

■ **The Cent Book** (ANA Library Cat. No. GB30.W7) is the first new standard reference on varieties of U.S. cents of 1816-39 in more than 50 years. Award-winning author John D. Wright has collected this series for almost 40 years and written numerous articles about the topic. His new, 400-page book is well-suited to advanced collectors as well as beginners.

Wright includes almost 500 large-size photographs of coins from several prominent collections, showing

examples of every known variety. Another 400 actual-size photographs illustrate die chains. Complete descriptions are given for each die. Striking variations and die descriptions are listed, and an extensive glossary and rarity table provide additional valuable information.

The Cent Book is available in hardcover for \$120 plus \$5 shipping and handling from Litho Technical Services, Attn: Wright, 1600 W. 92nd St., Bloomington, MN 55431.

■ Proceedings of the seventh Coinage of the Americas Conference sponsored by the American Numismatic Society, conducted on May 4, 1991, are published in **Money of Pre-Federal America** (ANA Library Cat. No. GB50.K54). Included are papers by noted numismatists such as Eric Newman ("Unusual Printing Features

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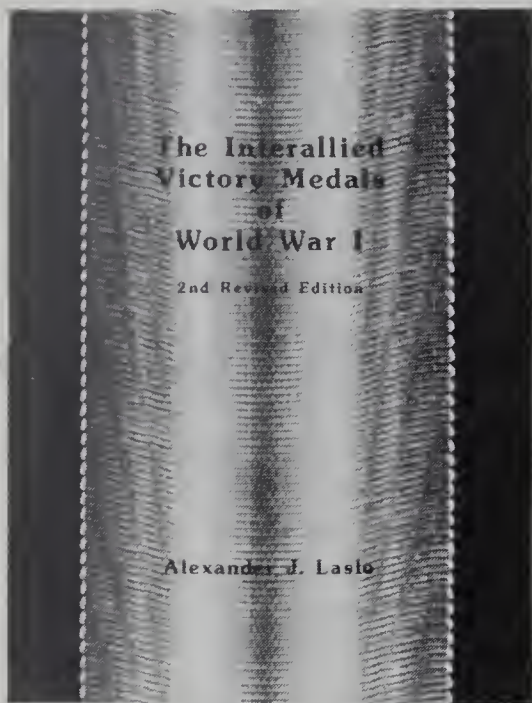
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Medals struck by the victorious Allied nations to celebrate the conclusion of the "war to end all wars" are cataloged by Alexander Laslo in *The Interallied Victory Medals of World War I*.

in Early American Paper Money"), Michael Hodder ("Ephraim Brasher's 1786 Lima Style Doubloon") and Alan Stahl ("American Indian Peace Medals of the Colonial Period"). Edited by John Kleeberg, the 253-page, hardbound book also contains two appendixes—"A Catalogue of an Exhibition of Massachusetts Silver at the American Numismatic Society" by Kleeberg and "Indian Peace Medals of the Colonial Period in the Collection of the American Numismatic Society" by Stahl and William Scully.

The list price of *Money of Pre-Federal America* is \$25. For more information, contact the American Numismatic Society, Broadway at 155th St., New York, NY 10032.

■ In the exhilaration immediately following World War I, the Allies

devised all sorts of means to celebrate their triumph, among them a victory medal. The second, revised edition of Alexander J. Laslo's *Interallied Victory Medals of World War I* (ANA Library Cat. No. SA60.L2 1992) catalogs these pieces by issuing country, providing for each type detailed descriptions, historical background and black-and-white photographs. He defines and includes official issues, reissues, unofficial issues and reproductions. A general history and five-page bibliography round out the 130-page, 8½ x 11-inch, hardbound book.

Copies of *Interallied Victory Medals of World War I* can be purchased for \$29.95 each, plus \$3.50 postage and insurance, from Pieces of History, P.O. Box 4470, Cave Creek, AZ 85331. •

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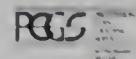
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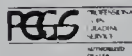
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Coinage Redesign

continued from page 1546

members of the House, many of whom were already worried about the claims of Congressional check-kiting and scandal that later caused many to decide not to seek reelection. He warned, "you should inform our colleagues to expect more phone calls from irate constituents. They will not be calling about the House bank or post office . . . they will demand to know why Congress voted to remove the American eagle from our coins."

It was a desperate, last-ditch move. And it worked.

The formal debate on the proposal began at a couple of minutes after 6 o'clock that evening. There was penance (" 'In God We Trust' and all other inscriptions will remain on the

coins"), but there was also venom.

Representative Christopher Cox (R-California) attacked Cranston head-on: "A member of the other body has decided that notwithstanding the Mom and apple pie nature of Christopher Columbus, the World Cup, the White House, the Persian Gulf vets and so on, he was going to attach his more controversial personal dream of redesigning the American coins so that he could find a vehicle . . ."

Congress had played an April Fool's joke on the American people. After wasting hundreds of hours debating the issue of coinage redesign and the merit of commemorative coin proposals, and spending thousands of dollars on hearings and transcripts, they voted to continue the debate, the hearings and the controversy.

Technically, what they did on April 1, just a few minutes past 7 o'clock in the evening, was to re-commit H.R. 3337 (a combined coinage redesign and commemorative proposal) to a conference committee, with instructions to stand fast and remove any reference to coinage redesign. The Senate, which had passed a solo coinage redesign bill at least a dozen times, then would have the option of playing, or passing, on the commemorative coin proposals that it also appeared to support.

The committee determined that the House bill would go back to the Senate and state the position that there would be no coinage redesign, but that the commemorative coins and medals would be fine. Ultimately, Representative Jimmy Hayes voted against the redesign that he

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had spoken in favor of at two separate public coinage hearings. Wylie deserted the ship (he later announced he would not run for reelection). Technicalities aside, the House then unanimously voted to approve the conference committee's report minus the coinage redesign proposal.

On April 28, the Senate made a final attempt to resolve the coinage redesign issue, asking for a straight-up-and-down vote following a two-hour debate. The discussion was dramatic and focused on the pride of the Senate versus claimed errors on the part of the House.

With the nation in a recession and any number of significant political issues in need of resolution, it was almost reminiscent of the mid 19th century, when the Senate chamber was the source of rich debate and lore

concerning free coinage of silver. Commented Senator Daniel Patrick Moynihan (D-New York), "My heavens, this Chamber shook and rattled for two generations on the subject of the free coinage of silver. By golly, did we not orate on that. . . . If ever there was a source of innocent merriment, it is collecting coins. It is teaching, learning, conserving. The millions of coin collectors across the country would appreciate the redesign of our coins."

But, no matter. The issue, as perceived by the Senators, was whether there was going to be a series of new commemorative coins in the coming years, or whether they were going to remain tied to coinage redesign and the strong likelihood of being ignored by the House of Representatives.

The Senate's final decision was not

by any means to reject the idea of coinage redesign. The proposal had become a political "hot potato," an idea of substantial merit whose time had not yet come.

"I certainly know, and it is well known by my colleagues, that Senator Cranston has worked tirelessly to persuade House members of the merits of coin redesign," said Senator Donald Riegel (D-Michigan), chair of the Senate Banking Committee and leader of the fight to confirm the House Conference Report as passed April 8.

"It is my view, without in any way prejudicing Senator Cranston's strongly held position, that we do now need at this time to proceed with these other commemorative coins," he explained. The reason: Acting Mint Director Eugene Essner had



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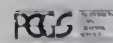
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written to Senate Majority Leader George Mitchell (D-Maine) and Minority Leader Robert Dole (R-Kansas) asking for their support and to advise them that "if enactment is not forthcoming very soon, the mint will be severely limited in its ability to fully produce and market these coins."

The text of Essner's letter was reprinted in full in the Congressional Record and made reference to substantial lead-time required to "select designs, produce dies, conduct trial strikes, procure presentation boxes, etc."

Where Essner implied that the "etc." was of substantial duration, Cranston provided hard facts in his point-by-point rebuttal, noting that the Mint had never had a particularly difficult task in producing circulating or commemorative coins

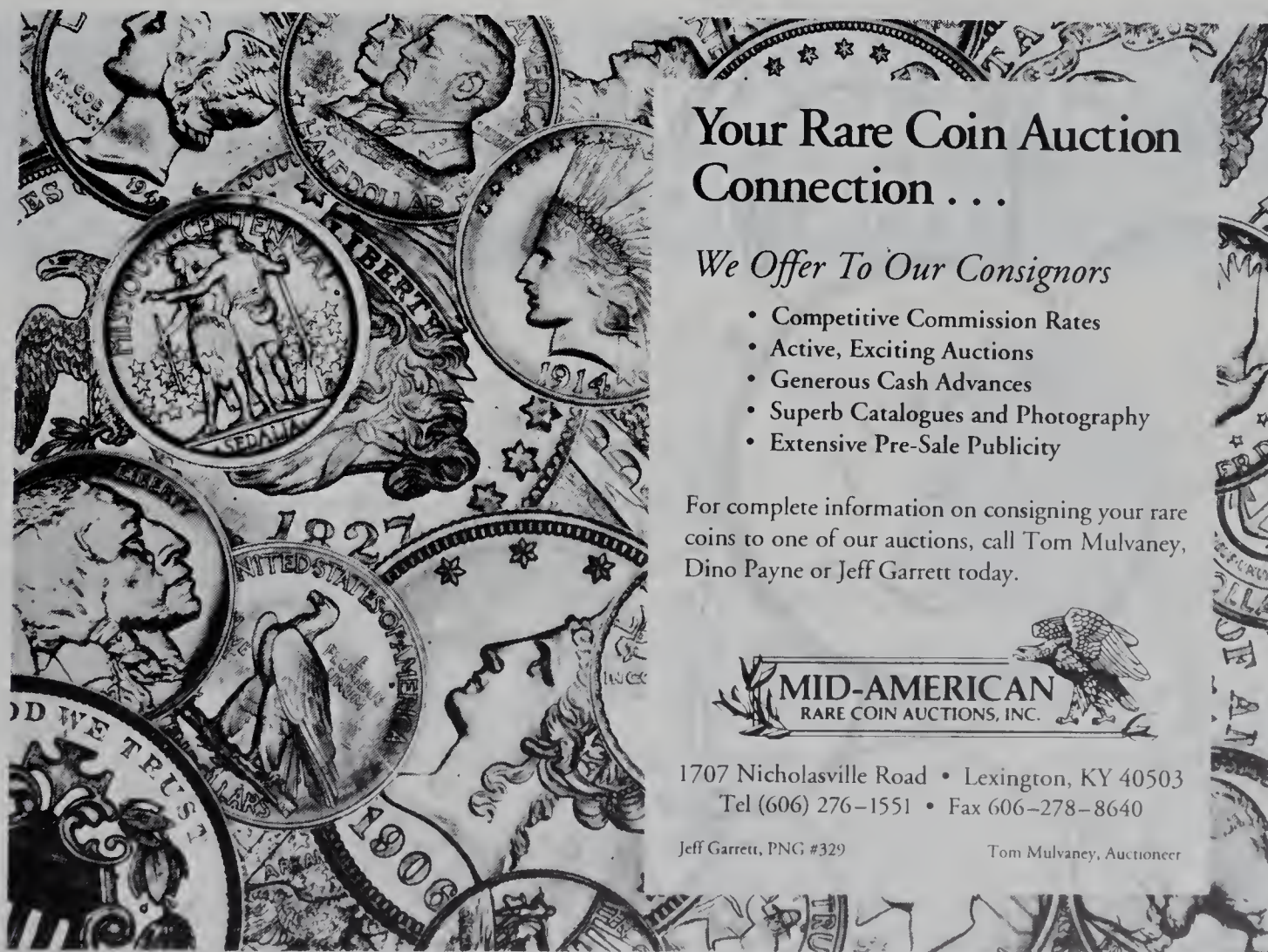
when mandated to do so by Congress. Specifically, he cited the Kennedy half dollar (authorized December 30, 1963, with coins entering circulation on January 30, 1964), the Lincoln Memorial cent (reverse design begun September 1, 1958, with circulation beginning January 3, 1959), the Peace dollar (design competition held November 25, 1921, with coins entering circulation on January 13, 1922) and others.

Senator Christopher Bond (R-Missouri) responded by noting that the House had passed the conference report by a 410-to-0 vote, and recited that "as we all know, the saga of this coin package is amazingly long and drawn out . . . I happen to think that our colleague from California [Cranston] makes a very good point. I think he has a strong argument . . . We

have done everything we can. But they have repeatedly refused. They appear adamant not to accept a coin package if it contains coin redesign."

Bond quoted from a letter sent to the Senate Majority Leader by House Majority Leader Representative Richard Gephardt (D-Missouri), Esteban Torres and Majority Whip David E. Bonior, who summed up by stating that "a majority of the House will not support the redesign provision as part of this package." Bond himself concluded that "if the Senate does not pass the conference report as it stands, without coinage redesign, there will be no coin legislation at all this year."

After quoting from a letter from Lady Bird Johnson that supported the White House commemorative, Bond said, "If we do not adopt the con-



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ference report today, there will be no White House coin . . . I am not here to argue against the merits of the coin redesign. I am simply stating the facts as they appear, as the lineup is between this body and the other body."

Finally, it was time to take the roll of "yeas" and "nays." Cranston persuaded just 21 other colleagues, and a 75-to-22 vote approved the Conference Report without coinage redesign.

And so, at least for now, coinage redesign remains mired in controversy. In this year of political flukes, no one can predict with accuracy which way the winds will blow or whether coinage redesign will get yet another chance. More than likely, it will remain for another Congress—and another champion—to make design change a reality. •

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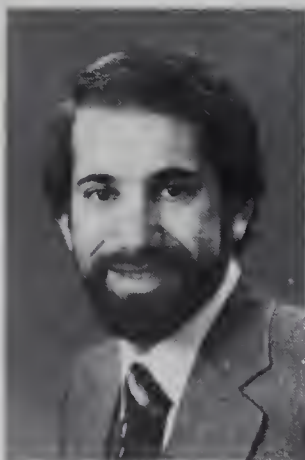
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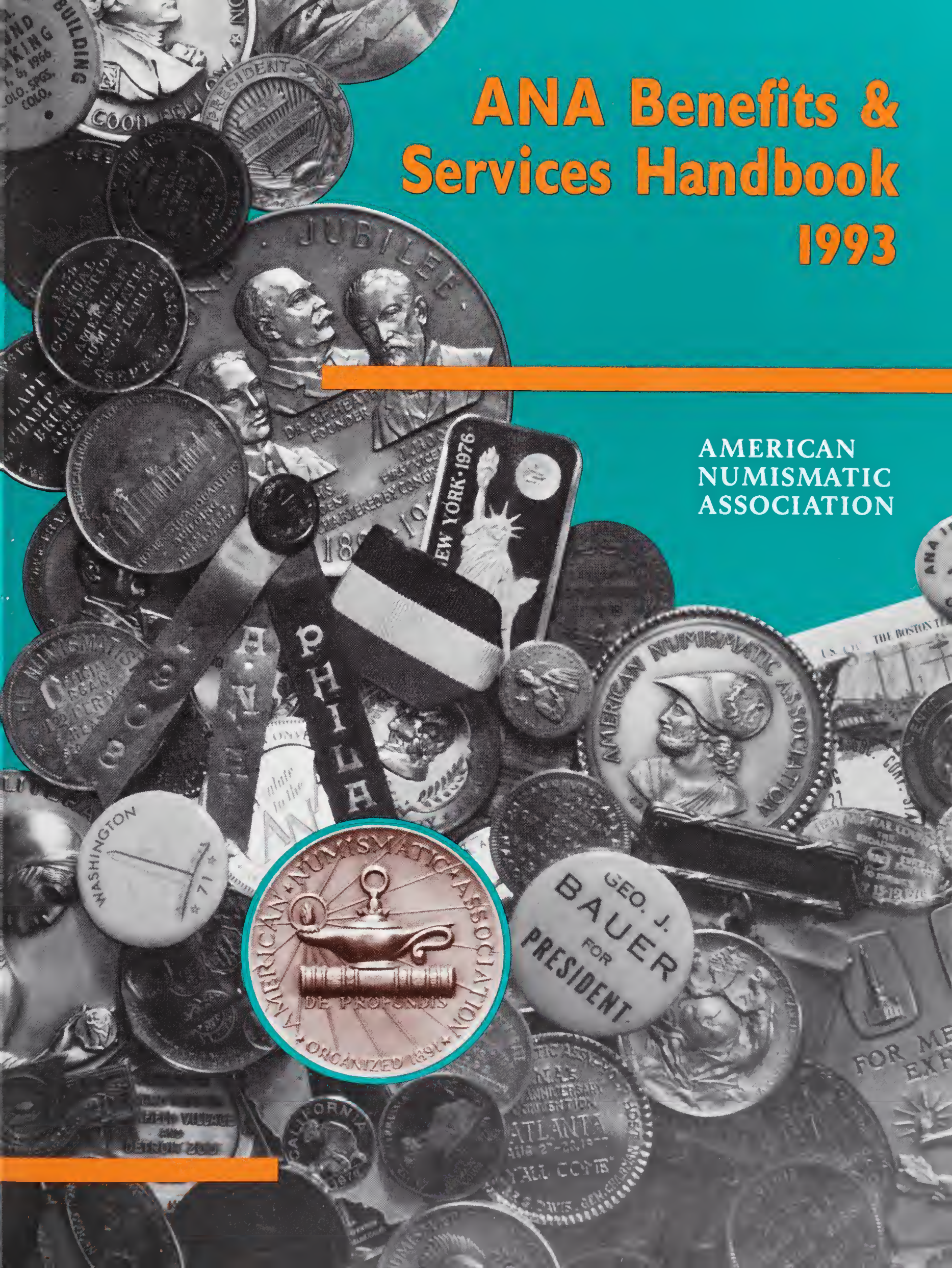


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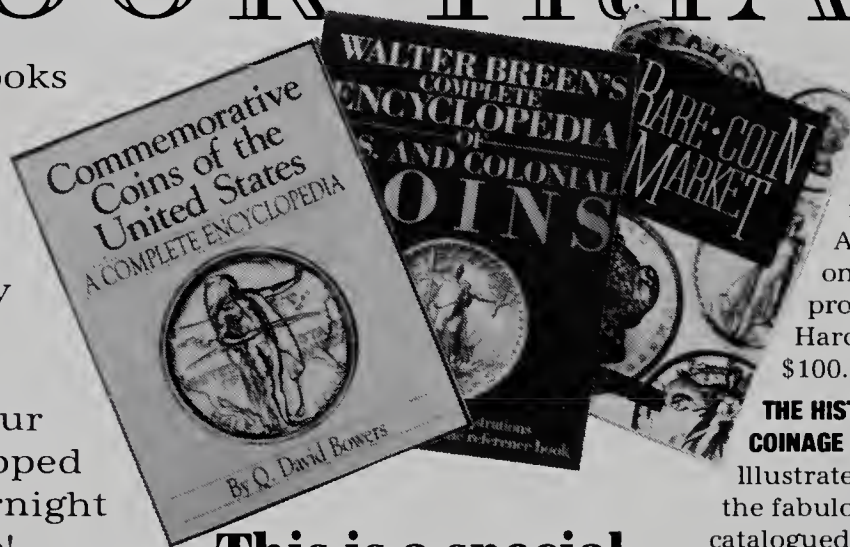
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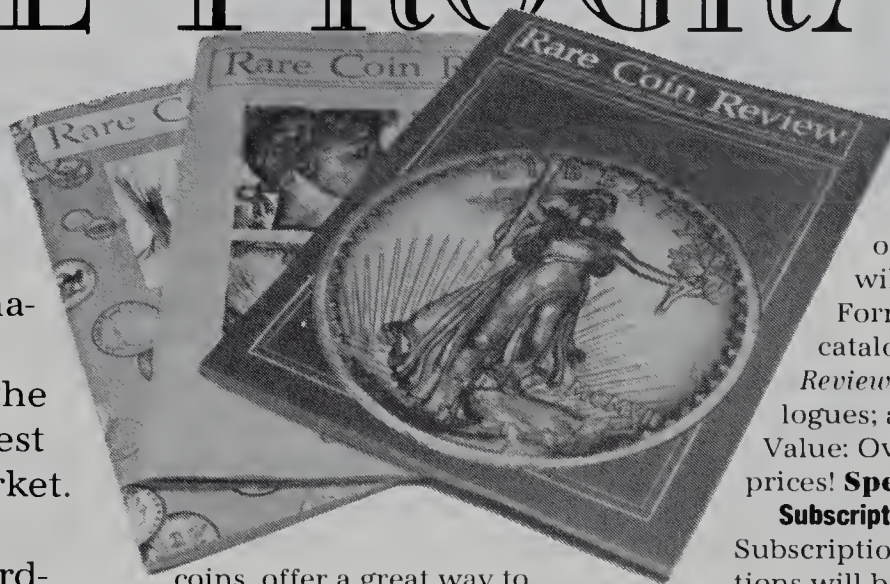
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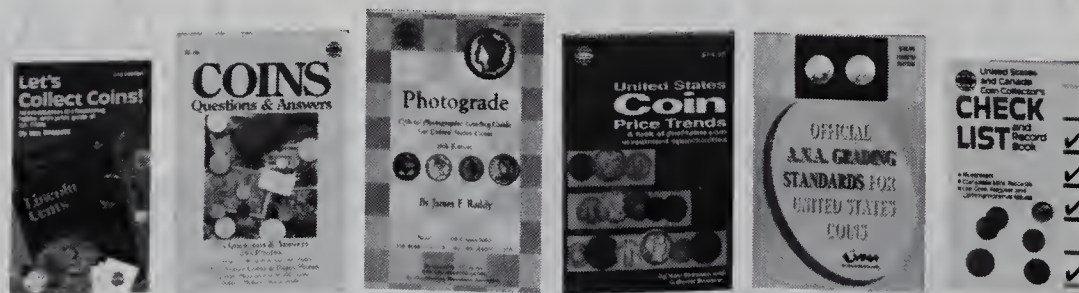
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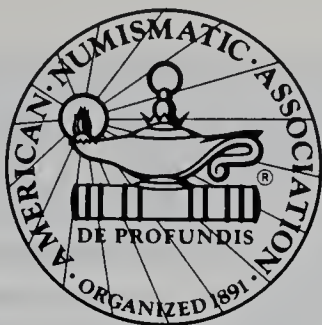
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The ANA Membership Department and the staff of *The Numismatist* have done everything possible to ensure that the information in this handbook is concise and correct. However, sometimes errors do occur. If you find any inaccurate or out-of-date information, please let us know so we can correct our records and make the next supplement even better. Contact the ANA Membership Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646, Fax 719/634-4085.

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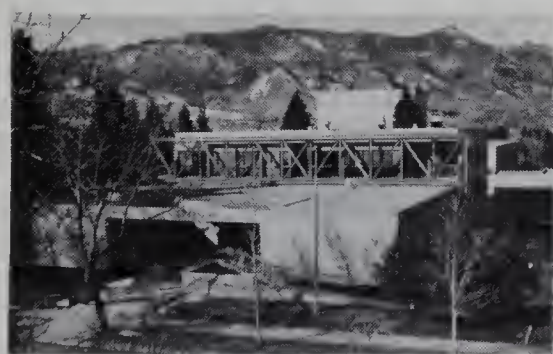
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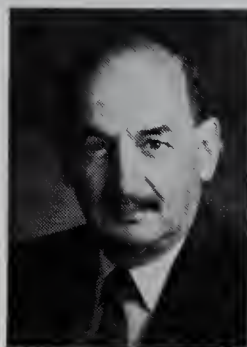
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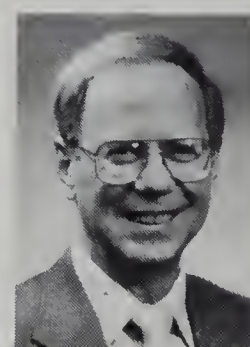
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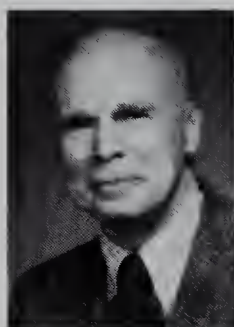


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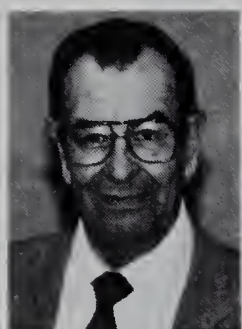
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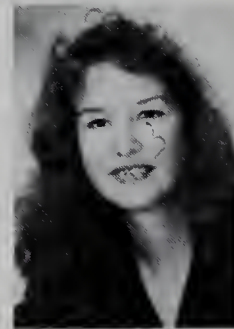
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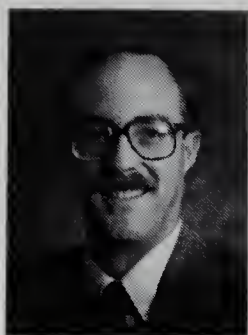
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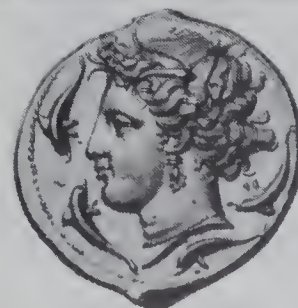
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Codes of Ethics

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*Approved August 1965 by the ANA Board of Governors;
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I agree to support and be governed by the Federal Charter and the bylaws of the Association, and by such rules, policies and regulations as may be in force from time to time;

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I agree to base all of my dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a coin or as to any other matter;

I agree to neither buy nor sell numismatic items of which the ownership is questionable;

I agree to conform to the accepted standards of dignified advertising;

I agree to take immediate steps to correct any error I may make in any transaction;

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*Approved August 1967 by the Board of Governors;
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Any violation of this Code will be grounds for expulsion from the American Numismatic Association.

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First Strike. Featured four times each year in *The Numismatist*, *First Strike* is a 16- to 24-page supplement addressing the special needs and interests of beginning collectors. By prior arrangement, additional supplements can be provided to coin clubs and schools to enhance educational programs or numismatically related activities. For more information about *First Strike*, contact the Publications Department.

Resource Center. Whether you choose to write, call or visit, you will find that the Resource Center at ANA's Colo-

rado Springs headquarters is one of the most complete sources of numismatic information in the world. More than 30,000 titles about coins, paper money, tokens, medals, military orders and decorations, stocks and bonds, economics, banks and banking, and collecting are available to members through its circulating library. All aspects of world numismatics, both ancient and modern, are represented. The Resource Center also maintains a collection of audio-visual programs, videotapes and 35mm slide presentations.

ANA members can borrow these items for only the cost of postage and insurance. Visual education programs must be scheduled in advance for specific dates and must be returned immediately after use. Contact the Resource Center for more information about its circulating library.

Research Services. The Resource Center's professional staff can provide in-depth answers to your numismatic questions or can help identify coins from submitted photographs. Research services are available for \$25 per hour, with a one-hour minimum. Users may specify a maximum monetary amount, or the Resource Center staff can provide an estimate of the time needed to complete a project. For further details, contact the Resource Center.

Authentication. The American Numismatic Association Authentication Bureau (ANAAAB) offers independent, unbiased, professional opinions about the attribution and authenticity of numismatic items, including coins—U.S. and foreign—and medals, tokens and obsolete paper money. Authenticity determinations are made by experienced numismatists, using the most

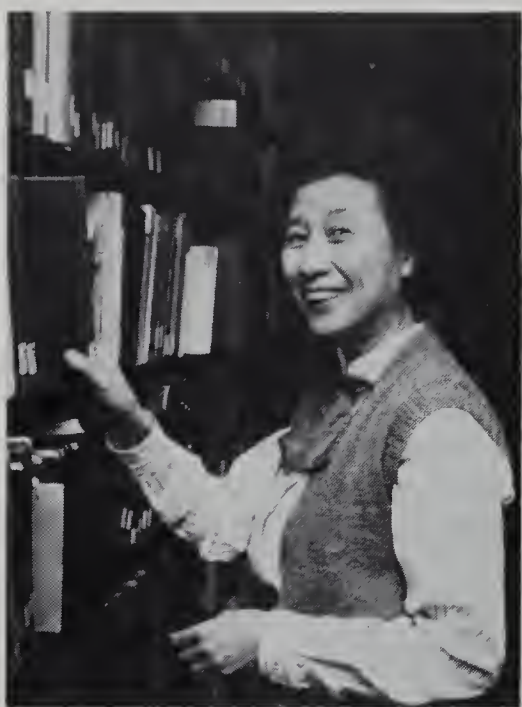
accurate research information available and state-of-the-art techniques. For more information, contact the ANA Authentication Bureau.

Mediation Services. ANA members and dealers must adhere to a strict code of ethics (see "Members' Code of Ethics" and "Dealers' Code of Ethics" in this handbook). Any member committing unethical acts in his dealings with other members, committing a criminal offense or engaging in conduct unbecoming a member is subject to expulsion from the ANA.

Members or dealers who are in violation of the Association's codes of ethics



Sandy Hill (standing) and Kathie Boucher of the Membership Department are ready to answer your questions about the ANA and its many services and benefits. Records are completely computerized, allowing fast, easy access to membership files.



Librarian Lynn Chen serves as your guide to the tens of thousands of books, catalogs and periodicals available through the ANA Resource Center.

should be reported to the ANA immediately. The Mediation Services Department will work with the complainant and the dealer to correct the problem. The service is free to members. For additional information about Mediation Services, consult "Complaints and Mediation" in this handbook.

Numismatic Correspondence Course. The ANA's numismatic correspondence course, "Introduction to Numismatics," allows collectors an opportunity to get a first-rate numismatic education in the comfort of their homes. The informative, illustrated workbook is priced at \$59 for adults, \$35 for juniors (\$49 and \$30, respectively, if purchased through an ANA member club). Questions regarding the numismatic correspondence course should be directed to the ANA MoneyMarket.

Club Network. Let the ANA put you in touch with coin clubs in your area. Consult the club listings in

this handbook or call the Membership Department.

Government Representation. The American Numismatic Association endorses legislation beneficial to the numismatic hobby. ANA representatives play an active role in the legislative process, offering testimony concerning coin design and taxation. Your membership in the ANA adds strength to the voice of the industry.

Programs for Young Collectors. Keenly aware that youngsters are the future of the hobby, the ANA has developed a number of programs exclusively for young numismatists (YNs). Junior membership in the ANA is priced at a low \$11 per year and includes all the benefits of adult membership. *First Strike*, a 16-page supplement appearing in *The Numismatist* four times a year, is geared toward beginning collectors, and the ANA's anniversary conventions always feature exciting activities for budding numismatists.

Education is the keynote of the ANA's YN program, with seminar scholarships available to young adults age 13 to 17. The numismatic correspondence course is offered to junior members at a discounted price. An extensive YN awards program has been created to encourage and recognize the accomplishments of young collectors. For additional information, contact the Educational Services Department.

Roman Coin Project. Participants in the Roman Coin Project can "earn" ancient coins simply by documenting their involvement in the hobby. Enrollment is free for junior members of the ANA; adult members must pay \$12. Contact the Educational Services Department for further details.

MoneyMarket Catalog. Everyday numismatic products, as well as novelty

items and professional-quality equipment, can be ordered from the *MoneyMarket Catalog*, issued periodically by the ANA Museum Store. To receive a free copy of the most recent catalog, contact the ANA Museum Store.

Educational Conferences & Seminars. The American Numismatic Association's Educational Services Department conducts a week-long Summer Conference as well as three-day seminars. The 1993 Summer Conference is scheduled to be held in Colorado Springs and features a variety of classes that appeal to all interests. The seminars offer a hands-on approach to U.S. coin grading. To obtain information about 1993 programs, contact the Educational Services Department.

Conventions. The ANA sponsors two conventions a year. These nationally acclaimed events spotlight the very best of the numismatic hobby—hundreds of the world's most noted numismatic professionals, fascinating exhibits, educational programs, activities and tours for young and old, meetings of specialty organizations, and an opportunity to visit with old friends and make new ones. Consult the Convention Office for details about upcoming shows.

Museum. The Association's headquarters in Colorado Springs houses a world-class museum, open to the public Monday through Friday (open Saturdays from Memorial Day to Labor Day). Numismatists and would-be collectors are invited to browse through the Museum's eight galleries and discover the incredible diversity of numismatic study. ANA members and children under 10 are admitted free; non-member adults, \$1 (senior citizens, 50 cents); and non-member children, age

10 to 17, 50 cents. For information about exhibits and special services and programs, contact the ANA Museum.

Group Insurance Plans. Through the ANA, members can obtain comprehensive, low-cost insurance for themselves and their families, including all-risk collection insurance, group term life insurance, catastrophic major medical coverage and long-term care benefits. Contact the Membership Department for further information.

Credit Cards. By special arrangement with MBNA AmericaSM, the ANA offers qualifying members Silver or Gold MasterCard credit accounts. The Gold Card is issued free of its \$40 annual fee the first year; the Silver Card is issued free of its \$20 annual fee the first year. Annual percentage rate is 17.9 percent. Benefits of the Gold Card include worldwide acceptance at more than 7 million locations; a line of credit up to \$15,000; one-hour processing of requests for increases in credit line; 24-hour customer service; and much more. Applications can be obtained by contacting the Membership Department or by calling MBNA America, 1-800-847-7378 (give ANA code "BPTC").

Reward Program. Rewards of up to \$5,000 each are paid by the ANA to those furnishing information leading to the arrest and conviction of persons responsible for robberies, thefts or deaths in connection with crimes committed against ANA members. More information about this program can be obtained from the Public Relations Department.

Confidentiality. Unlike many organizations, the ANA *does not* release its membership list to other institutions or companies. However, because some members enjoy receiving additional mailings from different firms, the

ANA offers a Preference Service, whereby the names and addresses of individuals who so indicate on their ANA membership applications will be made available to carefully selected, quality companies whose products we feel may interest you. If you would like to participate in this program, contact the Membership Department.

Car Rental Discounts. ANA members can take advantage of money-saving discounts offered by National Car Rental and Alamo Rent A Car. For more information, contact the Membership Department.

Awards Program. The American Numismatic Association offers an extensive program of awards and member recognition. See "Awards and Recognitions" in this handbook.

Senior Citizen Discount. ANA members 65 years of age or older can receive \$4 off the cost of annual mem-

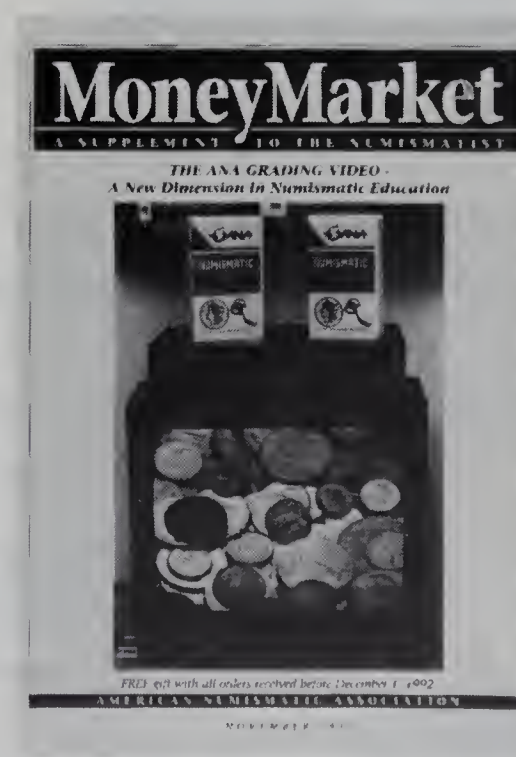
bership dues. To take advantage of this offer, indicate "senior citizen" and your birthdate on renewals or new member applications, or contact the Membership Department.

Action Cards. Sent to ANA members twice each year, ANA Action Cards are handy packs of business-reply cards offering many free or discounted goods and services, from catalogs and reference books to private commemorative issues. To learn more about ANA Action Cards, contact the Advertising Sales Manager, Publications Department.

National Coin Week. Introduced by the ANA in 1925, National Coin Week (NCW) is observed each year during the third full week of April. NCW activities stress the educational value of the numismatic hobby. For information about special National Coin Week programs and materials, contact the Educational Services Department.



From hobby supplies to numismatic novelties, you will find what you need in the Museum Store at ANA headquarters in Colorado Springs or through the ANA MoneyMarket catalog.



Yes, it's true!
The ANA *still*
authenticates coins.

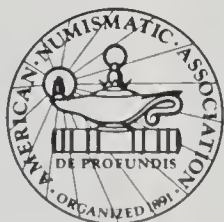
ANAAB
a division of the
AMERICAN NUMISMATIC ASSOCIATION



Would you like an unbiased opinion about your coins or other numismatic treasures?

The American Numismatic Association Authentication Bureau (ANAAB) will render an opinion as to whether a numismatic item is genuine or otherwise for a basic fee of \$23 per coin, plus \$7 return postage and handling (for ANA members only). If your numismatic items are considered to be genuine, ANAAB will issue a photo certificate of authenticity for each specimen.

ANAAB Authenticator J.P. Martin provides knowledgeable determinations for ANA members on *all* coins, tokens, medals and obsolete currency.



Submissions require official ANAAB FORMS. You may use the form on the opposite page. For additional forms and information, please call 719/632-2646 for submission forms.

APPLICATION FOR AUTHENTICATION



Authentication Bureau
818 North Cascade Avenue
Colorado Springs, CO 80903
719/632-2646 • Fax 719/634-4085

FOR OFFICE USE ONLY

P.O. IN _____

P.O. OUT _____

DATE _____

Applicant (Please Print or Type):

Name _____
(last) (first)

Address _____

City _____ State _____

Zip _____ Tel. (_____) _____

ANA Member # _____

Ship to (if different):

Name _____
(last) (first)

Address _____

City _____ State _____

Zip _____ Tel. (_____) _____

Fee Schedule: The cost is \$23 per coin for specimens valued up to \$4,999 each. For items valued at \$5,000 or more, the cost is \$40 per coin.

FOR OFFICE USE ONLY	COUNTRY	DATE/MM	DENOM.	VARIETY	ISSUE CERTIFICATE TO:	OWNER'S VALUE
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described coin(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said coin(s) represents the opinion of the examiners retained by ANA to authenticate coins. Such opinion does not constitute a guaranty that other competent examiners will not reach a different conclusion.

2. Any certificate of authentication issued pursuant hereto is not assignable and ANA's liability thereunder extends only to the party to whom said certificate is issued. ANA is not liable to any other party who may acquire said coin(s) by purchase or otherwise in reliance upon said certificate or to any other party whatsoever.

3. ANA's liability under said certificate is limited to any claim made within a period of six years from the date thereof, irrespective of whether or not the party to whom said certificate is issued discovered or failed to discover any authentication error therein during said six-year period.

4. ANA's liability for any error in the authentication of any coin described in the certificate issued pursuant hereto is limited to the owner's value thereof set forth herein, or the true value thereof on the date of the within application, or the sum of \$1,000.00, whichever is the lowest. ANA is not liable for any increase in the value of any such coin since the date of the within application, or for any interest on any amount payable under said certificate.

5. Applicant hereby grants ANA permission to use or dispose of, in any manner whatsoever, any and all photographs of said coin(s) and any information obtained from the examination thereof, for any lawful purpose.

6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

Signature of Applicant _____ Date _____

TOTAL INSURED VALUE \$ _____

FEE CALCULATIONS

Coins Rate

FEES: _____ x \$_____ = \$ _____

POSTAGE (1 item) \$7.00: \$ _____

EACH ADDITIONAL ITEM \$1.00 ea.: \$ _____

EXCESS INSURANCE: \$ _____
(see worksheet on back)

TOTAL THIS ORDER: \$ _____

ANAAB SUBMISSION INFORMATION AND INSTRUCTIONS

GENERAL

The American Numismatic Association Authentication Bureau:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine valuations of items—values must be supplied by the submitter.
- Fee schedule: \$23 per coin for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 per specimen. Genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

ADMINISTRATIVE

- Please submit coins in easy access holders. Mark holders with matching submission numbers.
- ANA will provide free insurance up to \$1000 per coin (average). Shipments valued higher are charged \$1.00 per thousand dollars of excess valuation. Fill out one Excess Insurance worksheet per order (see below).
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Coins will not be processed until payment is received.

PHOTO CERTIFICATE

- A photo certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items submitted to ANACS prior to August 1, 1990.

EXCESS INSURANCE WORKSHEET

1. TOTAL "OWNER'S VALUE" OF ORDER. A \$ _____
2. NUMBER OF COINS SUBMITTED _____ x \$1,000 B \$ _____
3. IF A IS LESS THAN B, WRITE 0 AND STOP HERE. IF B IS LESS THAN A, SUBTRACT IT FROM A AND MULTIPLY THE BALANCE BY .001. \$ _____
X .001
4. THIS IS YOUR EXCESS INSURANCE FEE \$ _____

EXAMPLES

$$\begin{array}{r} 45 \times \$1,000 \\ \text{A } \$35,500 \\ \text{B } \$45,000 \\ \$0 \\ \times .001 \\ \hline \end{array}$$

$$\begin{array}{r} 45 \times \$1,000 \\ \text{A } \$63,000 \\ \text{B } \$45,000 \\ \$18,000 \\ \times .001 \\ \hline \end{array}$$

This is your excess insurance fee **\$18.00**

A.N.A.A.B. • 818 North Cascade Avenue, Colorado Springs, CO 80903-3279

Awards and Recognitions

THE AMERICAN NUMISMATIC Association offers an extensive program of awards and member recognition. These honors are described below in alphabetical order. For further information about particular awards, contact the department responsible for coordination.

ANA Club Award to Outstanding YN

Selected on the basis of club and community involvement, numismatic exhibits, talks, articles and personal achievements, the outstanding young numismatist of the year is recognized with presentation of a plaque at the anniversary convention. Department responsible: Education.

Appreciation Awards

Certificate of Appreciation

Certificates are presented to those who have displayed unusual goodwill, service or actions for the betterment of the ANA. Department responsible: Executive.

Educational Forum—A 2¼-inch convention medal in a holder is presented to participants at the conclusion of the Educational Forum, held during the ANA's anniversary conventions. Department responsible: Education.

Judges' Appreciation Awards—In recognition of service by exhibit judges at anniversary conventions, the Chief Judge receives a gold-plated medal and other judges receive a bronze medal at the ANA Awards Presentation. Department responsible: Convention.

Merit of Exhibit Award—All those who exhibit at either early spring or anniversary conventions are awarded a bronze appreciation medal. The ex-

hibit chairman presents the medal to each exhibitor upon tear-down of his or her exhibit. Department responsible: Convention.

YN Educational Forum—A 2¼-inch convention medal in a holder is presented to participants at the conclusion of the YN Educational Forum, held during the ANA's anniversary conventions. Department responsible: Education.

Century Club Award

Any club or individual who has recruited 100 new ANA members since August 1991 is awarded an engraved plaque at the ANA Awards Presentation during the anniversary convention. Department responsible: Membership.

Charles H. Wolfe Sr. Junior Best-in-Show Exhibit Award

The YN best-in-show exhibit award is selected from the first-place winners in each YN exhibit class at the anniversary convention. A bronze "Best of Show" medal, mounted on an engraved plaque, is presented to the winner at the anniversary convention banquet. Department responsible: Convention.

Dealer Booster Award

The dealer who recruits the most new members during the preceding fiscal year is presented with an engraved plaque at the ANA Awards Presentation during the anniversary convention. Department responsible: Membership.

Exemplary Service Award

Instituted to recognize individuals or entities who have performed services "above and beyond the call" on behalf of the Association. Department responsible: Executive.

Exhibit Awards—Classes 1 through 22

First-, second- and third-place awards are presented to adult exhibitors judged to be the best in each of the following exhibit classes at the anniversary convention. Winning exhibitors are presented engraved plaques at the ANA Awards Presentation. Department responsible: Convention.

Class 1: U.S. Coins—Lelan G. Rogers Exhibit Award

Class 2: U.S. Paper Money—Sidney W. Smith Memorial Exhibit Award

Class 3: Medals—Burton Saxton Memorial Exhibit Award

Class 4: Tokens—B.P. Wright Memorial Exhibit Award

Class 5: Military Medals, Decorations, Orders & Badges—George Bauer Memorial Exhibit Award

Class 6: U.S. Obsolete Paper Money—William Donlon Memorial Exhibit Award

Class 7: Coins Issued Prior to 1500 A.D.—Dr. Charles W. Crowe Memorial Exhibit Award

Class 8: Foreign Coins Issued 1500 A.D. and Later—John S. Davenport Exhibit Award

Class 9: Foreign Paper Money—Robert J. Leuver Memorial Exhibit Award

Class 10: U.S. Gold Coins—Gaston DiBello Memorial Exhibit Award

Class 11: Foreign Gold Coins—Melvin & Leona Kohl Memorial Exhibit Award

Class 12: Latin American Numismatics—Henry Christensen Memorial Exhibit Award

Class 13: Canadian Coins and Currency—John Jay Pittman Sr. Exhibit Award

Class 14: General or Specialized Numismatics—R.R. Donnelley & Sons Company Exhibit Award

Class 15: Private Mint Issues since 1960—Franklin Mint Exhibit Award

Class 16: Western Americana—William C. Henderson Memorial Exhibit Award

Class 17: Numismatic Errors—Numismatic Error Collectors Exhibit Award

Class 18: Love Tokens—Love Token Society Exhibit Award

Class 19: Local Interest Numismatic Material—American Numismatic Association Exhibit Award

Class 20: Issues of the Government of Israel—Menachem Chaim & Simcha Tova Mizel Memorial Exhibit Award

Class 21: Primitive, Odd and Curious Money—Robert Hendershott Exhibit Award

Class 22: Numismatic Literature—Aaron Feldman Memorial Exhibit Award

Farran Zerbe Memorial Award

The highest honor conferred by the ANA, the Farran Zerbe Award is given in recognition of numerous years of outstanding, dedicated service to numismatics. An engraved gold medal is presented to the honoree at the anniversary convention banquet. Department responsible: Membership.

Glenn Smedley Award

Recognizing outstanding service to the ANA and/or hobby, the bronze Glenn Smedley medal is presented at ANA conventions. Department responsible: Membership.

Good Fellowship Award

Presented to the general chairmen of the early spring and anniversary con-

ventions in recognition of their work in organizing the convention. A silver medal is bestowed during the ribbon-cutting ceremony, and a plaque is presented at the convention banquet. Department responsible: Convention.

Heath Literary Award

Each year, authors of outstanding articles published in *The Numismatist* during the preceding calendar year are presented with Heath Literary Awards. First place is a silver medal and a \$250 stipend; second place is a bronze medal and a \$100 stipend; third place is a bronze medal; honorable mention or non-member winners receive a certificate of recognition. Given at the ANA Awards Presentation during the anniversary convention. Department responsible: Publications.

Howland Wood Memorial Best-in-Show Exhibit Award

The best-in-show exhibit is selected from the first-place winners in each exhibit category at the anniversary convention. A special wood plaque with rotating, engraved silver medal is presented to the winner at the anniversary convention banquet. Department responsible: Convention.

Lifetime Achievement Award

Presented to individuals, families, firms or judicial entities who have made an outstanding contribution to organized numismatics. Department responsible: Executive.

Longevity Awards

During the anniversary convention, those individuals and clubs who have been members for 25, 40, 50, 60 and 75 continuous years are recognized: 25-year individual members are presented certificates and engraved silver medals at the ANA Awards Presentation; 40-year individual members are presented a pin at the Membership

Reception; at the banquet 50-year individual members are presented a pin and an engraved gold medal, and 60-year members receive an electrum medal; 25-year clubs receive a plaque at the Awards Presentation; and 50- and 75-year clubs are awarded a plaque at the banquet. Department responsible: Membership.

Louis S. Werner Host Club Award

To show appreciation to clubs that host ANA early spring and anniversary conventions, a medal mounted in a shadow box is presented at the convention banquet. Department responsible: Convention.

M. Vernon Sheldon Audio-Visual Award

The best audio-visual program donated to the ANA during the preceding calendar year is recognized with presentation of a plaque during the ANA Awards Presentation at the anniversary convention. Department responsible: Education.

Medal of Merit

The Medal of Merit is presented in recognition of numerous years of dedicated, outstanding service to the ANA. Engraved silver medals, certificates and citations generally are presented to the awardees at the ANA Awards Presentation during the anniversary convention. Department responsible: Membership.

Member Booster Award

The individual who recruits the most new members during the preceding fiscal year is presented with an engraved plaque at the ANA Awards Presentation during the anniversary convention. Department responsible: Membership.

Numismatic Art Award for Excellence in Medallion Sculpture

An engraved, 14kt-gold medal is presented at the anniversary convention banquet in recognition of contributions

to numismatic art. Department responsible: Awards.

Numismatic Hall of Fame

Every even-numbered year, a few select numismatists are chosen for inclusion in the Numismatic Hall of Fame. Eligible are persons, living or deceased, whose contributions to the field of numismatics are outstanding and of the highest achievement. Portraits of the enshrinees are displayed in the Numismatic Hall of Fame gallery at ANA headquarters. Department responsible: Membership.

Outstanding Adult Advisor

The most outstanding adult leader or advisor of the year is recognized for the time and effort he or she has spent in encouraging and assisting young numismatists. A plaque is presented at the YN Awards Breakfast during the anniversary convention. Department responsible: Education.

Outstanding Club Publication

Awarded to recognize the best club newsletters, journals, etc. At the ANA District Delegate Breakfast during the anniversary convention, framed certificates are presented to first-, second- and third-place winners (and occasionally, honorable mention) in regional, local and specialized club categories. Department responsible: Publications.

Outstanding Club Representative

An engraved plaque is presented at the ANA District Delegate Breakfast during the anniversary convention to those individuals who serve their coin clubs and the hobby with exemplary enthusiasm and dedication. Department responsible: Membership.

Outstanding District Delegate

Engraved plaques are presented at the ANA District Delegate Breakfast held during the anniversary convention to those individuals who serve their assigned

geographic district and the hobby with exemplary enthusiasm and dedication. Department responsible: Membership.

Outstanding Government Service Award

Framed citations are presented at ANA conventions to individuals employed (or formerly employed) in the public service sector or by government agencies or international organizations who have helped advance numismatics in the preceding 12 months. Department responsible: Executive.

People's Choice Exhibit Award

An engraved plaque is presented at the banquet during the early spring and anniversary conventions for the exhibit voted best by convention attendees. Department responsible: Convention.

Wayte Raymond Literary Award

Presented to authors of outstanding articles about U.S. numismatics published in *The Numismatist* during the preceding calendar year. First place is a certificate and a \$400 stipend; second place is a certificate and a \$200 stipend. Given at the ANA Awards Presentation during the anniversary convention. Department responsible: Publications.

YN Exhibit Awards

First-, second- and third-place awards are presented to junior exhibitors judged to be the best in each of the following exhibit classes at the anniversary convention. Winning exhibitors are announced at the YN Awards Breakfast. Department responsible: Convention.

Class Y1: U.S. Coins—Gordon Z. Greene Memorial YN Exhibit Award

Class Y2: Foreign Coins—James L. Betton YN Exhibit Award

Class Y3: Paper Money—Kurt Krueger YN Exhibit Award

Class Y4: Israeli or Judaic Numismatics—Melissa Van Grover YN Exhibit Award

Class Y5: Medals and Tokens—ANA YN Exhibit Award

Class Y6: Medieval and Ancient—Charles H. Wolfe Sr. YN Exhibit Award

Class Y7: Errors and Varieties—Alan Herbert YN Exhibit Award

YN Literary Awards

Abe Kosoff Memorial Literary Award

Presented each year to the young numismatist who writes the best article or gives the best talk on a basic numismatic topic during the preceding calendar year. Original conclusions are encouraged, particularly when logically presented. An engraved plaque is presented to the winner at the YN Awards Breakfast during the anniversary convention. Departments responsible: Education/Publications.

Gould Memorial Literary Award

Presented each year to the young numismatist who writes the best article displaying in-depth numismatic research and individual, specialized involvement with the topic. Article need not have been published. An engraved plaque is presented to the winner at the YN Awards Breakfast during the anniversary convention. Departments responsible: Education/Publications.

Ray Byrne Memorial Literary Award

Presented each year to the young numismatist who writes the best article displaying in-depth numismatic research and individual, specialized involvement with the topic. The article must have been published during the preceding calendar year in *The Numismatist*, *First Strike* or other recognized publication. An engraved plaque is presented to the winner at the YN Awards Breakfast at the anniversary convention. Departments responsible: Education/Publications.

Services Available to Member Clubs

THE AMERICAN NUMISMATIC Association is ready to help your coin club face the numismatic challenges and concerns of the 1990s. Listed below are a multitude of services available to ANA member clubs.

Resource Center. ANA member clubs can borrow any of the 30,000 titles in the ANA Resource Center for the cost of insurance and postage. Requests must be made by a club officer. A catalog and supplement listing available titles can be purchased for \$16 (plus postage and handling) or can be borrowed from the Resource Center. Research services are available for a nominal fee. Contact the Resource Center for additional information.

Slide Presentations and Videotapes. Clubs can borrow audio-visual programs directly from the ANA Resource Center or through ANA Regional Coordinators (see "Representative Program" in this handbook) for the cost of insurance and postage. Videotapes include a selection of Numismatic Theatre presentations filmed at ANA conventions. A current list of offerings available from the Resource Center can be obtained by writing or calling the ANA.

Numismatic Correspondence Course. If purchased through an ANA club, the numismatic correspondence course is priced at \$49 for adults and \$30 for juniors (regular prices are \$59 and \$35, respectively). Contact the ANA MoneyMarket for ordering information.

ANA Membership Lists. Lists of new ANA members who have expressed an interest in club membership are

available through your Regional Coordinator. To contact the Coordinator in your area, consult "Representative Program" in this handbook.

Shared Advertising Costs. The ANA will give your club up to \$25 for every club membership ad placed in your local newspaper. For example, if your club buys a \$50 advertisement, the ANA will pay \$25. Reimbursement forms are available through your Regional Coordinator.

Club Publications "Round Robin." ANA club members can receive other club publications from around the country by participating in a "round robin" club newsletter network. The only cost is the postage necessary to send samples on to the next recipient. To learn how you can take part in this informative exchange, contact Kim M. Dixon in the Membership Department.

Traveling Exhibits. Traveling exhibits are available to member clubs or local institutions for a nominal fee, plus shipping expenses. Currently offered is the Virginia Culver Memorial exhibition of Civil War tokens and a display of ancient coin electrotypes. Fees range from \$50 to \$500. Contact the ANA Museum for additional information.

Discount Buying Service. Member clubs can purchase discounted ANA hats, mugs, shirts and Museum souvenir cards (including past issues) for door prizes, awards, auction lots or fund-raising purposes. Clubs purchasing 5 to 10 like items are eligible for additional discounts. For more details, contact the ANA MoneyMarket.

Educational Awards. The ANA will personalize special certificates for presentation to individuals who speak before your club. Obtain request forms from the Membership Department.

Annual Club Certificates. Clubs receive a certificate every time they renew their ANA membership.

Love Token Exhibit Award. This award was introduced in 1989 to recognize the best exhibits of love tokens at club shows and conventions. To be eligible, the exhibit must be displayed at a local or regional coin show, consist of a minimum of one case, and must relate to love tokens only. Award winners receive a certificate from the ANA and a free one-year membership in the Love Token Society. For more information, contact the Membership Department.

Outstanding District Delegates & Club Representatives. Each year the ANA recognizes outstanding individuals in its Representative Program. Nominations for these awards should be submitted to the Executive Director. Awards are presented at the ANA's anniversary conventions. Contact the Membership Department for additional information.

Outstanding Club Publications. The ANA Publications Department coordinates a yearly competition, in which

PROMOTE YOUR COIN SHOW!

Shows and conventions hosted by ANA member clubs can be listed free of charge in *The Numismatist*. Contact the Publications Department for details.

first-, second- and third-place certificates are awarded in local, regional and specialized categories. For more information about how to enter your club newsletter or journal, contact the Publications Department.

Publication of Club Activities. Brief reports of club activities and upcoming events are published in *The Numismatist*, the ANA's monthly journal. Reports of club activities should be addressed to the Publications Department.

Longevity Certificates. Clubs with 25, 50 or 75 years of continuous ANA membership receive handsome certificates.

Photographs. Clubs can order photographs of any item in the ANA Museum collection for non-reproducible, educational purposes. Contact the ANA Museum for additional information.

Grading/Authentication Seminars. For the cost of an ANA authenticator's travel expenses and accommodations, the ANA Authentication Bureau (ANAAB) will conduct a seminar on coin grading or authentication in conjunction with your club's local or regional show. Contact the Educational Services Department for additional information.

Free Samples. Upon request, the ANA will send samples of *The Numismatist* and/or brochures outlining ANA services for distribution at club meetings or shows.

Free Club Listing. Member clubs are listed free of charge in the *ANA Benefits & Services Handbook*. If our records are inaccurate, let us know! Contact the Membership Department at 719/632-2646, Fax 719/634-4085.

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For more information, contact:

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818 North Cascade Avenue
Colorado Springs, CO 80903-3279
719/632-2646 • Fax: 719/634-4085

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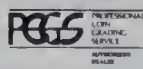
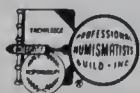
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Representative Program

THE AMERICAN NUMISMATIC Association's Representative Program is a support group composed of ANA members who help ensure continued communication between Association headquarters and member clubs and individuals. These volunteer representatives stand ready to help collectors and organizations obtain audio-visual programs from the ANA's Resource Center; arrange for guest speakers at club functions; offer guidance in conducting club shows or establishing new coin clubs; and solicit and forward members' comments and suggestions to ANA headquarters.

Fourteen Regional Coordinators appointed by the ANA oversee 13 regions in the United States, as well as a "worldwide" region. The Regional Coordinators, in turn, select District Delegates, who interact with clubs and members on a local level. Each member club appoints an official ANA Club Representative, who serves as a liaison between the club and the ANA.

The Regional Coordinators listed below can put you in touch with District Delegates for whom no address is given. Questions about the Representative Program can be fielded by the Regional Coordinator for your district or the ANA Membership Department, telephone 719/632-2646, Fax 719/634-4085.

NATIONAL COORDINATOR

Ralph C. Langham

Box 8308

New Fairfield, CT 06812

REGION I

Regional Coordinator

Sonya Langham

Box 8308

New Fairfield, CT 06812

CONNECTICUT

Devon

Ed Doran

Torrington

Dick A. Bacca

MAINE

Presque Isle

Harold R. Drost

MASSACHUSETTS

Manchester

Sally Kirka

Newtonville

John D. Mullen

North Reading

John J. Ryer

Webster

Walter H. Riley

West Newton

Arthur M. Fitts III

NEW HAMPSHIRE

Wolfeboro

Frank E. Van Valen

NEW YORK

Clay

Edmund J. Wlodarski

Fairport

John F. Nicastro

Flushing

Julius Turoff

Long Island City

George S. Cuhaj

Riverdale

Michael J.I. Druck

Schenectady

Norman Cornish

Joseph E. Dinardo

Syracuse

Michael Whelan

RHODE ISLAND

Contact Regional Coordinator

VERMONT

Contact Regional Coordinator

REGION 2

Regional Coordinators

Cheryl & Robert Maisch

PO Box 360

Blackwood, NJ 08012

DELAWARE

New Castle

C.F. Riethe

MARYLAND

Hampstead

Greg D. Ruby

NEW JERSEY

Brick

Archie A. Black

Keyport

William H. Horton Jr.

Moorestown

Philip De Vicci

Wyckoff

David A. Runfeldt

PENNSYLVANIA (Eastern)

Lititz

Gerald L. Kochel

Wynnewood

Henry Behm Harbage

VIRGINIA

Lynchburg

Juanita M. McKeown

REGION 3

Regional Coordinator

Winborne F. Springs

560 Dogwood St SE

Concord, NC 28025-2723

ALABAMA

Huntsville

Frank W. Duvall

GEORGIA

Atlanta

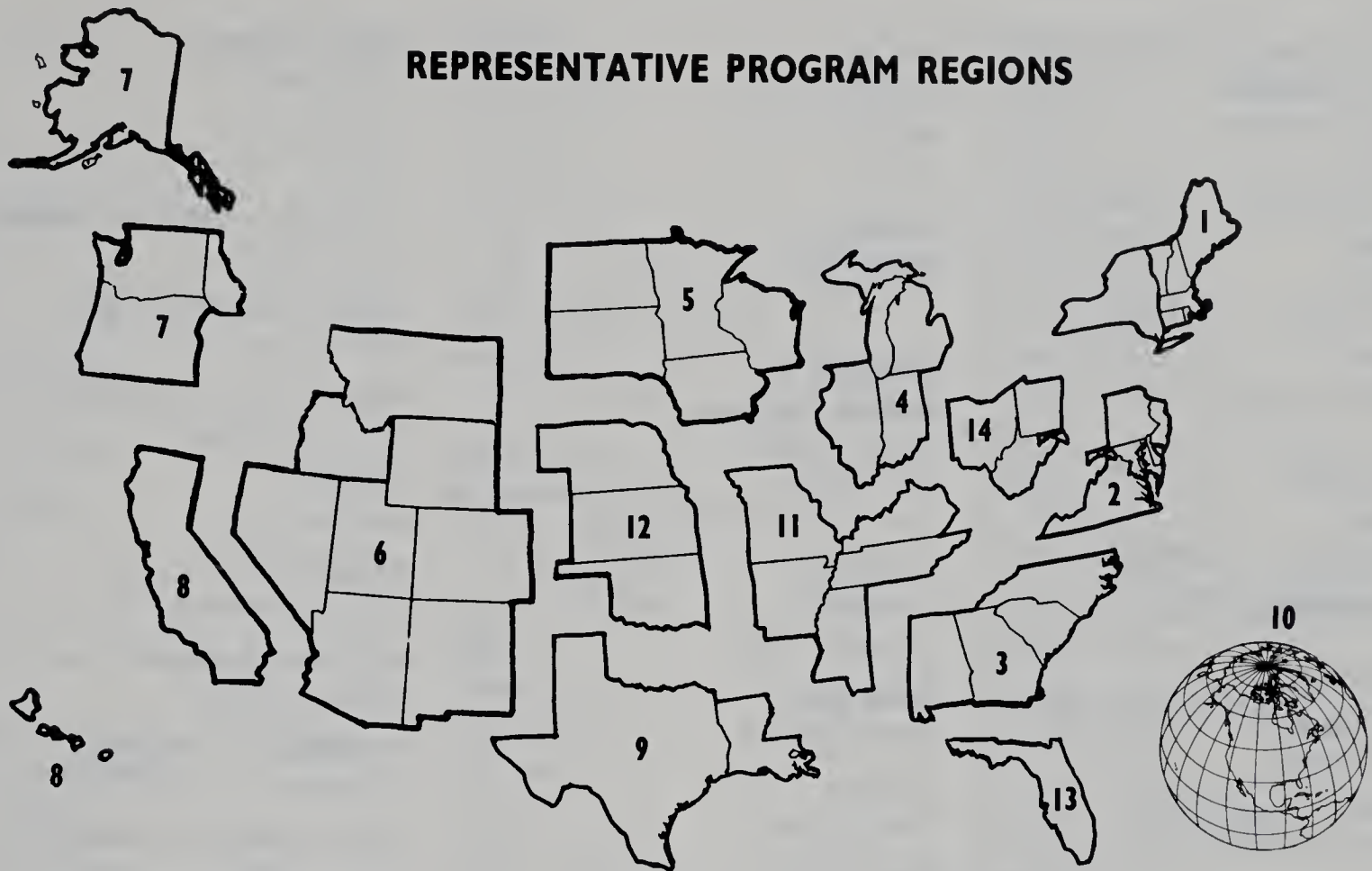
Larry Jackson

NORTH CAROLINA

Raleigh

Robert A. Hoadley

REPRESENTATIVE PROGRAM REGIONS



SOUTH CAROLINA

Greenville
Don McAlister

REGION 4

Regional Coordinator
To be announced

ILLINOIS

Aurora
August Jackson

Brockfield

David E. Simpson

Champaign

LeRoy James Kaczor

INDIANA

Kokomo
Mark A. Shorter

Yorktown

Larry L. Crouch

MICHIGAN

Kalamazoo
Charles A. Fenwick

Taylor

Robert D. Hatfield

REGION 5

Regional Coordinator
John W. Wilson
PO Box 27185
Milwaukee, WI 53227

IOWA

Adel
Donald W. Mark

MINNESOTA

Minneapolis
Gene C. Neel

NORTH DAKOTA

Jamestown
Timothy I. Marcy

SOUTH DAKOTA

Contact Regional Coordinator

WISCONSIN

Racine
William F. Mross

REGION 6

Regional Coordinators
Bob & Carol Campbell
1123 E 2100 S
Salt Lake City, UT 84106

ARIZONA

Tucson
Anthony A. Tumonis

COLORADO

Colorado Springs
Allen E. Nye

Lakewood

George Van Trump Jr.

IDAHO (Southern)

Contact Regional Coordinator

MONTANA

Gransdale
Douglas B. McDonald

NEVADA

Contact Regional Coordinator

NEW MEXICO

Mesilla
Kenneth F. Allin

UTAH

Contact Regional Coordinator

WYOMING

Contact Regional Coordinator

REGION 7

Regional Coordinator

Thomas W. Sheehan
PO Box 14
Seattle, WA 98111

ALASKA

Anchorage

Robert L. Hall
Joe Russo

IDAHO (Northern)

Boise

Jack R. Burton

OREGON

Contact Regional Coordinator

WASHINGTON

Kent

Eric Holcomb

Mount Vernon

David Torretta

Spokane

Irene M. Alexander

Tacoma

Norman F.A. Mikat

Vancouver

Larry Rowe

REGION 8

Regional Coordinator

Helen L. Carmody
PO Box 302
Huntington Beach, CA 92648-0302

CALIFORNIA

Covina

Charles G. Colver

El Cajon

Dorothy C. Baber

Goleta

Stanley L. Griffith

La Jolla

Randall Jack Moore

Modesto

Howard D. Wesely II

Panorama City

Walter A. Ostromecki Jr.

Redwood City

David F. Cieniewicz

San Diego

Kay Edgerton Lenker & John Lenker

San Jose

Kenneth J. Barr

Vallejo

Michael S. Turrini

HAWAII

Captain Cook

L.R. "Rick" Howsley

REGION 9

Regional Coordinator

Bernard Loebe
5711 Neches
Houston, TX 77026

LOUISIANA

Alexandria

Warren A. Hare

Baton Rouge

Michael Mouret

Covington

Patricia J. Reno

New Orleans

Colman Ezkovich

TEXAS

Melissa

Gary Parent

REGION 10

Regional Coordinator

Gar Travis
211 Deborah Pl
Jacksonville, NC 28540-4419

ARGENTINA

Hector Carlos Janson

AUSTRALIA

K. Michael Pollard

CANADA

Eastern & Maritime Provinces

Glenn B. Rodger

Western Provinces

Earl J. Salterio

COLOMBIA, MEXICO & PANAMA

Gustavo Del Angel Mobarak

DENMARK

Ole Andreasen

GERMANY

Edward J. Ganister

GREAT BRITIAN

Yasha Beresiner

HONG KONG

A.K. Jain

HUNGARY & CZECHOSLOVAKIA

Sjit Chaurdhuri

INDIA & SOUTHEAST ASIA

V.K. Thacker

ISRAEL & THE MIDDLE EAST

J. Jay Van Grover

NORWAY

Jan Olav Aamlid

PARAGUAY

James R. Diefenthal

PORTUGAL & SPAIN

Nestor Fatia Vital

REPUBLIC OF SLOVENIA

Stiblar Stane

MULTI-COUNTRY AMBASSADOR

Louis J. Coles

REGION 11

Regional Coordinator

Donald Young
560 Marimon Ave
Harrodsburg, KY 40330

ARKANSAS

Little Rock

J. Randle Luten Jr.

KENTUCKY

Contact Regional Coordinator

MISSISSIPPI

Contact Regional Coordinator

MISSOURI

Belle

Dennis Garstang

TENNESSEE

Chattanooga

Ruth W. Armstrong

REGION 12

Regional Coordinator

To be announced

KANSAS

Salina

Carl E. Adrian

Westmoreland
Scott T. Rottinghaus

Wichita
Robert L. Dunlap II

NEBRASKA
Lincoln
James L. McKee

Omaha
Steven C. Drake

Sutherland
Elmer G. Nelson

OKLAHOMA
Moore
Benjamin A. Swagerty

Tulsa
Leslie L. Crawley Sr.

REGION 13
Regional Coordinator
Roger Wollam
7201 Lunita Ct
Tampa, FL 33625

FLORIDA
Daytona Beach
C.L. Wyatt
Hollywood
Gene E. Hynds
Orlando
Gordon W. White

PUERTO RICO
Guaynabo
Rafael E. Valentin

REGION 14
Regional Coordinator
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217 S Wright Ave
Dayton, OH 45403

OHIO
Chesterland
Dick Stewart
Cincinnati
Paul Padgett
Tiffin
Earl H. Roberts

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Elizabethtown
Samuel F. Seibert
McMurray
Alan E. Stricker
North Huntingdon
John H. Burns

WEST VIRGINIA
Colonial Heights, VA
Virginia S. Aldridge

Fairmont
George R. Hohmann
St. Albans
Donald K. Clifford

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ANA Member Clubs

GEOGRAPHICAL LISTING

The following numismatic groups and organizations are members of the American Numismatic Association. The list is divided into national and regional organizations (alphabetically by country and club name) and local groups (alphabetically by state, city and club name), and reflects those organizations that were members as of June 1992.

This list of ANA member clubs is offered as a service to collectors and is to be used for reference only. Use of this information for commercial purposes is prohibited.

How to use this list:

To locate an ANA member club in your area, find your state and the city nearest you. In most instances, each entry includes the club name and mailing address; name and address (and, when available, telephone number) of club contact; meeting time

and place; and numismatic specialty(ies). The ANA Club Representative is designated by an asterisk (*). Information is based on questionnaires sent to all ANA clubs of record; clubs that did not respond are listed with information as it appears in the

ANA's membership files. To submit an addition or correction to this list, contact the ANA Membership Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646, Fax 719/634-4085.

FRIENDLY COIN CLUB PO Box 123 Anytown, USA 12345	Club name and mailing address
John Doe 123 Main St Anytown, USA 12345 555-555-5555	Name, address and telephone number of individual to contact for additional information
Jane Doe*	ANA Club Representative
1st Thursday, 7:30 pm Recreation Center 123 East Blvd	Meeting day and time (in this case, the first Thursday of every month at 7:30 pm) and meeting place
Specialties: 034, 038	Numismatic area(s) of interest; see code descriptions below

NUMISMATIC SPECIALTIES

- | | | |
|------------------------------|----------------------------|-------------------------------------|
| 001 Ancients | 014 Investment Portfolios | 027 Paper Money (Obsolete) |
| 002 Appraisals | 015 Israel | 028 Paper Money (U.S.) |
| 003 Buying Coins | 016 Japan | 029 Proof Coins/Sets |
| 004 Colonials | 017 Large Cents | 030 Proof Coins/Sets (World) |
| 005 Commemoratives | 018 Liberty Seated Coins | 031 Prooflike/Deep Mirror Prooflike |
| 006 Canada | 019 Lincoln Cents | 032 Silver Dollars |
| 007 18th- /19th-Century Type | 020 Macerated Money | 033 Tokens & Medals |
| 008 Gold (U.S.) | 021 Numismatic Errors | 034 U.S. |
| 009 Gold (Rare-dated U.S.) | 022 Numismatic Literature | 035 U.S. Copper |
| 010 Gold (World) | 023 Numismatic Services | 036 U.S. Patterns/Trials |
| 011 Grading Services | 024 Paper Money | 037 U.S. Type |
| 012 Half Dollars (Franklin) | 025 Paper Money (Canadian) | 038 World Coins |
| 013 Investments | 026 Paper Money (Foreign) | 039 Other |

NATIONAL ORGANIZATIONS

National Organizations

INTERNATIONAL ASSOCIATION OF
PROFESSIONAL NUMISMATISTS
Cologne 1, Germany

AUSTRALIA

AUSTRALIAN NUMISMATIC
SOCIETY
PO Box 78, Fortitude Valley
Brisbane, Queensland, Australia 4006

Doug Sanderson
PO Box 78, Fortitude Valley
Brisbane, Queensland, Australia 4006

Doug Sanderson*

3rd Thursday, 7 pm
Newstead House Resource Center
Newstead, Brisbane, Australia

Specialties: 022, 024, 038

CANADA

ASSOCIATION DES NUMISMATES
ET PHILATELISTS DE
BOUCHERVILLE HYACINTHE
CP 111

Boucherville, Quebec J4B 5E6, Canada

Real Camirand
Box 111

Boucherville, Quebec J4B 5E6, Canada

Paul Leblanc*

CANADIAN NUMISMATIC
ASSOCIATION

c/o 118 Cameron St
Moncton, New Brunswick E1C 5Y6,
Canada

Kenneth Prophet
PO Box 226

Barrie, Ontario L4M 4T2, Canada

Paul Johnson*

ICELAND

ICELANDIC NUMISMATIC
ASSOCIATION

c/o Olafsson
Keilugranda 4
107 Reykjavik, Iceland

Tryggvi Olafsson
Keilugranda 4
107 Reykjavik, Iceland

Thursday, 8 pm
Amimannsstigur 2

Specialties: 023

UNITED STATES

AMERICAN ISRAEL NUMISMATIC
ASSOCIATION, INC.
5150 W Copans Rd, Apt 1193
Margate, FL 33063

Moe Weinschel
PO Box 277
Rockaway Park, NY 11694-0277
718-634-9266

Moe Weinschel*

Specialties: 001, 015

AMERICAN NUMISMATIC SOCIETY
Broadway at 155th St
New York, NY 10032-7598

Leslie A Elam
Broadway at 155th
New York, NY 10032-7598
212-234-3130

Francis Campbell*

Saturday, 3 pm
American Numismatic Society
Write or call for schedule

Specialties: 022, 023

AMERICAN SOCIETY OF CHECK
COLLECTORS

PO Box 577
Garrett Park, MD 20896-0577

Charles Kemp
PO Box 71892
Madison Heights, MI 48071

Charles Kemp*

Variable

BUST HALF NUT CLUB

PO Box 4875
Margate, FL 33063

Irving Kalter
PO Box 4875
Margate, FL 33063
305-972-7379

Irving Kalter*

Annually
ANA Convention

AUSTRALIA—UNITED STATES

CASINO CHIP & GAMING TOKEN
COLLECTORS CLUB

PO Box 63
Brick, NJ 08723

Archie A Black
PO Box 63
Brick, NJ 08723

Michael Knapp*

ANA Convention
FUN Convention
GSNA Convention

Specialties: 033

CIVIL WAR TOKEN SOCIETY

PO Box 330
Garnerville, NY 10923

Donna Morgan
PO Box 330
Garnerville, NY 10923
914-735-5740

Cindy Grellman*

Variable
ANA Convention
FUN Convention
Long Beach Show

Specialties: 033

COLLECTORS OF THE REALM

PO Box 29092
Los Angeles, CA 90029-0092

Lynda B Richard
PO Box 29092
Hollywood, CA 90029-0092
213-777-2433

Lynda Richards*

1st Thursday, 8 pm
The Elegant Manor
3115 W Adams Blvd
Los Angeles, CA 90018

Specialties: 003, 005, 029

COLLECTORS RESEARCH LIBRARY

2613 Huron St
Los Angeles, CA 90065

James J O'Connell III
PO Box 1518
Redondo Beach, CA 90278

James J O'Connell III*

UNITED STATES

COLONIAL COIN CLUB

PO Box 884
Annapolis, MD 21401

Henry W Schab
723 Melrose St
Annapolis, MD 21401
410-268-1396

Henry W Schab*

Monday, 6 pm
Anne Arundel County Library
West St
Annapolis, MD 21401

Specialties: 007, 024, 034

CONECA

4935 Kilconnel Dr
Columbus, OH 43221

Keith Klopfenstein
302 Vindale Dr
Dayton, OH 45440
513-426-8886

Lester M Burzinski*

Yearly
ANA Convention

Specialties: 021

DEDICATED WOODEN MONEY COLLECTORS

c/o 5214 N Autumn Ln
McFarland, WI 53558

Dan Scheid
5214 N Autumn Ln
McFarland, WI 53558
608-838-8611

Dan W Scheid*

Annually
ANA Conventions

EARLY AMERICAN COPPERS, INC.

1468 Timberlane Dr
St Joseph, MI 49085

Rod Burress
PO Box 15782
Cincinnati, OH 45215

John D Wright*

Specialties: 004, 017

THE ELONGATED COLLECTORS

5700 Flagler St
Metairie, LA 70003

Don A Wilkinson
5700 Flagler St
Metairie, LA 70003
504-888-3681

Raymond Dillard*

Annually
ANA Convention

THE FLY-IN CLUB

3848 E 5th St
Tucson, AZ 85716

Richard Snow
3848 E 5th St
Tucson, AZ 85716
602-881-2616

Richard Snow*

Specialties: 035

FOUNDATION FOR NUMISMATIC EDUCATION

910 Insurance Exchange Bldg
Des Moines, IA 50309

Attn: Secretary
910 Insurance Exchange Bldg
Des Moines, IA 50309

Attn: Representative

FRACTIONAL CURRENCY COLLEC- TORS BOARD

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Waterford, MI 48328

c/o Dr Wallace Lee
255 N Telegraph, Ste 210
Waterford, MI 48328

Dr Wallace Lee*

INDUSTRY COUNCIL FOR TANGIBLE ASSETS (ICTA)

6728 Old McLean Vill Dr #200
McLean, VA 22101

Eloise A Bedder
6728 Old McLean Village Dr
McLean, VA 22101
703-847-1740

Diane Piret*

Feb Long Beach Show or
FUN Show and
August ANA Convention

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

PO Box 28415
Seattle, WA 98118

NATIONAL ORGANIZATIONS

Nancy D Yee
PO Box 28415
Seattle, WA 98118
206-723-3699

Annually in conjunction with a major coin
show in different parts of the country

INTERNATIONAL BANK NOTE SOCIETY

PO Box 1642
Racine, WI 53401

Milan Alusic
PO Box 1642
Racine, WI 53401
414-554-6255

Variable

Specialties: 024, 026, 027

INTERNATIONAL NUMISMATIC SOCIETY

PO Box 6909
San Diego, CA 92106-0909

Bill Walter
4203 Louisiana #30
San Diego, CA 92104-1642

Kay Edgerton Lenker*

4th Wednesday, 7:30 pm
North Park Rec Center
4044 Idaho
San Diego, CA

Specialties: 026, 038

INTERNATIONAL NUMISMATIC SOCIETY

PO Box 66555
Washington, DC 20035

Charles R Hoskins
PO Box 66555
Washington, DC 20035
202-223-4496

Charles R Hoskins*

Annually
Variable

Specialties: 002, 011, 023

INTERNATIONAL ORGANIZATION OF WOODEN MONEY COLLECTORS

PO Box 501
Stroudsburg, PA 18360-0501

NATIONAL ORGANIZATIONS

E T Wolverton
PO Box 501
Stroudsburg, PA 18360-0501

E T Wolverton*

Annually at ANA Convention

INTERNATIONAL PRIMITIVE MONEY SOCIETY

PO Box 1510
Redlands, CA 92373-1510

John E Lenker
PO Box 1510
Redlands, CA 92373-1510
714-792-3673

John E Lenker*
Variable, Annually
ANA Convention

JOHN REICH COLLECTORS SOCIETY

PO Box 205
Ypsilanti, MI 48197

Russell J Logan
PO Box 39541
Solon, OH 44139
313-845-3866

Russell J Logan*
Wednesday, 9 am
Summer ANA Convention
Specialties: 007, 009, 034

LATIN AMERICAN PAPER MONEY SOCIETY

3304 Milford Mill Rd
Baltimore, MD 21207

Arthur C Matz
3304 Milford Mill Rd
Baltimore, MD 21207
410-655-3109

Arthur C Matz*
Correspondence club only

Specialties: 022, 024, 026

UNITED STATES

LIBERTY SEATED COLLECTORS CLUB

5718 King Arthur Dr
Kettering, OH 45429

John W McCloskey
5718 King Arthur Dr
Kettering, OH 45429
513-434-4035

Annual Meeting
Summer ANA Convention

Specialties: 018

LITHUANIAN NUMISMATIC ASSOCIATION

PO Box 612
Columbia, MD 21045

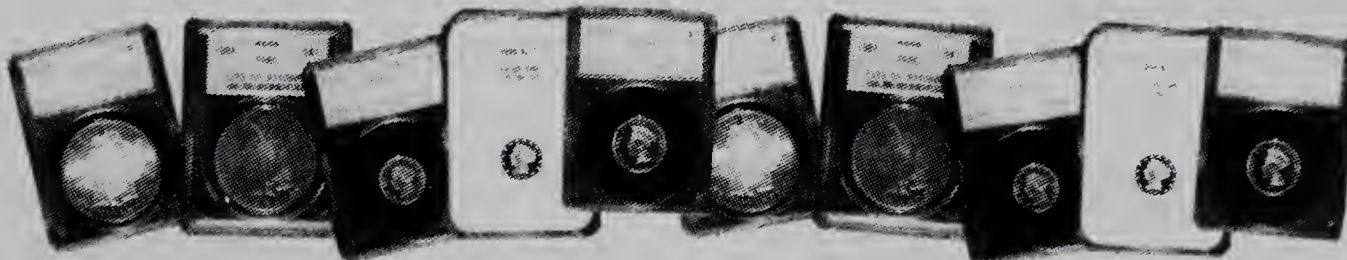
Robert J Douchis
PO Box 612
Columbia, MD 21045
301-725-3474

Vincent W Alones*

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Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
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UNITED STATES

LOVE TOKEN SOCIETY

130 Cornell Rd
Audubon, NJ 08106

Lloyd L Entenmann
130 Cornell Rd
Audubon, NJ 08106
609-547-2857

Lloyd L Entenmann*

Annually
ANA Convention

Specialties: 033

NATIONAL SILVER DOLLAR ROUNDTABLE

PO Box 913
Bowie, MD 20715

Attn: Secretary
PO Box 913
Bowie, MD 20715
301-262-3847

Attn: Representative

NUMISMATIC BIBLIOMANIA SOCIETY

PO Box 43286
Richmond Heights, OH 44143

Kenneth Lowe
PO Box 43286
Richmond Heights, OH 44143

ANA Convention

Specialties: 022

NUMISMATIC LITERARY GUILD

c/o Kay Lenker
PO Box 6909
San Diego, CA 92166

Kay Edgerton Lenker
PO Box 6909
San Diego, CA 92166

Kay Edgerton Lenker*

ANA convention

NUMISMATICS INTERNATIONAL

PO Box 670013
Dallas, TX 76367-0013

Ross Schraeder
PO Box 670013
Dallas, TX 75367

C Muchmore Jr*

3rd Wednesday, 7:30 pm
Holiday Inn North Park Pl
10650 N Central Expwy
Dallas, TX 75231

Specialties: 038

PENNIES GALORE

3165 Oak Dr
Huntingdon Valley, PA 19006

Attn: Secretary
3165 Oak Dr
Huntingdon Valley, PA 19006
Attn: Representative

POLISH AMERICAN NUMISMATIC ASSOCIATION

PO Box 1873
Chicago, IL 60690

Louis Koncza
6244 N Le Mai Ave
Chicago, IL 60646
312-774-5189

Louis Koncza*

3rd Wednesday, 7pm
PNA Hall
6038 N Cicero Ave
Chicago, IL 60646

Specialties: 022

POLISH AMERICAN NUMISMATIC SOCIETY

4151 Courville
Detroit, MI 48224

Edward Muszynski
23724 Barfield
Farmington Hills, MI 48024
313-778-1995

Benjamin C Staczky*

PROFESSIONAL CURRENCY DEALERS ASSOCIATION

PO Box 573
Milwaukee, WI 53201

Kevin Foley
PO Box 573
Milwaukee, WI 53201
414-282-2388

Kevin Foley*

Specialties: 024

NATIONAL ORGANIZATIONS

PROFESSIONAL NUMISMATISTS GUILD

PO Box 430
Van Nuys, CA 91408

Paul L Koppenhaver
PO Box 430
Van Nuys, CA 91408

Major Conventions

RUSSIAN NUMISMATIC SOCIETY

PO Box 3013
Alexandria, VA 22302

Sam Clements
103 S Main St
Akron, OH 44308
216-384-9361

Sam Clements*

Annual December
Sheraton Hotel NYC

SOCIETY FOR INTERNATIONAL NUMISMATICS

PO Box 533
Santa Monica, CA 90406-0533

Daniel Murdock
PO Box 943
Santa Monica, CA 90407

Paul Borack*

4th Tuesday, 8 pm
Mercury S & L
2920 S Sepulveda Blvd
W Los Angeles, CA
Specialties: 001, 022, 038

SOCIETY FOR UNITED STATES COMMEMORATIVE COINS

PO Box 302
Huntington Beach, CA 92648-0302

Helen L Carmody
PO Box 302
Huntington Beach, CA 92648-0302
714-960-2925

Helen L Carmody*

Saturday, 9 am
Major Coin Shows

Specialties: 005

SOCIETY HISTORIA NVMORVM

4 Pleasant St
South Natick, MA 01760

NATIONAL & REGIONAL ORGANIZATIONS

UNITED STATES

Jan M Dyroff
PO Box 103
Berlin, MA 01503
508-562-7961

Jan M Dyroff*
3rd Wednesday, 7:30 pm
Members' homes

Specialties: 001

SOCIETY OF PAPER MONEY COLLECTORS

PO Box 4751
N Fort Meyers, FL 33902

Robert Azpiazu
PO Box 1433
Hialeah, FL 33011

Wendall Wolka*

SOCIETY OF PHILATELISTS & NUMISMATISTS (SPAN)

1929 Millis St
Montebello, CA 90640-4533

Joe R Ramos
1929 Millis St
Montebello, CA 90640-4533

Joe R Ramos*

Annual
Summer ANA Convention

Specialties: 033, 034

SOCIETY OF POSTAL CANCELED CURRENCY

6700 Huddleston Ct
Fredericksburg, VA 22407

Patricia A Weinhardt
6700 Huddleston Ct
Fredericksburg, VA 22407

SOCIETY OF RATION TOKEN COLLECTORS

Rt 10, 211 Oakwood Ct
Greenville, SC 29607

David Deschenes
5 Silver Dr, Apt 10
Nashua, NH 03060-5661
603-888-8152

David Deschenes*

Annually
at ANA Convention

Specialties: 033

SOLANO SILVER ROUND CLUB
PO Box 3518
Fairfield, CA 94533-0518

Jan D Henke
PO Box 3518
Fairfield, CA 94533-0518
707-427-0482

Michael S "Stan" Turrini*

2nd Thursday, 6 pm dine, 7 pm mtg
Mandarin Restaurant
219 N Texas St
Fairfield, CA 94533

Specialties: 033

SOUVENIR CARD COLLECTORS SOCIETY

PO Box 8468
San Antonio, TX 78208-0468

Attn: Secretary
PO Box 4155
Tulsa, OK 74159

Attn: Representative

STANDING LIBERTY QUARTER COLLECTORS SOCIETY

PO Box 14762
Albuquerque, NM 87191-4762

Keith Saunders/Joe Abbin
PO Box 14762
Albuquerque, NM 87191-4762
Announced in Journal

TOKEN AND MEDAL SOCIETY

PO Box 951988
Lake Mary, FL 32795-1988

Cindy Grellman
PO Box 951988
Lake Mary, FL 32795-1988
407-321-8747

Cindy Grellman*

Annual Meeting
Summer ANA Convention

Specialties: 022, 033

TOPICAL NUMISMATICS SOCIETY

3708 Nipomo Ave
Long Beach, CA 90808

Dennis G Rainey
3708 Nipomo Ave
Long Beach, CA 90808
310-429-4153

Helen L Carmody*
Specialties: 024, 033, 038

YOUNG NUMISMATISTS OF AMERICA

8 Iroquois Tr
Monsey, NY 10952-4923

Benjamin Phillips
8 Iroquois Tr
Monsey, NY 10952-4923
914-352-0325

Greg Lyon*

At major conventions

Regional Organizations

CANADA

ONTARIO NUMISMATIC ASSOCIATION

PO Box 33
Waterloo, Ontario N2J 3Z6, Canada

UNITED STATES

ALABAMA NUMISMATIC SOCIETY

PO Box 110101-WE
Birmingham, AL 35211

Mrs Purnie Moore
PO Box 110101-WE
Birmingham, AL 35211

Mrs P Moore*

ALLEGHENY-KISKI VALLEY NUMISMATIC SOCIETY

952 Windy Hill Dr
Pittsburgh, PA 15239

Tom Greenaway
120 Reed St
Lower Burrell, PA 15068
412-339-2605

Tom Greenaway*

2nd Thursday, 8 pm
Grace Community Church
2751 Grant St
Lower Burrell, PA 15068

Specialties: 001, 034, 038

ANCIENT CITY COIN CLUB

PO Box 814
St Augustine, FL 32085

UNITED STATES

Frances McDonald
PO Box 814
St Augustine, FL 32085
904-824-3694
Ed McDonald*
4th Monday
St Johns County Public Library

ARKANSAS NUMISMATIC SOCIETY
PO Box 192296
Little Rock, AR 72219-2296
J Randle Luten Jr
PO Box 192296
Little Rock, AR 72219-2296
501-664-2826
Walt Meyer*
Hot Springs & Little Rock Shows
Little Rock, AR

BLUE RIDGE NUMISMATIC
ASSOCIATION
PO Box 80052
Chattanooga, TN 37411
Ruth W Armstrong
PO Box 80052
Chattanooga, TN 37411
404-861-9039
Ruth W Armstrong*
Annually
Convention/Coin Show

CALIFORNIA EXONUMIST SOCIETY
PO Box 6909
San Diego, CA 92109-0909
Freddie Grant
PO Box 295
Patton, CA 92369-0295
Kay Edgerton Lenker*
Quarterly
Fall CSNA Convention
Golden State Coin Show

CALIFORNIA STATE NUMISMATIC
ASSOCIATION
PO Box 6909
San Diego, CA 92166
Dorothy Baber
611 Oakwood Way
El Cajon, CA 92021-5452
619-442-2726

Charles Colver*
Spring odd years
CSNA Convention
Golden State Coin Show
Specialties: 034, 038

CENTRAL ARKANSAS COIN CLUB
4 Leisure Valley Rd
Conway, AR 72032
Will Nipper
4 Leisure Valley Rd
Conway, AR 72032
501-377-5568
Robert McIntire*
2nd Wednesday, 7 pm
Idlewild Club House
Idlewild Park
Little Rock, AR 72216

CENTRAL FLORIDA COIN CLUB,
INC.
PO Box 568061
Orlando, FL 32856-8061
Anthony Vigliotta
2406 Summerfield Rd
Winter Park, FL 32792-5011
407-644-9104
Gordon White*
2nd & 4th Wednesday, 7:30 pm
Mark St Senior Citizen Center
99 E Mark St
Orlando, FL 32803
Specialties: 011, 022, 023

CENTRAL ILLINOIS NUMISMATIC
ASSOCIATION
c/o 2600 Hedge Ln
Springfield, IL 62707
Steve Butler
1712 S First St
Springfield, IL 62704
217-528-7634
John Allgood*
2nd Thursday
Security Federal S & L
510 E Monroe St
Springfield, IL 62701
Specialties: 034

REGIONAL ORGANIZATIONS

CENTRAL OHIO INTERNATIONAL
NUMISMATIC SOCIETY
PO Box 27503
Columbus, OH 43227-0503
Mark E Kleinlein
PO Box 27503
Columbus, OH 43227-0503
Mark E Kleinlein*
3rd Wednesday, 7 pm
George J Igel Co
2040 Alvin Creek Dr
Columbus, OH 43207
Specialties: 034, 038, 033

CENTRAL PENNSYLVANIA
NUMISMATIC ASSOCIATION
PO Box 125
Hanover, PA 17331
Anthony Almond Sr
501 High St, Apt 910
Pottstown, PA 19464
215-323-7773
Gerald Kochel*
Variable
Specialties: 011, 022

CENTRAL STATES NUMISMATIC
SOCIETY
58 Devonwood Ave SW
Cedar Rapids, IA 52404
Robert E Douglas
58 Devonwood Ave SW
Cedar Rapids, IA 52404
319-364-0706
Robert E Douglas*
Variable

CLUB OF ILLINOIS NUMISMATISTS
PO Box 171
Markham, IL 60426
Club Secretary
PO Box 171
Markham, IL 60426
Richard Urbon*
2nd Thursday, 7:30 pm
Marie Irwin Center
18120 Highlands Ave
Homewood, IL 60430
Specialties: 024, 038

REGIONAL ORGANIZATIONS

COIN CLUB OF RHODE ISLAND,
INC.
PO Box 8495
Warwick, RI 02888

Jeffrey Wight
PO Box 8495
Warwick, RI 02888
401-467-4450

Frank Shaw*
2nd Wednesday
180 Oaklawn Ave
Cranston, RI

COLORADO-WYOMING
NUMISMATIC ASSOCIATION
c/o 711 N Nevada Ave
Colorado Springs, CO 80903

Ken Hallenbeck
711 N Nevada Ave
Colorado Springs, CO 80903
Ken Hallenbeck*

CURRENCY CLUB OF NEW
ENGLAND
PO Box 512
North Andover, MA 01845
Thomas P Rockwell
PO Box 512
North Andover, MA 01845
508-687-2888

Arthur M Fitts III*
1st Mon except July & Aug
Women's Club
72 Columbus Rd
Newton Highlands, MA 02161
Specialties: 024, 027, 028

EMPIRE STATE NUMISMATIC
ASSOCIATION
8026 Trina Cr W
Clay, NY 13041
Edmund L Wlodarski
8026 Trina Cr W
Clay, NY 13041
315-699-3711
Edmund J Wlodarski*

FLORIDA UNITED NUMISMATISTS,
INC.
PO Box 1527
Gainesville, FL 32602

Ginger Bryan
PO Box 1527
Gainesville, FL 32602
904-376-0796

Ginger Bryan*
Variable

GARDEN STATE NUMISMATIC
ASSOCIATION
PO Box 331
Millville, NJ 08332

Judith A Kessler
PO Box 331
Millville, NJ 08332
David Runfeldt*

GEORGIA NUMISMATIC
ASSOCIATION
PO Box 611
Lilburn, GA 30247

Michael W Griffith
PO Box 611
Lilburn, GA 30247
404-256-3667
Michael W Griffith*
Memorial Day weekend
at annual convention
Atlanta, GA

GREAT EASTERN NUMISMATIC
ASSOCIATION
1805 Weatherstone Dr
Paoli, PA 19301
Edward Smith
PO Box 459
Ledgewood, NJ 07852
201-584-4446
William H Horton Jr*

HAWAII STATE NUMISMATIC
ASSOCIATION
PO Box 477
Honolulu, HI 96809
Marion Kendrick
PO Box 477
Honolulu, HI 96809
808-524-1255

Greg Hunt*
at convention
Specialties: 028, 033, 034

UNITED STATES

ILLINOIS NUMISMATIC
ASSOCIATION
175 W Wood St
New Lenox, IL 60451

Darrell Geiger
PO Box 332
Princeton, IL 61356
815-485-3414

Leroy J Kaczor*
Variable

INDIANA STATE NUMISMATIC
ASSOCIATION
2618 S Macedonia Ave
Muncie, IN 47302

Frances G Lockwood
2075 E Bocock Rd
Marion, IN 46952-8753
317-282-5584

Mark Shorter*
Annual Convention
Indiana Convention Center
Capitol Ave
Indianapolis, IN 46204

INTERSTATE COIN CLUB, INC.
PO Box 1901
Hagerstown, MD 21742
Dorothy R Harsh
PO Box 1901
Hagerstown, MD 21742
3rd Thursday, 7:45 pm
St John's Lutheran Church
141 S Potomac St
Hagerstown, MD 21740

IOWA NUMISMATIC ASSOCIATION
RR 1, Box 16
Kanawha, IA 50447

Attn: Secretary
RR 1, Box 16
Kanawha, IA 50447

ISRAEL NUMISMATIC SOCIETY OF
MICHIGAN
PO Box 942
Royal Oak, MI 48068

Joe Samet
PO Box 942
Royal Oak, MI 48068
John Reineri*

UNITED STATES

KANSAS NUMISMATIC ASSOCIATION

RR 3, Box 5
Chanute, KS 66720

Cindy Phillips
RR3, Box 5
Chanute, KS 66720

Alan Johnson*

KENTUCKY STATE NUMISMATIC ASSOCIATION

PO Box 7574
Louisville, KY 40204

Donald Young
560 Marimon Ave
Harrodsburg, KY 40330
606-734-4568

Greg Claypool*

At Annual Convention

Specialties: 002, 024, 034

LOUISIANA NUMISMATIC ASSOCIATION

73191 Military Rd
Covington, LA 70433

Patricia J Reno
73191 Military Rd
Covington, LA 70433
504-892-2874

Patricia J Reno*

Annually

MAINE NUMISMATIC ASSOCIATION

569 Main St
Saco, ME 04072

Edward McDonough
569 Main St
Saco, ME 04072
207-283-0066

Frank Trask*

MARYLAND STATE NUMISMATIC ASSOCIATION

1106 Hollen Rd
Baltimore, MD 21239-1714

William R Ayres Jr
PO Box 2
Fork, MD 21051
301-592-2303

William R Ayres Jr*

Variable

Specialties: 023

MARYLAND TOKEN & MEDAL SOCIETY

PO Box 3273
Baltimore, MD 21228-0273

Millard W Hajek
PO Box 3273
Baltimore, MD 21228-0273
410-744-2631

Greg D Ruby*

Quarterly

In conjunction with major local coin shows

Specialties: 033

MICHIGAN STATE NUMISMATIC SOCIETY

PO Box 16231
Lansing, MI 48901

Tom Klunzinger
PO Box 16231
Lansing, MI 48901
517-349-0799

Florence M Schook*

Variable

MIDDLE ATLANTIC NUMISMATIC ASSOCIATION, INC.

c/o 22 Darwin Ave
Takoma Park, MD 20912

Mae Clark
22 Darwin Ave
Takoma Park, MD 20912

Steve Taylor*

MIDDLE GEORGIA COIN CLUB

PO Box 913
Macon, GA 31202

William Lane
333 Camelot Dr
Gray, GA 31032
912-986-9795

Ken Krakow*

1st & 3rd Monday, 7:30 pm
Trust Company Bank
606 Cherry St
Macon, GA

Specialties: 007, 024, 034

REGIONAL ORGANIZATIONS

MINNESOTA INTERNATIONAL NUMISMATISTS

5315 Hodgson Rd
Shoreview, MN 55126

Attn: Secretary
5315 Hodgson Rd
Shoreview, MN 55126

Richard Grinolds*

MINNESOTA ORGANIZATION OF NUMISMATISTS

3732 Xenia Ave N
Crystal, MN 55422

Attn: Secretary
3732 Xenia Ave N
Crystal, MN 55422
Attn: Representative

MISSISSIPPI NUMISMATIC ASSOCIATION

PO Box 16386
Jackson, MS 39236

Brenda K Bain
PO Box 925
New Albany, MS 38652

Everette Sorrells*

MISSOURI NUMISMATIC SOCIETY

5005 S Grand Ave
St. Louis, MO 63111

John Bush
5005 S Grand Ave
St. Louis, MO 63111

Sidney L Nusbaum*

4th Wednesday, 7:30 pm
Bandera's Restaurant
9993 Manchester
St. Louis, MO 63122

Specialties: 022, 023

NATIONAL UTAH TOKEN SOCIETY

1123 E 2100 S
Salt Lake City, UT 84106

Bob Campbell
1123 E 2100 S
Salt Lake City, UT 84106
801-467-8636

George Wilson*

4th Thursday, 7:15 pm
3100 S Redwood Rd
Redwood Multipurpose Center

Specialties: 033

REGIONAL ORGANIZATIONS

UNITED STATES

NEBRASKA NUMISMATIC ASSOCIATION

PO Box 683
Sutherland, NE 69165

Elmer G Nelson
Box 683
Sutherland, NE 69165

Elmer G Nelson*

Annually

NEW HAMPSHIRE NUMISMATIC ASSOCIATION

PO Box 1655
Dover, NH 03820

James G Rolston
PO Box 37
Greenland, NH 03840

NEW JERSEY NUMISMATIC SOCIETY

PO Box 524
Oldwick, NJ 08858

Spencer Peck
PO Box 524
Oldwick, NJ 08858
201-824-2596

Spencer Peck*
3rd Monday, 7:15 pm
Madison Public Library
Keep St
Madison, NJ 07940

NORTH CAROLINA NUMISMATIC ASSOCIATION

PO Box 20653
Greensboro, NC 27420

Russ Southworth
2405 Pineview Dr
Greensboro, NC 27407
919-299-5262

Mrs Autence A Bason*

Annually
Variable

NORTH CENTRAL KANSAS COIN CLUB

625 W 8th St
Concordia, KS 66901

E Phil Smith
625 W 8th St
Concordia, KS 66901
913-243-2526

John J Smies*

1st Wednesday, 8 pm
Chamber of Commerce
205 W 6th St, Directors Room
Concordia, KS 66901

Specialties: 008, 028, 037

NORTHEAST OHIO COIN CLUB

PO Box 14579
Cleveland, OH 44114

Gary Jacobs
PO Box 14579
Cleveland, OH 44114
216-861-1160

Dick Stewart*

3rd Tuesday, 8 pm
Gateway Manor
E 205th St
Euclid, OH 44123

Specialties: 033, 034, 038

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION

PO Box 4104
Vallejo, CA 94590

Lillian Hooker
PO Box 4104
Vallejo, CA 94590

Michael S Turrini*
Annually/Convention
Cathedral Hill Hotel
Van Ness & Geary
San Francisco, CA

Specialties: 023

NORTHERN NEW YORK COIN CLUB

181-183 E Main St
Watertown, NY 13601

Howard E Ferguson
181-183 E Main St
Watertown, NY 13601

Richard McAllister*

NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

PO Box 29092
Hollywood, CA 90029-0092

Lynda B Richard
PO Box 29092

Hollywood, CA 90029-0092
213-777-2433

Albert K Hall*

Quarterly

NUMISMATISTS OF WISCONSIN, INC.

Box 155
Mazomanie, WI 53560

Michael Tramte
PO Box 1036
Green Bay, WI 54305

Michael Tramte*

Specialties: 023

OHIO VALLEY COIN ASSOCIATION

PO Box 451
Steubenville, OH 43952

Dwight Mader
Rd #2, PO Box 301
Bloomington, OH 43910

Dave Kokochak*

OKLAHOMA NUMISMATIC ASSOCIATION

PO Box 18753
Oklahoma City, OK 73154

Scott Gardner
PO Box 18753
Oklahoma City, OK 73154

OREGON NUMISMATIC SOCIETY

c/o Raines
833 SW 11th Ave #214
Portland, OR 97205

J Richard Raines
833 SW 11th Ave #214
Portland, OR 97205
503-223-7138

J Richard Raines*

1st Monday, 6:30 pm
County Library
SW 10th Taylor
Portland, OR 97205

PACIFIC COAST NUMISMATIC SOCIETY

610 Arlington Ave
Berkeley, CA 94707-1613

UNITED STATES

Don T Thrall
610 Arlington Ave
Berkeley, CA 94707-1613

David Lange*

4th Wednesday
Knights of Columbus Hall
38th Ave at Taraval St
San Francisco, CA

Specialties: 001, 033, 034

PACIFIC NORTHWEST NUMISMATIC ASSOCIATION

PO Box 445
Keyport, WA 98345

Shannon L Jones
PO Box 445
Keyport, WA 98345
206-297-4619

Shannon L Jones*

Quarterly

PENNSYLVANIA ASSOCIATION OF NUMISMATISTS

PO Box 144
Pittsburgh, PA 15230

Patrick McBride
1400 Grandview Ave
McKeesport, PA 15132
412-672-2204

Sam Deep*

University of Pittsburgh
Rm 2K 56 Forbes Quad Bldg
Pittsburgh, PA

SMOKY MOUNTAIN COIN CLUB

1881 Cusick Cir
Lenoir City, TN 37771

Kenneth Kingsbury
Rt 7 Box 446
Lenoir City, TN 37771
615-986-2544

Kenneth Kingsbury*

2nd Tuesday, 7:30 pm
O'Connor Senior Center
Winnona St
Knoxville, TN

Specialties: 011, 018, 019

SOUTH BAY COIN CLUB

3873 Pacific Coast Hwy
Torrance, CA 90505

Don McKay
3873 Pacific Coast Hwy
Torrance, CA 90505
213-375-2025

Patricia Davis*

3rd Thursday
Centennial Coin Gallery
3873 Pacific Coast Hwy
Torrance, CA 90505

SOUTH CAROLINA NUMISMATIC ASSOCIATION, INC.

PO Box 12163
Columbia, SC 29211-2163

Doris B Whitehouse
PO Box 12163
Columbia, SC 29211-2163
803-787-8824

Doris B Whitehouse*

Annual convention
Hyatt Regency Hotel
220 N Main St
Greenville, SC 29601

SOUTH DAKOTA COIN & STAMP ASSOCIATION

1015 8th Ave W
Mobridge, SD 57601

Ruth E Casper
935 N Lincoln
Madison, SD 57042

Ruth E Casper*

SOUTHWEST GEORGIA COIN CLUB

PO Box 1263
Albany, GA 31702

Jimmie Swann
PO Box 1263
Albany, GA 31702

Lee Townsend*

2nd Monday, 7:30 pm
Darton College
Student Union Bldg, Rm 211C

Specialties: 019, 021, 034

TENNESSEE STATE NUMISMATIC SOCIETY

PO Box 80052
Chattanooga, TN 37411

Ruth W Armstrong
PO Box 80052

REGIONAL ORGANIZATIONS

Chattanooga, TN 37411
401-861-9039

Ruth W Armstrong*

Annually
Convention/Coin Show

TEXAS COIN DEALERS ASSOCIATION

PO Box 3947
Austin, TX 78764

Kenneth R Ferguson
PO Box 3947
Austin, TX 78764

Kenneth R Ferguson*

TEXAS NUMISMATIC ASSOCIATION

c/o B Lowell
10455 N Central Expy
Dallas, TX 75231

Barbara Lowell
10455 N Central Expy, Ste 109
Dallas, TX 75231
214-750-4832

Gordon Haegelin*

Spring & Fall
TNA Convention in Mar/Apr
Austin Coin Club Money Mart in Sept

UPPER CAPE COIN CLUB, INC.

PO Box 1796
Onset, MA 02558

Michael Medeiros
16 Clinton Ave
Falmouth, MA 02540
508-548-0904

John Borhek*

2nd & 4th Monday, Monthly
VFW Post
Shore Rd
Bourne, MA

Specialties: 034, 037

UTAH NUMISMATIC SOCIETY

c/o Campbell
1123 E 2100 S
Salt Lake City, UT 84106

Bob Campbell
PO Box 15054
Salt Lake City, UT 84115
801-467-8636

REGIONAL & LOCAL ORGANIZATIONS

Bob Campbell*

3rd Wednesday, 7 pm
237 S 10th E
Salt Lake Rec Center

Specialties: 022, 023

VIRGINIA NUMISMATIC ASSOCIATION

c/o K Littlefield
3902 Rose Ln
Annandale, VA 22003

Keith Littlefield
3902 Rose Ln
Annandale, VA 22003
703-354-9544

Ginnie Aldridge*

Quarterly
Variable

WASHINGTON NUMISMATIC SOCIETY, INC.

PO Box 2301
Springfield, VA 22152

Len Harsel
PO Box 2301
Springfield, VA 22152
703-573-6357

Len Harsel*

3rd Tuesday, 7:30 pm
Wash Congregation Church
3526 Massachusetts Ave
Washington, DC 20007

Specialties: 024, 034, 038

WESTERN MARYLAND COIN CLUB, INC.

12040 Iris Ave SW
Cumberland, MD 21502

Albert Helmick
12040 Iris Ave SW
Cumberland, MD 21502
301-729-2871

2nd Tuesday, 7 pm
Cumberland Senior Citizen Center

Specialties: 029, 032, 034

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY

PO Box 23404
Pittsburgh, PA 15222-9998

Wayne Homren
PO Box 23404
Pittsburgh, PA 15222-9998
412-642-6900

John Burns*

1st Tuesday
Variable

Specialties: 033, 034, 038

WORLD COIN CLUB OF MISSOURI
PO Box 27877
St. Louis, MO 63146

Local Organizations

CANADA

Angus

GEORGIAN LAMNAPHILE AND
EXONUMIAC CLUSTER

c/o George Burnside
R R 1
Angus, Ontario L0M 1B0, Canada

Attn Chancellor
c/o Geo Burnside
R R 1
Angus, Ontario L0M 1B0, Canada

Calgary

CALGARY NUMISMATIC SOCIETY
PO Box 633

Calgary, Alberta T2P 2J3, Canada

Neil Probert
1414 8th St SW #220
Calgary, Alberta T2R 1J6, Canada
403-244-4047

Garry Braunwarth*

4th Tuesday, 8 pm
W R Castell Central Library
616 McLeod Tr SE
Calgary, Alberta T2P 2G6, Canada

Specialties: 006, 038

NICKLE ARTS MUSEUM
2500 University Dr NW
Calgary, Alberta T2N 1N4, Canada

Ottawa

NATIONAL CURRENCY
COLLECTION
234 Wellington St
Ottawa, Ontario K1A 0G9, Canada

UNITED STATES—VICTORIA, CANADA

Attn: Secretary
Bank of Canada
Ottawa, Ontario K1A 0G9, Canada

Port Alberni

ALBERNI VALLEY COIN CLUB
PO Box 71
Port Alberni, British Columbia VGY 7M6,
Canada

Attn: Secretary
PO Box 71
Port Alberni, British Columbia VGY 7M6,
Canada
Attn: Representative

Regina

REGINA COIN CLUB
PO Box 174
Regina, Saskatchewan S4P 2Z6, Canada
Mary Johnson
PO Box 174
Regina, Saskatchewan S4P 2Z6, Canada
Specialties: 006, 025, 038

Sudbury

NICKEL BELT COIN CLUB
PO Box 593
Sudbury, Ontario P3E 4P8, Canada
Leo Velleneuve
PO Box 593
Sudbury, Ontario P3E 4P8, Canada
C F Martin*

Thunder Bay

LAKE SUPERIOR COIN CLUB
PO Box 874
Thunder Bay, Ontario P7C 4X7, Canada
Paul McAlister
PO Box 874
Thunder Bay, Ontario P7C 4X7, Canada

Victoria

VICTORIA NUMISMATIC SOCIETY
c/o AAA Stamp, Coin & Bullion
827 Fort St
Victoria, British Columbia V8W 1H6,
Canada

David Blake
c/o AAA Stamp, Coin & Bullion
827 Fort St
Victoria, British Columbia V8W 1H6,
Canada

FRANKFURT, GERMANY—PHOENIX, AZ

LOCAL ORGANIZATIONS

Attn: Representative
1st Tuesday, 7:30 pm
St Andrews School
1002 Pandora
Victoria

GERMANY

Frankfurt

DEUTSCHE BUNDESBANK
GELDMUSEUM
Wilhelm-Epstein-Str 14
D-6000 Frankfurt/Main, Germany

Attn: Secretary
Wilhelm-Epstein-Str 14
D-6000 Frankfurt/Main, Germany

Attn: Representative

NETHERLANDS

Leiden

ROYAL COIN CABINET LIBRARY
PO Box 11028
Leiden, Netherlands

PHILIPPINES

Manila

PHILIPPINE NUMISMATIC &
ANTIQUARIAN SOCIETY
1184-F A Mabini St
Ermita Manila, 1000, Philippines

SOUTH AFRICA

Cape Town

SOUTH AFRICA NUMISMATIC
SOCIETY
PO Box 1689
Cape Town, South Africa 8000

Transvaal

TRANSVAAL NUMISMATIC
SOCIETY
PO Box 35181
Transvaal 0102, South Africa

Attn: Secretary
PO Box 35181
Transvaal 0102, South Africa

Attn: Representative

SPAIN

Barcelona

ASOCIACION NUMISMATICA
ESPANOL
Gran Via Corts Catalanes 627
Barcelona, Cat 08010, Spain

Josep Pellicer Bru
Gran Via Corts Catalanes 627
Barcelona, Cat 08010, Spain

UNITED STATES

ALABAMA

Dothan

CIRCLE CITY COIN CLUB
PO Box 2085
Dothan, AL 36302

Ute Haar
PO Box 2085
Dothan, AL 36302

Herbert P Haar*

Last Monday
South Trust Bank/Plaza II
431 North
Dothan, AL 36303

Gadsden

GADSDEN COIN CLUB
PO Box 1862
Gadsden, AL 35902

Thomas M Parks
531 Nockalulu Dr
Gadsden, AL 35901
205-546-1005

Thomas Parks*

Monday, 7 pm
Downtown Recreation Center
Broad St
Gadsden, AL 35902
Specialties: 028, 034, 038

Huntsville

ROCKET CITY COIN CLUB
408 Meadowview Dr SE
Huntsville, AL 35802

Attn: Secretary
408 Meadowview Dr SE
Huntsville, AL 35802
Frank Duvall

ALASKA

Anchorage

ANCHORAGE COIN CLUB
PO Box 230169
Anchorage, AK 99523

Robert Hall
1330 St Gotthard
Anchorage, AK 99508
907-561-8343

Robert Hall*

1st & 3rd Wednesday, 7 pm
YNs: 2nd Friday, 7 pm
Central Lutheran Church
1420 Cordova
Anchorage, AK 99501
Specialties: 034, 038

TOTEM COIN CLUB
1505 W 35th Ave
Anchorage, AK 99503

Joe Russo
1505 W 35th Ave
Anchorage, AK 99503
907-274-4149

Joe Russo*

1st Wednesday, 7 pm
1505 W 35th Ave
Anchorage, AK 99503
Specialties: 006, 008, 009

Juneau

JUNEAU COIN CLUB
PO Box 34382
Juneau, AK 99803

Al Krause
PO Box 34382
Juneau, AK 99803

2nd Monday, 6:30 pm
Mendenhall Library
Mendenhall Mall
Juneau, AK 99803

ARIZONA

Chandler

MESA COIN CLUB
1571 W Kent Dr
Chandler, AZ 85224-8540

Francis Gove
320 E McKellips Rd, #85
Mesa, AZ 85203

Dan Sondheimer*

Phoenix

CAMELBACK COLLECTIBLES CLUB
PO Box 15005
Phoenix, AZ 85060

LOCAL ORGANIZATIONS

Bob Phelan
PO Box 15005
Phoenix, AZ 85060
602-990-1007

Bob Phelan*

2nd Sunday, Jan, Apr, Aug, Oct
Knights of Columbus Hall
4208 N 82nd St
Scottsdale, AZ

Specialties: 001, 033, 038

PHOENIX COIN CLUB
PO Box 31932
Phoenix, AZ 85046

Stephen R Verges
PO Box 31932
Phoenix, AZ 85046
602-971-6008

3rd Tuesday, 7 pm
County Democratic Party Headquarters
1525 N Central, Ste 107

Specialties: 022, 034, 038

Pine
PAYSON COIN CLUB
Rt 1, Box 1102
Pine, AZ 85544

Prescott
PRESCOTT COIN CLUB
PO Box 3819
Prescott, AZ 86302
Howard Weaver
PO Box 3819
Prescott, AZ 86302
Michael Wolf*

Sun City West
SUN CITY WEST COIN & STAMP CLUB
17207 Desert Glen Dr
Sun City West, AZ 85375
Walter S Knecht
17207 Desert Glen Dr
Sun City West, AZ 85375
602-546-6672
Walter S Knecht*

PHOENIX, AZ—HOT SPRINGS, AR

2nd Tuesday, 7 pm/4th Tuesday, 2 pm
Kuntz Center/Johnson Center
Sun City West, AZ 85375

TUCSON COIN CLUB, INC.
PO Box 17021
Tucson, AZ 85731
Anthony A Tumonis
3411 S Camino Seco #128
Tucson, AZ 85730
602-887-5484

Anthony A Tumonis*
2nd & 4th Wednesday, 7 pm
American Legion Annex
5841 E 22nd St
Tucson, AZ 85711
Specialties: 033, 034, 038

ARKANSAS

Hot Springs
TRI-LAKES COIN CLUB
1020 Higdon Ferry
Hot Springs, AR 71913



The Name to Watch

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sales & catalogues
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Glendining's
101 New Bond Street
London, W1Y 9LG England
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Fax 011-44-71-491-9181



ATTENTION COIN COLLECTORS! LIBERTY NUMISMATIC SOCIETY

MEETS THE FIRST TUESDAY
OF EVERY MONTH
at 7:30 p.m.
Millbrae Public Library
Community Room
Library Drive at Magnolia Avenue

Speakers, Drawings,
Exhibits, Refreshments

Come join in the fun
guests always welcome!

SEARCY, AR—FREMONT, CA

Pancho Rowe
1020 Higdon Ferry
Hot Springs, AR 71913
501-623-8115

Charles Goslee*

2nd Tuesday, 7:30 pm
YWCA
Hot Springs, AR 71913
Specialties: 034

Searcy
SEARCY COIN CLUB
PO Box 1173
Searcy, AR 72020

Kenneth Harns*

CALIFORNIA

Canoga Park
ISRAEL COIN CLUB OF LOS
ANGELES
PO Box 227
Canoga Park, CA 91305

Monelle DF Stanger
18460 Coastline Dr
Malibu, CA 90265
213-454-3311

Edward R Stanger*
1st Sunday, 1 pm
California Federal S & L
9696 Wilshire Blvd
Beverly Hills, CA
Specialties: 015

Chico
CHICO COIN CLUB
PO Box 2274
Chico, CA 95927-2274

Paul Montz
PO Box 2274
Chico, CA 95927-2274
916-345-1317

Paul Montz*
2nd Thursday, 7:30 pm
Chico Municipal Bldg
421 Main St/Conference Rm 1
Chico, CA

Colton
SAN BERNARDINO COUNTY COIN
CLUB
PO Box 1028
Colton, CA 92324-0561

Mrs Virginia Hall
PO Box 1028
Colton, CA 92324-0561
714-825-1835

John Lenker*
3rd Thursday, 7:30 pm
S B County Museum
2024 Orange Tree Ln
Redlands, CA 92374

Culver City
NORTHROP COIN CLUB
11260 Overland Ave #20 B
Culver City, CA 90230-5559

Mrs Risela Stasney
11260 Overland Ave #20 B
Culver City, CA 90230-5559
213-559-0949

Wm A Sadler*
2nd Monday, 7:30 pm
Northrop Rec Clubhouse
Crenshaw Blvd
Hawthorne, CA

Cupertino
CUPERTINO COIN CLUB
PO Box 448
Cupertino, CA 95015-0448

Walter A Mertens
690 Danforth Dr
Sunnyvale, CA 94087

Frank Nielsen*
1st Friday, 7:30 pm
Lincoln Elementary School
21710 McClellan Rd
Cupertino, CA

Davis
SOCIETY OF PRIVATE & PIONEER
NUMISMATICS
PO Box 4423
Davis, CA 95617-4423
David W Showers*

Downey
DOWNEY NUMISMATISTS
9131 Florance Ave #102
Downey, CA 90240
Albertus Hoogeveen
PO Box 222
Downey, CA 90241

LOCAL ORGANIZATIONS

Albertus Hoogeveen*
4th Monday, 8 pm
California Fed S & L
8200 Firestone Blvd
Downey, CA

Eureka
EUREKA COIN CLUB
Box 505
Eureka, CA 95501

Dan Cherney
1373 Mill Creek Rd
McKinleyville, CA 95521

Harry Dixon*
1st & 3rd Tuesday, 7:30 pm
Methodist Church
Sonoma & E St
Eureka, CA

Fairfield
FAIRFIELD COIN CLUB
PO Box 944
Fairfield, CA 94533

Jan D Henke
PO Box 944
Fairfield, CA 94533
707-427-0482

Michael S Turrini*
4th Wednesday, 7:30 pm
Grace Episcopal Church
1st & Kentucky St
Fairfield, CA
Specialties: 023, 034

Fontana
FONTANA UNITED NUMISMATISTS
PO Box 71
Fontana, CA 92335

Virginia M Hall
PO Box 1028
Colton, CA 92324-0561
714-825-1835

Virginia M Hall*
2nd Friday, 7:30 pm
Ayala Rec Park
18313 Valley Blvd
Bloomington, CA 92316

Fremont
FREMONT COIN CLUB
PO Box 1401
Fremont, CA 94538-0140

LOCAL ORGANIZATIONS

Iris Atchinson
PO Box 1401
Fremont, CA 94538-0140

Ron Miller*

2nd & 4th Tuesday, 7:30 pm
Elk's Lodge
38991 Farwell Dr
Fremont, CA 94536

Fresno
FRESNO NUMISMATIC SOCIETY
c/o Billy J February
PO Box 41
Fresno, CA 93707-0041

Billy J February
PO Box 41
Fresno, CA 93707-0041
209-297-8302

Billy J February*
2nd Tuesday, 8 pm
Beverly Park Club House
2970 E Weldon
Fresno, CA
Specialties: 024, 028, 034

Imperial Beach
CHULA VISTA COIN CLUB
1100 Hemlock Ave
Imperial Beach, CA 91932

Virginia Bourke
1100 Hemlock Ave
Imperial Beach, CA 91932
619-691-2107

Virginia Bourke*
1st Thursday, 7:30 pm
Norman Park Senior Center
270 F St
Chula Vista, CA 91912

SAN DIEGO COUNTY INTERCLUB
NUMISMATIC COUNCIL
c/o 1100 Hemlock
Imperial Beach, CA 91932

Virginia Bourke
1100 Hemlock
Imperial Beach, CA 91932
619-691-2107

Dorothy Baber*
Quarterly
North Park Senior Center
4044 Idaho St
San Diego, CA

Livermore
LIVERMORE VALLEY COIN CLUB
PO Box 610
Livermore, CA 94551

Edward J Kansa
PO Box 610
Livermore, CA 94551
Edward J Kansa*
3rd Tuesday
Livermore Public Library
Specialties: 034, 038

Long Beach
LONG BEACH COIN CLUB
PO Box 8101
Long Beach, CA 90808-0101
Membership Chairman
PO Box 8101
Long Beach, CA 90808-0101

1st Monday, 7:30 pm
Los Altos United Methodist
5950 E Willow St at Woodruff
Long Beach, CA

Los Angeles
COUNCIL OF INTERNATIONAL
NUMISMATICS
PO Box 2830
Los Angeles, CA 90078-2830

ISRAEL NUMISMATIC SOCIETY OF
LOS ANGELES
432 S Curson Ave, Apt 7E
Los Angeles, CA 90036

Murray Singer
432 S Curson Ave, Apt 7E
Los Angeles, CA 90036
213-938-5983

Murray Singer*
3rd Thursday, 8 pm
First Federal Savings & Loan
464 N Fairfax Ave
Los Angeles, CA

Specialties: 015, 023, 033

LOS ANGELES COIN CLUB
432 S Curson Ave, Apt 7E
Los Angeles, CA 90036

Murray Singer
432 S Curson Ave, Apt 7E
Los Angeles, CA 90036
212-938-5983

Murray Singer*

1st Friday, 8 pm
First Federal Savings & Loan
464 N Fairfax Ave
Los Angeles, CA
Specialties: 038, 034

Marina Del Rey
CULVER CITY COIN CLUB
3125 W Washington Blvd
Marina Del Rey, CA 90292
Paul Borack
3125 W Washington Blvd
Marina Del Rey, CA 90292
310-821-7000

Dr Walter Ostromecki*
2nd Thursday, 8 pm
Veteran's Memorial Bldg
Overland Ave & Culver Blvd
Culver City, CA 90923
Specialties: 003, 029, 034

Merced
GATEWAY COIN CLUB OF MERCED
COUNTY
PO Box 3101
Merced, CA 95344
Joel Anderson
PO Box 3016
Merced, CA 95344
209-722-5426

Joel Anderson*
1st & 3rd Thursday, 7:30 pm
Glendale Federal Bank
19th & M St
Merced, CA
Specialties: 033, 034, 038

Millbrae
LIBERTY NUMISMATIC SOCIETY
PO Box 844
Millbrae, CA 94030-0844

David W Lange
PO Box 190476
San Francisco, CA 94119
415-872-0295

David W Lange*
1st Tuesday, 7:30 pm
Millbrae Library
Library & Magnolia
Millbrae, CA
Specialties: 024, 034, 038

FRESNO, CA—MILLBRAE, CA

NAPA, CA—SAN FRANCISCO, CA

Napa

NAPA VALLEY COIN CLUB
PO Box 2154
Napa, CA 94558-0215

Tami Feierstein
PO Box 2154
Napa, CA 94558
707-252-7621

Michael S Turrini*

3rd Wednesday, 7:30 pm
American Legion Hall
1240 Pearl St & Randolph
Napa, CA 94558

Oceanside

OCEANSIDE CARLSBAD COIN CLUB
2307 Dunstan St
Oceanside, CA 92054

Betty M Young
2307 Dunstan St
Oceanside, CA 92054
619-757-2109

Betty M Young*
2nd Friday, 7:30 pm
Garrison School
333 Garrison Dr
Oceanside, CA 92054

Palo Alto

PENINSULA COIN CLUB
PO Box 60484
Palo Alto, CA 94306-0484

Fred Van Den Haak
PO Box 60484
Palo Alto, CA 94306-0484

Dan Shattuc*

2nd Monday, 7:45 pm
California Federal Savings
2180 El Camino Real
Palo Alto, CA

Specialties: 033, 034, 038

Panorama City

WEST VALLEY COIN CLUB
Box 4159
Panorama City, CA 91412

Walt Ostromecki
Box 4159
Panorama City, CA 91412
818-342-6304

Dr Walter Ostromecki Jr*

3rd Sunday, 2 pm
Mercury S & L Mercury Rm
14801 Ventura Blvd
Sherman Oaks, CA 91403

Paramount

WHITTIER COIN CLUB
6656 Rosecrans Ave #44
Paramount, CA 90723-3137

Esther Bromberg
15540 E Lambert Rd
Whittier, CA 90604-2354
213-943-4600

Steve Davis*

2nd Friday, 7:30 pm
Parnell Park Bldg
10711 Scott Ave at Lambert Rd
Whittier, CA 90604

Specialties: 005, 010, 029

Redlands

REDLANDS COIN CLUB
PO Box 1510
Redlands, CA 92373

Kay Edgerton Lenker
PO Box 1510
Redlands, CA 92373

Virginia M Hall*

2nd Tuesday, 7 pm
A K Smiley Library
Vine & Eureka
Redlands, CA 92373

Specialties: 034, 038

Sacramento

SACRAMENTO VALLEY COIN CLUB
PO Box 160122
Sacramento, CA 95816-0122

Cecilia Shevlin
PO Box 160122
Sacramento, CA 95816-0122

Jeff Shevlin*

2nd & 4th Wednesday, 7 pm
SMUD Service Center
5026 Don Julio Blvd
North Highlands, CA

Specialties: 023, 033, 034

San Diego

COINEERS COIN CLUB
829 Portsmouth Ct
San Diego, CA 92109

LOCAL ORGANIZATIONS

Andrew Woodruff
829 Portsmouth Ct
San Diego, CA 92109
619-447-7654

Andrew Woodruff*

2nd Monday, 7 pm
Convair Park Pavillion
9115 Clairemont Mesa Blvd
San Diego, CA 92123

Specialties: 005, 034

MILITARY COIN CLUB

1393 Kenalan Dr
San Diego, CA 92154

Charles M Luce Jr
1393 Kenalan Dr
San Diego, CA 92154
619-690-2952

Charles M Luce Jr*

2nd Thursday, 7 pm
Naval Training Center
Bldg 94, Room 153
San Diego, CA

Specialties: 033, 034, 038

SAN DIEGO NUMISMATIC SOCIETY

PO Box 6909
San Diego, CA 92166-0909

Dorothy C Baber
611 Oakwood Way
El Cajon, CA 92021-5452

Kay Lenker*

1st Tuesday, 7 pm
North Park Adult Center
2719 Howard St
San Diego, CA

Specialties: 034, 038

San Francisco

SAN FRANCISCO COIN CLUB, INC.
c/o Hansson
2334 35th Ave
San Francisco, CA 94116

Hans Hansson
2334 35th Ave
San Francisco, CA 94116
415-661-2435

Hans Hansson*

LOCAL ORGANIZATIONS

4th Tuesday, 7:30 pm
Knights of Columbus Hall
2800 Taraval
San Francisco, CA 94116
Specialties: 001, 003, 005

San Jose
SAN JOSE COIN CLUB
PO Box 5621
San Jose, CA 95150
Martha Sanford
5085 Elrose Ave
San Jose, CA 95124

2nd Wednesday, 7:45 pm
American Legion Hall
1504 Minnesota Ave
San Jose, CA

Santa Ana
ORANGE COUNTY COIN CLUB
PO Box 2004
Santa Ana, CA 92707-0004

William O Wisslead
PO Box 2004
Santa Ana, CA 92707-0004
714-545-0030

William O Wisslead*

4th Wednesday, 7:30 pm
Fullerton Savings
Brookhurst at Orangethorpe
Fullerton, CA

Santa Barbara
SANTA BARBARA COIN CLUB
PO Box 745
Santa Barbara, CA 93102

Stan Griffeth
320 Sylvan Dr
Goleta, CA 93117
805-967-1074

Stan Griffeth*

4th Monday, 7:30 pm
MacKenzie Park Rec Room
McCaw Ave & Las Positas Rd
Santa Barbara, CA

Santa Cruz
SANTA CRUZ COIN CLUB
PO Box 991
Santa Cruz, CA 95061-0991

Santa Cruz Coin Club
PO Box 991
Santa Cruz, CA 95061-0991

1st Monday, 7:30 pm
Grace Methodist Church
1024 Soquel Ave
Santa Cruz, CA

Santa Maria
SANTA MARIA COIN CLUB
1003 W Creston N
Santa Maria, CA 93454-1211

Francis Lakata
1003 W Creston N
Santa Maria, CA 93454-1211
805-922-3134

3rd Wednesday, 7:30 pm
Veterans Memorial Cultural Center
Pine & Tunnell
Santa Maria, CA
Specialties: 005, 006, 008

Santa Rosa
REDWOOD EMPIRE COIN CLUB,
INC.
PO Box 9013
Santa Rosa, CA 95405

Guy Shappy
PO Box 151
Healdsburg, CA 95448
707-433-0490

Guy Shappy*

4th Wednesday, 7:30 pm
Orchard Park Community Center
1945 Piner Rd at Marlowe
Santa Rosa, CA

Santee
HEARTLAND COIN CLUB
9313 Mission Gorge Rd
Santee, CA 92071-3815

Heartland Coin Club
9313 Mission Gorge Rd
Santee, CA 92071-3815

3rd Wednesday, 7 pm
Bostonia Center
1039 Bostonia Ave
El Cajon, CA

Seal Beach
LEISURE WORLD COIN CLUB

SAN JOSE, CA—THOUSAND OAKS, CA

13240 Twin Hills Dr 44F
Seal Beach, CA 90740-4254

Richard R Precker
13240 Twin Hills Dr 44F
Seal Beach, CA 90740-4254
213-430-7452

Edwin Marshall*

2nd Wednesday, 1:30 pm
Leisure World Clubhouse 3
Room 2
Seal Beach, CA 90740

Specialties: 032, 034, 037

Sherman Oaks
SAN GABRIEL VALLEY COIN CLUB
PO Box 5207
Sherman Oaks, CA 91413-5207

Phil Iversen
PO Box 5207
Sherman Oaks, CA 91413-5207

Phil Iversen*

3rd Wednesday, 8 pm
Pasadena Elks
400 W Colorado Blvd
Pasadena, CA 91105
Specialties: 034, 038

Stockton
DELTA COIN CLUB OF STOCKTON
CALIFORNIA

c/o Kass
1441 Middlefield Ave
Stockton, CA 95204

Syd Kass
1441 Middlefield Ave
Stockton, CA 95204
209-462-2777

Elden Enzminger*

2nd & 4th Friday
St. Paul's Community Cntr
2220 W Alpine Ave
Stockton, CA 95204

Specialties: 024, 034, 038

Thousand Oaks
CONEJO VALLEY COIN CLUB
PO Box 1092
Thousand Oaks, CA 91358
William F Pagel*

THOUSAND OAKS, CA—COLORADO SPRINGS, CO**LOCAL ORGANIZATIONS**

1st Wednesday, 7:30 pm
Community Room
The Oaks Shopping Mall
Thousand Oaks, CA

**ISRAEL NUMISMATIC SOCIETY OF
SAN GABRIEL VALLEY**

c/o Yahalom
PO Box 3637
Thousand Oaks, CA 91359

Jerry Yahalom
PO Box 3637
Thousand Oaks, CA 91359

Steve Davis*

3rd Sunday, 2 pm
Glendale Federal Savings Bank
Myrtle at Colorado
Monrovia, CA

Upland

COVINA COIN CLUB
PO Box 63
Upland, CA 91786

Charles Colver
611 N Banna Ave
Covina, CA 91724
818-332-3403

Charles Colver*

3rd Wednesday, 7:30 pm
Covina Park Recreation
340 Valencia Pl
Covina, CA

Specialties: 034

UPLAND COIN CLUB
PO Box 63
Upland, CA 91786

Ethel M Lenhert
PO Box 63
Upland, CA 91786
714-985-2474

3rd Saturday, 8 pm
Magnolia Recreation Center
651 W 15th St
Upland, CA

Specialties: 024, 034

Vallejo

ALAMEDA COIN CLUB
PO Box 1763
Vallejo, CA 94590-0140

Mike Neicoff
1515 Central Ave, Apt C
Alameda, CA 94501-0202
415-521-3869

Willard R Spiersch*

2nd Tuesday, 7:30 pm
CitiBank Community Rm
1526 Webster St
Alameda, CA 94501

Specialties: 003, 024

VALLEJO NUMISMATIC SOCIETY
PO Box 4281

Vallejo, CA 94590-0428

Michael S "Stan" Turrini
PO Box 4281
Vallejo, CA 94590-0428
707-447-4878

Michael S "Stan" Turrini*

1st Wednesday, 7:30 pm
Veterans Memorial Bldg
Alabama & Marin Sts
Vallejo, CA

Specialties: 008, 034, 038

Ventura

VENTURA COUNTY COIN CLUB
PO Box 3263
Ventura, CA 93006

William Wright
PO Box 3263
Ventura, CA 93006
805-983-7499

William Wright*

2nd Thursday, 7:30 pm
Church of Christ
5401 Bryn Mawr
Ventura, CA 93006

Walnut Creek

DIABLO NUMISMATIC SOCIETY
PO Box 5473
Walnut Creek, CA 94596-1473

Stewart Huckaby
PO Box 5473
Walnut Creek, CA 94596-1473

Michael S "Stan" Turrini*

3rd Thursday, 7:30 pm
Home Federal Savings Comm Rm
1938 Tice Valley Blvd
Walnut Creek, CA

Watsonville

PAJARO VALLEY COIN CLUB
211 Playa Blvd
Watsonville, CA 95076

Bertha Johnston
211 Playa Blvd
La Selva Beach, CA 95076

R C Johnston*

3rd Monday, 7:30 pm
Watsonville School
Lincoln & E Beach
Watsonville, CA

Woodland Hills

LITTON COIN CLUB
c/o W L Wegner
PO Box 521
Woodland Hills, CA 91365-0521

Walter L Wegner
PO Box 521
Woodland Hills, CA 91365-0521

W L Wegner*

2nd Friday, 7:30 pm
Litton Industries
5500 Canoga Ave, Bldg 33, Rm 4
Woodland Hills, CA 91365

Specialties: 033, 034, 038

COLORADO

Boulder

DENVER COIN CLUB
1487 Tipperary St
Boulder, CO 80303

M Kenyon
1487 Tipperary St
Boulder, CO 80303

Colorado Springs

COLORADO SPRINGS COIN CLUB
c/o 1080 Golden Hills Rd
Colorado Springs, CO 80919

Ken Hallenbeck
711 N Nevada Ave
Colorado Springs, CO 80903
719-634-3313

Dot Lofquist*

4th Tuesday, 7:30 pm
Pikes Peak National Bank
2401 W Colorado Ave
Colorado Springs, CO 80904

Specialties: 003, 033, 037

LOCAL ORGANIZATIONS

COLORADO SPRINGS NUMISMATIC SOCIETY

c/o 1080 Golden Hills Rd
Colorado Springs, CO 80919

Kenneth L Hallenbeck
711 N Nevada Ave
Colorado Springs, CO 80903
719-634-3313

Allen Nye*

2nd Sunday, 2 pm
Trinity United Methodist
1920 Henderson
Colorado Springs, CO 80904

Specialties: 001, 011, 033

PIKES PEAK ADVENTURE LEAGUE

PO Box 7821
Colorado Springs, CO 80933

Bob DeWitt
PO Box 7821
Colorado Springs, CO 80933
719-389-3565

Tony Alexander*

1st Thursday, 7 pm
Club House
130 E Kiowa
Colorado Springs, CO 80903

Specialties: 033, 034, 038

Denver

JEFFERSON COUNTY COIN CLUB

2685 S Sherman St
Denver, CO 80210

George Van Trump Jr
PO Box 260170
Lakewood, CO 80226
303-985-3508

George Van Trump Jr*

4th Thursday
Variable
Members' homes

Specialties: 033, 034, 038

Fort Collins

FORT COLLINS COIN CLUB

PO Box 930
Fort Collins, CO 80522

Carl L Denton
PO Box 930
Fort Collins, CO 80522
303-484-6429

1st Friday, 7 pm
Rocky Mountain Pasta Co
1100 W Drake Rd
Fort Collins, CO 80526

Greeley

GREELEY COIN CLUB

PO Box 2495
Greeley, CO 80632

Friedrich P Wach
PO Box 2495
Greeley, CO 80632
303-353-1721

Harry Yost*

2nd Tuesday, 7 pm
Holiday Inn
609 8th Ave

Lamar

ARKANSAS VALLEY COIN CLUB

c/o Nidey
PO Box 423
Lamar, CO 81052

Herman L Boraker
PO Box 204
Rocky Ford, CO 81067-0204
719-254-3038

Herman L Boraker*

1st Tuesday, 7:30 pm
Girch Center
1500 San Juan
La Junta, CO

Littleton

SOUTH SUBURBAN COIN CLUB

PO Box 662
Littleton, CO 80160-0622

Fred Lauman
4885 S Galapago
Englewood, CO 80110
303-789-9598

2nd Tuesday, 7:30 pm
Englewood Library
3400 S Elatiho Rd
Englewood, CO 80110

Specialties: 006, 033, 034

CONNECTICUT

Botsford

FAIRFIELD COUNTY NUMISMATIC ASSOCIATION

PO Box 685
Botsford, CT 06404

COLORADO SPRINGS, CO—MANSFIELD CENTER, CT

Joseph Coscia
338 Stevenson Rd
Fairfield, CT 06432

J F O'Brien*

Danbury

DANBURY COIN CLUB

Box 1074
Danbury, CT 06813

Phil Jones
PO Box 233
Brookfield, CT 06821
203-790-2339

Ralph Langham*

2nd Monday
Rogurs Park School
Danbury, CT

Specialties: 034, 038

East Hampton

MIDDLESEX COUNTY NUMISMATIC SOCIETY

76 Daniel St
East Hampton, CT 06424

Wilbur J Borman
76 Daniel St
East Hampton, CT 06424
203-267-9760

Wilbur J Borman*

2nd Monday, 7:30 pm
393 Main St
Middletown, CT 06457

Specialties: 024, 034, 038

Manchester

CENTRAL CONNECTICUT COIN CLUB OF MANCHESTER

116 Oak St
Manchester, CT 06040

Mrs Sally Kirka
116 Oak St
Manchester, CT 06040

Sally Kirka*

Mansfield Center

MANSFIELD NUMISMATIC SOCIETY

409 Wormwood Hill
Mansfield Center, CT 06250

NAUGATUCK, CT—CANTONMENT, FL

LOCAL ORGANIZATIONS

John Ferreri
PO Box 33
Storrs, CT 06268
203-429-6970

John Ferreri*
4th Monday, 6:30 pm
Mansfield Library
Specialties: 028, 033, 034

Naugatuck
WATERBURY NUMISMATIC
SOCIETY
131 Quinn St
Naugatuck, CT 06770

Attn: Secretary
131 Quinn St
Naugatuck, CT 06770
Charles Svitlak*

New Fairfield
CROSS STATES NUMISMATIC
ASSOCIATION
Box 8308
New Fairfield, CT 06812
Sonya L Hayes
Box 8308
New Fairfield, CT 06812
Sonya L Hayes*

PUTNAM COIN CLUB
PO Box 8834
New Fairfield, CT 06812
Robert L Charters
89 Orchard Rd
Mahopac, NY 10541
Robert J Charters*

New Haven
SOUTHERN NEW ENGLAND COIN
DEALERS ASSOCIATION
85 Clark St
New Haven, CT 06511
Attn: Secretary
116 Oak St
Manchester, CT 06040
Attn: Representative

Putnam
QUINEBAUG VALLEY COIN CLUB
Rd 2, Box 412
Putnam, CT 06260

Joan Keith
Fairmount St
Putnam, CT 06260
Richard Collette*

West Hartford
BRISTOL COIN CLUB
c/o PO Box 7262
West Hartford, CT 06107
Layton Snow
PO Box 7262
West Hartford, CT 06107
Layton Snow*

Windsor
HARTFORD NUMISMATIC SOCIETY
18 Holly Circle
Windsor, CT 06095
Joseph F Butenas
18 Holly Circle
Windsor, CT 06095
203-688-2850
3rd Wednesday, 7:30 pm
First Church of Christ
12 S Main St
West Hartford, CT
Specialties: 004, 017, 032

DELAWARE

Dover
KENT COIN CLUB
PO Box 894
Dover, DE 19903
Terry A Bryan
PO Box 894
Dover, DE 19903
302-674-0712
Ed Littlejohn*
2nd Thursday, 7:30 pm
WSFS Bank
State & Reed St
Dover, DE

Milford
MILFORD STAMP & COIN CLUB
PO Box 361
Milford, DE 19963
Attn: Secretary
PO Box 361
Milford, DE 19963
Attn: Representative

New Castle
NEWARK COIN CLUB
PO Box 129
New Castle, DE 19720
William Streetman
PO Box 29
New Castle, DE 19720
C F Riethe*
2nd Monday, 7:30 pm
Faith City School
Cafeteria

Rockland
WILMINGTON COIN CLUB
c/o D Neidigh
PO Box 272
Rockland, DE 19732
Darrel Neidigh
PO Box 272
Rockland, DE 19732
Robert Bendett*
4th Tuesday, 7:30 pm
Lutheran Church Good Shepherd
1530 Foulk Rd
Wilmington, DE

DISTRICT OF COLUMBIA

Washington
METROPOLITAN WASHINGTON
NUMISMATIC ASSOCIATION
c/o 4535 Brandywine St NW
Washington, DC 20016
Frank Palumbo, Exec Dir
4535 Brandywine St NW
Washington, DC 20016
202-244-5966
Attn: Representative
Annual Convention

FLORIDA

Cantonment
PENSACOLA NUMISMATIC
SOCIETY
PO Box 763
Cantonment, FL 32533
Caroline Hunter
11310 Seaglades Dr
Pensacola, FL 32507
Arnold Rosenbleeth*

LOCAL ORGANIZATIONS

Cape Coral

CAPE CORAL COIN CLUB
PO Box 984
Cape Coral, FL 33902

Gary E Lewis
PO Box 4751
North Fort Myers, FL 33918

1st Thursday, 7:45 pm
First Federal S & L
4732 Del Prado Blvd
Cape Coral, FL

Clearwater

CLEARWATER COIN CLUB, INC.
PO Box 791
Clearwater, FL 34617

Ted Pieniak
PO Box 471
Dunedin, FL 34697
813-734-7906

Ted Pieniak*

2nd & 4th Tuesday
Clearwater Garden Club
Seminole & Ft. Harrison Sts
Clearwater, FL 34617

Daytona Beach

GREATER DAYTONA BEACH COIN CLUB

PO Box 10350
Daytona Beach, FL 32120-0350

Gleason H Ellice
PO Box 4579
South Daytona, FL 32121
904-252-2975

Gleason Ellice*

3rd Wednesday, 7:30 pm
Fraternal Order of Eagles
190 S Nova Rd
Ormond Beach, FL 32174

Specialties: 006, 034

DeLand

WEST VOLUSIA COIN CLUB
PO Box 4199
DeLand, FL 32723

Donald B Wenger
PO Box 279
DeLeon Springs, FL 32130
904-985-5835

Donald C Johnston*

Lutheran Retirement Ctr
450 N McDonald Ave
De Land, FL 32720

Fort Lauderdale

FORT LAUDERDALE COIN CLUB
PO Box 8294
Ft. Lauderdale, FL 33310

Attn: Secretary
PO Box 8294
Ft. Lauderdale, FL 33310
305-791-6198

Attn: Representative
2nd & 4th Thursday, 7 pm
Galleria Mall
Sunrise Blvd
Ft. Lauderdale, FL 33310

Fort Myers

FORT MYERS COIN CLUB
PO Box 6121
Fort Myers, FL 33911-6121

Jack T Bruner
1509 Charmont Pl
Fort Myers, FL 33919
813-481-1956

Jack T Bruner*

3rd Thursday
South Rec
1803 Golfview Dr
Specialties: 002, 003, 011

NAPLES COIN CLUB
18226 Camellia Rd
Ft. Myers, FL 33912-5286

Leonard H Lovely
18226 Camellia Rd
Ft. Myers, FL 33912-5286
813-267-1728

1st Wednesday, 7:30 pm
1st Federal Savings & Loan Bldg
3201 Tamiami Tr N
Naples, FL 33940

Fort Pierce

TREASURE COAST COIN CLUB
PO Box 3373
Ft. Pierce, FL 34948

Rolla R Ross
PO Box 3373
Ft. Pierce, FL 34948
407-466-0475

CAPE CORAL, FL—HOLLYWOOD, FL

Clayton O Grant*

2nd Wednesday, 7 pm
Indian River Community College
3209 Virginia Ave
Ft. Pierce, FL

Fort Walton Beach

FT. WALTON BEACH COIN CLUB
PO Box 442
Ft. Walton Beach, FL 32549-0442

Bill Ottewill
PO Box 36
Shalimar, FL 32579-0036
904-651-4633

Jim Harrell*

2nd Thursday, 7 pm
Morrison's Cafe
Santa Rosa Mall
Mary Esther, FL 32569

Gulfport

GULFPORT COIN CLUB
5314 16th Ave S
Gulfport, FL 33707

Robert Thompson
9985 56th Pl N
St. Petersburg, FL 33708
813-391-2164

Robert Thompson*

3rd Friday, 7:30 pm
3451 30th Ave N
St. Petersburg, FL
Specialties: 017, 034, 038

Holiday

WEST PASCO COIN CLUB, INC.
PO Box 3255
Holiday, FL 34690-0255

Hollywood

GOLD COAST COIN CLUB
PO Box 205
Hollywood, FL 33084

Bob Ciccone
11301 SW 22nd Ct
Davie, FL 33325
305-473-5869

Gene Hynds*

Rotary Club
2349 Taylor St
Hollywood, FL 33022

JACKSONVILLE, FL—WEST PALM BEACH, FL

Jacksonville

GREATER JACKSONVILLE COIN CLUB

PO Box 16863
Jacksonville, FL 32245

Peter T LaComb
PO Box 16863
Jacksonville, FL 32245

Harry A Strayer*

Lake Worth

PALM BEACH COIN CLUB

PO Box 5823
Lake Worth, FL 33466

Tony Swicer
PO Box 5823
Lake Worth, FL 33466
407-964-7236

Tony Swicer*

2nd & 4th Wednesday, 7 pm
Haverhill Townhall
4585 Charlotte St
West Palm Beach, FL 33406

Specialties: 034, 038

Largo

LARGO COIN CLUB

PO Box 992
Largo, FL 34649

Lin Overholt Sr
PO Box 955
Indian Rocks Beach, FL 33535

Lin Overholt*

3rd Wednesday, 7:15 pm
Largo Library
351 E Bay Dr
Largo, FL

Leesburg

LAKE COUNTY COIN CLUB

PO Box 492738
Leesburg, FL 34749

Arthur Zastoupil*

Lynn Haven

SILVER SANDS COIN CLUB

PO Box 160
Lynn Haven, FL 32444

Frank Schilling
PO Box 160
Lynn Haven, FL 32444
904-265-9847

Frank Schilling*

3rd Tuesday, 7:30 pm
Florida First Federal Bld
630 Ohio Ave
Lynn Haven, FL 32444

Specialties: 034, 037, 038

Melbourne

SOUTH BREVARD COIN CLUB

PO Box 1441
Melbourne, FL 32902

Kipp Heintzelman
305 W Charles Dr
Melbourne, FL 32935

Kipp Heintzelman*

2nd Wednesday, 7 pm
United Church of Christ
Strawbridge & US Rt #1
Melbourne, FL

Specialties: 007, 008, 034

Ocala

OCALA COIN CLUB

PO Box 3091
Ocala, FL 32678

Donald Herold
c/o PO Box 4243
Ocala, FL 32678
904-732-6597

Donald Herold*

2nd Thursday, 7 pm
Ocala Public Library
15 SE Osceola Ave
Ocala, FL 32678

Patrick

SPACE COAST COIN CLUB

PO Box 4335
Patrick, FL 32925

Herbert R Hogue
PO Box 4335
Patrick, FL 32925
407-783-2352

Herbert R Hogue*

1st Tuesday, 7 pm
Library
1195 N Courtenay Pkwy
Merritt Island, FL 32953

Specialties: 034, 038

St. Petersburg

ST. PETERSBURG COIN CLUB, INC.

PO Box 49371
St Petersburg, FL 33743

James Brewer
PO Box 49371
St. Petersburg, FL 33743
813-347-2323

2nd Friday, 7:30 pm
Christ Lutheran Church
3451 30th Ave N
St. Petersburg, FL

Specialties: 022

Sebring

RIDGE COIN CLUB

PO Box 3454
Sebring, FL 33870

Hubert Young
5111 Kay Ln
Sebring, FL 33872
813-382-2231

James Charlton*

2nd Monday Oct - May
Sebring Cty Council Cham
Commerce St
Sebring, FL 33870

Specialties: 002, 011, 032

Seminole

TAMPA BAY COIN CLUB, INC.

c/o 9823 Ashley Dr
Seminole, FL 34642

Richard D Fee
9823 Ashley Dr
Seminole, FL 34642
813-398-7579

Richard D Fee*

2nd Thursday, 7 pm
MetLife Bldg
4100 Boy Scout Blvd
Tampa, FL 33607

Specialties: 024, 034, 038

West Palm Beach

WEST PALM COIN CLUB

PO Box 381
West Palm Beach, FL 33402

Julie Mason
PO Box 5312
Lake Worth, FL 33466
407-968-1139

LOCAL ORGANIZATIONS

LOCAL ORGANIZATIONS

ATLANTA, GA—HILO, HI

Randy Campbell*

1st & 3rd Tuesday
Holy Redeemer Episcopal
Kirk Rd
Lake Worth, FL 33461

Specialties: 032, 034, 035

GEORGIA

Atlanta

CURRENCY & ENGRAVING
SOCIETY OF ATLANTA, GEORGIA
PO Box 20173
Atlanta, GA 30325

John A Parker
PO Box 20173
Atlanta, GA 30325
404-351-7960

John A Parker*

3rd Tuesday
Cross Creek Clubhouse
1221 Cross Creek Pkwy
Atlanta, GA 30327

Specialties: 004, 022, 024

Augusta

AUGUSTA COIN CLUB
PO Box 15353
Augusta, GA 30909

Attn: Secretary
3837 Villa Ln
Martinez, GA 30907

Robert Gordon*

2nd Wednesday, 8 pm
First Union Bank
Wrights Boro Rd
Augusta, GA 30909

College Park

TRI-CITY COIN CLUB
3271 Lowe St
College Park, GA 30337

Gloria Sachse
5512 W 4th Ave
Kennewick, WA 99336

Richard Brown*

Columbus

MUSCOGEE COIN CLUB
PO Box 693
Columbus, GA 31902

Robert M Acree
3944 Singer Dr
Columbus, GA 31903

Gary LeFan*

Marietta

MARIETTA/SMYRNA COIN CLUB
PO Box 3
Marietta, GA 30061

Tom Michelli
PO Box 3
Marietta, GA 30061

Peter J Coles*

HAWAII

Hilo

BIG ISLAND COIN CLUB
PO Box 971
Hilo, HI 96721



BESIDES COINS, WE ARE ALWAYS BUYING:

COIN COLLECTIONS, ROLEX WATCHES, FLATWARE SETS, PATEK PHILLIPE,
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STERLING SILVER, FRANKLIN MINT, 10-24 KARAT GOLD, ANTIQUE JEWELRY,
POSTCARDS, CANDLESTICKS, PAPER MONEY, DENTAL GOLD, TEA SERVICE,
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ABBOTT'S COINEX CORPORATION

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Walt Southward
PO Box 971
Hilo, HI 96721
808-969-7175
Walt Southward*
1st Thursday, 7 pm
Hawaii Community College
Kawili St, Rm 17
Hilo, HI
Specialties: 034

Honolulu
HONOLULU COIN CLUB
PO Box 6063
Honolulu, HI 96818
Gregory B Hunt
612 9th Ave
Honolulu, HI 96816
808-737-0910
William Lytle*
2nd & 4th Wednesday
Susannah Wesley Comm Cntr
1117 Kahili St
Honolulu, HI
Specialties: 003, 005, 008

IDAHO
Boise
SOUTHERN IDAHO COIN CLUB,
INC.
715 S Capital Blvd
Boise, ID 83702
Fred M Benson
2710 Gem St
Boise, ID 83702
Jack Burton*

Coeur d'Alene
COEUR D'ALENE COIN CLUB
PO Box 4776
Coeur d'Alene, ID 83814-1962
Harry Smith
PO Box 417
Coeur d'Alene, ID 83814-0417
208-666-1873
Harry Smith*
1st Wednesday, 7 pm
Lake City Senior Center
Northwest Blvd
Coeur d'Alene, ID 83814

Idaho Falls
EAGLE ROCK NUMISMATIC
SOCIETY
PO Box 1481
Idaho Falls, ID 83401
William Machacek
1935 Belmont Ave
Idaho Falls, ID 83401
Attn: Representative

ILLINOIS
Antioch
ANTIOCH COIN CLUB
PO Box 53
Antioch, IL 60002
Leo Wazelle
Box 161
Camp Lake, WI 53109
414-889-4611
Leo Wazelle*
3rd Monday
Antioch State Bank
Antioch, IL

Arlington Heights
NORTHWEST SUBURBAN COIN
CLUB
PO Box 902
Arlington Heights, IL 60006
Raymond H Reynolds
262 E Wayne Place
Wheeling, IL 60090
708-537-5078
Raymond H Reynolds*
1st Monday
Arlington Heights Memorial Library
Arlington Heights, IL

Belleville
ST. CLAIR NUMISMATIC SOCIETY
1121B E Main St
Belleville, IL 62220
Otis L Miller
1221B E Main St
Belleville, IL 62220
Otis L Miller*

Champaign
CHAMPAIGN-URBANA COIN CLUB
1306 Hollycrest
Champaign, IL 61821

Leroy Kaczor
1306 Hollycrest
Champaign, IL 61821
217-352-1757
Leroy Kaczor*
1st Monday, 7:30 pm
Urbana Civic Center
102 Water St
Urbana, IL 61801

Chicago
CHICAGO COIN CLUB
PO Box 2301
Chicago, IL 60690
Brian Stubbs
PO Box 2301
Chicago, IL 60690
312-294-8776
David Simpson*
2nd Wednesday
Bismark Hotel
171 W Randolph St
Chicago, IL 60601

Chicago Heights
SAUK TRAIL COIN CLUB
c/o US 30 & Chicago Rd
Chicago Heights, IL 60411
Harold D Ober
PO Box 242
Olympia Fields, IL 60461
708-747-0461
Harold D Ober*
1st Thursday, 7:30 pm
Chicago Heights Park
District Building
Chicago Heights, IL 60411
Specialties: 024, 034, 038

Danville
DANVILLE COIN CLUB
2816 Baungart
Danville, IL 61832
Ray McDaniels
2816 Baungart
Covington, IN 47932
LJ Kaczor*

De Kalb
DE KALB COUNTY COIN CLUB
1101 Suburban Apts
De Kalb, IL 60115

LOCAL ORGANIZATIONS

ELGIN, IL—PARIS, IL

Donald Jones
RR 2
Sycamore, IL 60178
815-895-5488

Robert Rozycki*
1st Wednesday, 7 pm
De Kalb Public Library
309 Oak St
De Kalb, IL 60115

Elgin
ELGIN COIN CLUB
PO Box 183
Elgin, IL 60121

David Jones
PO Box 183
Elgin, IL 60121

David Jones*
1st Wednesday, 7 pm
VFW Post 1307
1601 Weld Rd
Elgin, IL 60121
Specialties: 024, 034, 037

Fairfield
FAIRFIELD COIN CLUB
805 Epworth St
Fairfield, IL 62837

Howard Clemmons
805 Epworth St
Fairfield, IL 62837
618-842-2204

Dae V Love*
2nd Sunday, 1:30 pm
Frontier College
Hwy 15
Fairfield, IL 62837

Specialties: 006, 019, 032

Fairview Heights
DUPO COIN CLUB
PO Box 3153
Fairview Heights, IL 62208

Jack A Lowe
316 Joseph Dr
Belleville, IL 62221

Attn: Representative

Franklin Grove
DIXON COIN CLUB

225 E South St
Franklin Grove, IL 61031

James LaBonte
225 E South St
Franklin Grove, IL 61031
815-456-2149

James LaBonte*
1st Tuesday, 7:30 pm
Loveland Community Bldg
2nd St
Dixon, IL 61021

Kankakee
KANKAKEE VALLEY COIN & STAMP
c/o Merrill
RR 2, Box 215 J
Kankakee, IL 60901

Donald Merrill
RR 2, Box 215 K
Kankakee, IL 60901
Robert Hodges*

Lincoln
RAIL SPLITTER COIN CLUB
145 Half Moon
Lincoln, IL 62656
Attn: Representative

Mattoon
MATTOON COIN CLUB, INC.
PO Box 143
Mattoon, IL 61938
William Ashworth
PO Box 143
Mattoon, IL 61938
William Ashworth*

Moline
TRI CITIES COIN CLUB
PO Box 332
Moline, IL 61265
George W Wolters
PO Box 332
Moline, IL 61265
George W Wolters*

Mundelein
MUNDELEIN COIN CLUB
PO Box 725
Mundelein, IL 60060

Fred Hamburg
Box 725
Mundelein, IL 60060
E A Mueller*

New Lenox
WILL COUNTY COIN CLUB
175 W Wood
New Lenox, IL 60451
Mark Weiclaw
175 W Wood
New Lenox, IL 60451
Marc Weiclaw*

Normal
CORN BELT COIN CLUB
409 Belview
Normal, IL 61761
Bill Whisler
409 Belview
Normal, IL 61761
309-452-6870

1st Tuesday, 7:30 pm
Champion Federal S & L
1501 E College
Normal, IL 61761
Specialties: 006, 033, 034

Northbrook
NORTH SHORE COIN CLUB
PO Box 211
Northbrook, IL 60065
Bernard S Kamenear
PO Box 211
Northbrook, IL 60062
Wm Schaffer*
Rolf Knauz-Treas*

Oak Park
OAK PARK COIN CLUB
PO Box 3847
Oak Park, IL 60303
Mrs Sharon R Calderone
PO Box 3847
Oak Park, IL 60303

Paris
EDGAR COUNTY COIN CLUB
400 E Crawford
Paris, IL 61944
Alan W Dorjohn
400 E Crawford

PEKIN, IL—FORT WAYNE, IN

Paris, IL 61944
217-666-3220

Jenny Bracket*

3rd Sunday, 2 pm
Edgar County Bank & Trust
Meeting Rm

Specialties: 006, 033, 034

Pekin

TAZEWELL NUMISMATIC SOCIETY
c/o PO Box 696
Pekin, IL 61554

Roger Hirstien
1043 E Jefferson
Morton, IL 61550

Roger Hirstien*

3rd Wednesday, 7 pm
1st United Methodist Church
1315 Court St
Pekin, IL 61554

Rantoul

RANTOUL COIN CLUB
329 E Campbell
Rantoul, IL 61866

Jim Cheek
329 E Campbell
Rantoul, IL 61866
217-892-8138

Jim Kaczor*

2nd Thursday, 7 pm
Armed Services YMCA
E Wabash Ave
Rantoul, IL 61866

Rockford

ROCKFORD AREA COIN CLUB
PO Box 1974
Rockford, IL 61111

Jerry G Hall
3669 Pearl St Rd
Belvidere, IL 61110

Jerry G Hall*

Schaumburg

SCHAUMBURG NUMISMATIC
SOCIETY
PO Box 68246
Schaumburg, IL 60168

Edward Gicla
211 W Lincoln
Wheaton, IL 60187
312-653-6949

Mert Jaeger*

1st Tuesday, 7:30 pm
Schaumburg Township Public Library

Tinley Park

OAK FOREST COIN CLUB
7728 W 166 St
Tinley Park, IL 60477

Howard Ribbentrop
14849 Park Ave
Oak Forest, IL 60452
708-687-2919

Howard Ribbentrop*

1st Friday
Bremen Township Hall
15250 Oak Park
Oak Forest, IL
Specialties: 001, 033, 034

Waukegan

LAKE COUNTY COIN CLUB
2210 Crescent Pl
Waukegan, IL 60085

Leslie A Hannula
2210 Crescent Pl
Waukegan, IL 60085
708-662-1955

William J Spencer*

1st Tuesday, 8 pm
Sunset Bowl
2015 N Lewis Ave
Waukegan, IL

Specialties: 006, 034, 038

Westmont

HILLSIDE COIN CLUB
812 Heath Ln
Westmont, IL 60559

Don Welch
947 Moccasin Ct
Carol Stream, IL 60188

Thomas J Schnite*

1st Monday
Pingatore's Restaurant
Hillside, IL

Specialties: 033, 034, 038

LOCAL ORGANIZATIONS

INDIANA

Bloomington

BLOOMINGTON COIN CLUB
c/o B Percival
2711 Rock Creek Ct
Bloomington, IN 47401

Bob Percival
2711 Rock Creek Ct
Bloomington, IN 47401
812-336-6837

Bob Percival*

3rd Thursday, 7 pm
Monroe County Library
600 W Temperance St
Ellettsville, IN
Specialties: 034

Decatur

ADAMS COUNTY COIN CLUB
110 S 10th St
Decatur, IN 46733

James Johnson
110 S 10th St
Decatur, IN 46733

John Shaffer*

Evansville

EVANSVILLE COIN CLUB
2100 Mohrendale
Evansville, IN 47714

Caroline Furno
1812 N Villa Dr
Evansville, IN 47711
812-476-0708

Caroline M Furno*

4th Sunday, 9 pm
Evansville Museum

Fort Wayne

OLD FORT COIN CLUB
PO Box 11051
Ft. Wayne, IN 46855

Emmett A Rasor
PO Box 11051
Fort Wayne, IN 46855

Marvin Mericle*

2nd Thursday, 7:30 pm
Good Shepherd United Methodist Church

LOCAL ORGANIZATIONS

Goshen

ELKHART INDIANA COIN CLUB,
INC.

PO Box 908
Goshen, IN 46526

Sandra K Haberstich
PO Box 908
Goshen, IN 46526
219-533-1887

Sandra K Haberstich*

1st Tuesday
Willowdale Park Pavillion

Highland

HIGHLAND STAMP & COIN CLUB
PO Box 9052
Highland, IN 46322

Larry Dora
PO Box 9052
Highland, IN 46322
219-924-8630

Larry Dora*

1st Tuesday
Highland Public Library
2841 Jewett Ave
Highland, IN 46322

Specialties: 002, 003, 034

Indianapolis

INDIANAPOLIS COIN CLUB, INC.
704 Westmore Dr
Indianapolis, IN 46214

Charlotte Linville, Secretary
PO Box 418168
Indianapolis, IN 46241
317-248-1713

Frank Russell*

4th Monday, 7:30 pm
Children's Museum
30th St & N Meridian
Indianapolis, IN 46206

Kokomo

KOKOMO COIN CLUB
PO Box 3024
Kokomo, IN 46904-3024

GOSHEN, IN—LOGANSPOORT, IN

Mark Shorter
PO Box 3024
Kokomo, IN 46904-3024

Mark A Shorter*

4th Wednesday, 7 pm
Central Indiana Eye Institute

Logansport

LOGANSPOORT COIN CLUB
PO Box 241
Logansport, IN 46947

Letha E Martin
1516 Douglass
Logansport, IN 46947
219-753-3595

Richard Martin*

3rd Wednesday, 7:30 pm
Cass County Senior Center
356 W Broadway
Logansport, IN 46947

Specialties: 019, 029, 032

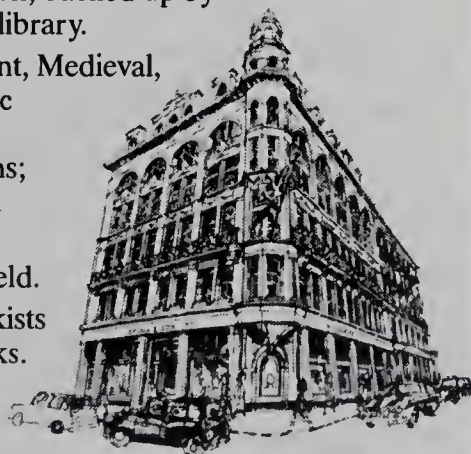
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MARION, IN—GRINNELL, IA

LOCAL ORGANIZATIONS

Marion

MARION COIN CLUB
PO Box 93
Marion, IN 46952

W Ray Lockwood
PO Box 93
Marion, IN 46952
317-664-6520

W Ray Lockwood*

1st Monday, 7 pm
Marion Public Library
600 S Washington St
Marion, IN 46953

Specialties: 033, 034, 038

Merrillville

CALUMET NUMISMATIC CLUB
c/o 6913 Colorado St
Merrillville, IN 46410

Anne Pridala
4202 Carey St
East Chicago, IN 46312

Frank Zaylik*

GOOD FELLOW COIN CLUB
PO Box 10576
Merrillville, IN 46411-0576

Attn: Louis Strbac
PO Box 10576
Merrillville, IN 46411-0576

Attn: Rep Chester Poderski*

4th Tuesday, 7:30 pm
Merrillville Lions Club
235 E 71st Ave
Merrillville, IN 46410

Specialties: 032, 034, 038

Muncie

MUNCIE COIN & STAMP CLUB
PO Box 1184
Muncie, IN 47305

Ray Saylor
1308 Ribble Ave
Muncie, IN 47302
317-288-0371

Larry Crouch/Ray Saylor*

Salvation Army Bldg
1015 N Wheeling
Muncie, IN 47303

Porter

HOBART COIN CLUB
c/o 201 Howe Rd
Porter, IN 46304-8927

Stanley A Terry
556 McKinley St
Gary, IN 46404

D L Henning*

Terre Haute

WABASH VALLEY COIN CLUB
PO Box 3
Terre Haute, IN 47808-0003

Attn: Secretary
3630 Hulman St
Terre Haute, IN 47803
812-237-3366

Attn: Representative

Valparaiso

VALPARAISO COIN CLUB
443 W Division Rd
Valparaiso, IN 46383

George Kielpikowski
443 W Division Rd
Valparaiso, IN 46383
219-464-1955

2nd Sunday
Trinity Lutheran Church
281 Washington St
Valparaiso, IN 46383

Specialties: 006, 024, 034

IOWA

Ames

AMES COIN CLUB
1913 Hunziker Dr
Ames, IA 50010

Jim Jackson
1304 20th
Ames, IA 50010
515-232-6729

Donald Mark*

Last Wednesday, 7:30 pm
Ames Senior Citizen Center

Burlington

BURLINGTON COIN CLUB
PO Box 51
Burlington, IA 52601

Gary Binder
PO Box 54
Gladstone, IL 61437
309-627-2711

Paul Lyons*

4th Tuesday, 7:30 pm
Buescher Hall
311 Columbia St
Burlington, IA 52601

Specialties: 029, 032, 035

Cedar Rapids

CEDAR RAPIDS COIN CLUB
PO Box 2277
Cedar Rapids, IA 52402

Marilyn Douglas
58 Devonwood Ave SW
Cedar Rapids, IA 52404
319-364-0706

Robert Douglas*

3rd Wednesday, 7:30 pm
Kuba Funeral Home
2nd St SE

Clarion

CLARION COIN COLLECTORS
216 North Main
Clarion, IA 50525

Don Watts
216 North Main
Clarion, IA 50525
515-532-3560

Don Mark*

4th Wednesday
I P S Community Room
117 1st St SW
Clarion, IA 50525

Specialties: 023, 033

Des Moines

DES MOINES COIN CLUB
PO Box 354
Des Moines, IA 50302

E L Victoria
PO Box 354
Des Moines, IA 50302

E L Victoria*

Grinnell

GRINNELL COIN CLUB

LOCAL ORGANIZATIONS

1824 West St
Grinnell, IA 50112

Romayne Pansegrau
RR #1
Toledo, IA 52342

Leroy Lenbloom*

2nd Monday, 7:30 pm
Community Center/Senior Citizens Rm
927 4th Ave
Grinnell, IA 50112

Iowa City
OLD CAPITOL COIN CLUB
PO Box 1775
Iowa City, IA 52244

Daniel Anderson
PO Box 1775
Iowa City, IA 52244

Tom Robertson*

2nd Tuesday, 7:30 pm
West High School
2901 Melrose Ave, Rm 13
Iowa City, IA 52246
Specialties: 033, 034, 038

Keokuk
KEOKUK COIN CLUB
PO Box 172
Keokuk, IA 52632

Thomas P Gardner
PO Box 172
Keokuk, IA 52632
319-524-7366

Thomas P Gardner*

4th Thursday, 7:30 pm
Keokuk Senior High School

Muscatine
PORT CITY COIN CLUB
PO Box 895
Muscatine, IA 52761

Jim Burr
PO Box 895
Muscatine, IA 52761

Waterloo
WATERLOO COIN CLUB
PO Box 914
Waterloo, IA 50704

Robert Garrison
PO Box 914
Waterloo, IA 50704
Richard Weber*

KANSAS

Dodge City
DODGE CITY COIN CLUB
829 LaSalle
Dodge City, KS 67801-3241

James Graves
829 La Salle
Dodge City, KS 67801-3241
316-225-6554

James Graves*

1st Monday, 7:30 pm
Trinity Center
1107 6th
Dodge City, KS 67801
Specialties: 032, 034, 037

Hutchinson
HUTCHINSON COIN CLUB
Hutchinson, KS

1st Thursday, 7 pm
Bonanza Family Restaurant
1528 E 17th
Hutchinson, KS 67501
Specialties: 007, 008, 036

Leavenworth
LEAVENWORTH NUMISMATIC
CLUB
PO Box 61
Leavenworth, KS 66048

B E Duree
PO Box 61
Leavenworth, KS 66048
913-682-0721

Bernie Duree*

1st Thursday, 7:30 pm
1st National Bank Community Room
7th & Delaware
Leavenworth, KS 66048
Specialties: 003, 005, 006

Lenexa
JOHNSON COUNTY NUMISMATIC
SOCIETY
PO Box 19325
Lenexa, KS 66215

IOWA CITY, IA—WICHITA, KS

Joseph K Scarlett
12612 W 104th Ter
Overland Park, KS 66215
913-492-7973

Joe Scarlett*

3rd Thursday, 7:15 pm
Lenexa Community Center
Pflumm Rd & Santa Fe Trail Dr
Lenexa, KS 66215
Specialties: 034, 038

Manhattan
MANHATTAN COIN CLUB
PO Box 522
Manhattan, KS 66502

David Smies
PO Box 522
Manhattan, KS 66502
913-776-1433

Thom King*

2nd Tuesday, 7:30 pm
1801 Anderson Ave

Plainville
PLAINVILLE COIN & HOBBY CLUB
206 W Mill St
Plainville, KS 67663

Bill J Kriley
206 W Mill St
Plainville, KS 67663

Victor A Smith*

Salina
SALINA COIN CLUB
Box 1111
Salina, KS 67402

Carl Adrian
Box 1111
Salina, KS 67402
913-827-9766

Carl E Adrian*
2nd Thursday, 7:30 pm
VFW
1108 W Cranford
Salina, KS 67401
Specialties: 002, 003, 024

Wichita
BOEING COIN CLUB
c/o 1725 Woodroy Ct
Wichita, KS 67203

WINFIELD, KS—CATONSVILLE, MD

LOCAL ORGANIZATIONS

Norman Menzie
707 Rockford
Derby, KS 67037
Norman Menzie*

Winfield
OXFORD COIN CLUB
1324 E 19th
Winfield, KS 67156
Ronald D Godsey
1324 E 19th
Winfield, KS 67156
J K Skinnell*

KENTUCKY

Louisville
LOUISVILLE COIN CLUB
PO Box 6453
Louisville, KY 40206
Donald Young
560 Marimon Ave
Harrodsburg, KY 40330
606-734-4568
Donald Young*
3rd Sunday, 2 pm
Holiday Inn Downtown
Broadway & 3rd
Specialties: 024, 033, 037

LOUISIANA

Alexandria
CENLA COIN CLUB
4529 Lee St
Alexandria, LA 71302
John Kurfiss
PO Box 4184
Alexandria, LA 71301
Leslie A Winners*

Baton Rouge
GREATER BATON ROUGE COIN CLUB
PO Box 41161
Baton Rouge, LA 70835
Martin J Oulton
10460 Firelight Ave
Baton Rouge, LA 70815
504-923-2471
Martin J Oulton*

1st Monday, 7 pm
Public Library
Jones Creek Rd

Covington
CRESCENT CITY COIN CLUB
73191 Military Rd
Covington, LA 70433
Patricia J Reno
73191 Military Rd
Covington, LA 70433
504-892-2874
Patricia J Reno*
3rd Thursday, 8 pm
Quality Inn Midtown
3900 Tulane Ave
New Orleans, LA

Shreveport
SHREVEPORT COIN CLUB
PO Box 492
Shreveport, LA 71162
Joe Notini
PO Box 492
Shreveport, LA 71162
Joe Notini*
4th Tuesday, 7 pm
Auld's Library
3900 Wayne St
Bossier City, LA 71112

Slidell
SLIDELL COIN CLUB
PO Box 2113
Slidell, LA 70459
Attn: Secretary
PO Box 2113
Slidell, LA 70459
Attn: Representative

MAINE

Caribou
CARIBOU COIN CLUB
PO Box 104
Caribou, ME 04736
Harold Drost
62 Canterbury St
Presque Isle, ME 04769
207-764-3038
Harold R Drost*

1st & 3rd Tuesday
Caribou Rec Center
Caribou, ME 04736
Specialties: 032, 033, 034

Portland
GORHAM COIN CLUB
c/o C A Roberts
37 Anson Rd
Portland, ME 04102
Charles A Roberts
37 Anson Rd
Portland, ME 04102
207-775-1656
Charles A Roberts*
2nd Sunday, 7 pm
Westbrook-Warren Church
810 Main St
Westbrook, ME

MARYLAND

Bowie
BOWIE COIN CLUB
PO Box 913
Bowie, MD 20715
Roy Alton
PO Box 913
Bowie, MD 20715
301-262-3847
Al Johnbrier*
3rd Tuesday, 7:30 pm
Bowie Community Center

Cambridge
CAMBRIDGE COIN CLUB
PO Box 932
Cambridge, MD 21613
William F Thomas
100 Bayview Ave
Cambridge, MD 21613
Ada S Tyndall*
2nd Monday, 8 pm
Dorchester Public Library
Springvalley & Gay Sts
Cambridge, MD 21613

Catonsville
CATONSVILLE COIN CLUB
PO Box 3273
Catonsville, MD 21228-0273

LOCAL ORGANIZATIONS

Bryce F Doxzon
PO Box 3273
Catonsville, MD 21228-0273
410-747-3973

Phil W Greenslet*

2nd Wednesday, 8 pm
Emanuel United Methodist
6517 Frederick Rd
Catonsville, MD 21228

Frederick

CATOCTIN COIN CLUB
PO Box 1304
Frederick, MD 21702

Mrs Marian Crawford
PO Box 1304
Frederick, MD 21702

Glen Burnie

SOUTH GLEN BURNIE COIN CLUB
1029 Sharon Dr
Glen Burnie, MD 21061

James C Osborne
1029 Sharon Dr
Glen Burnie, MD 21061
410-766-2574

James C Osborne*

2nd Tuesday, 7:30 pm
VFW Hall
Dorsey Rd
Glen Burnie, MD 21061
Specialties: 012, 032, 034

Landover Hills

PRINCE GEORGES COUNTY COIN CLUB

PO Box 2612
Landover Hills, MD 20784

Robert H Colcock
PO Box 2612
Landover Hills, MD 20784
301-577-3150

1st Tuesday every month
Duckworth Special Center
11201 Evans Trail
Beltsville, MD 20705

Specialties: 034, 035

Laurel

APL COIN CLUB
c/o J Robertson
Johns Hopkins Rd
Laurel, MD 20723

James H Robertson
Johns Hopkins Rd, Bldg 24-W245
Laurel, MD 20723
301-953-5575

J Robertson*

3rd Monday, 6 pm
Johns Hopkins University
Applied Physics Laboratory
Laurel, MD 20723-6099

Lutherville

BALTIMORE COIN CLUB
PO Box 101
Lutherville, MD 21093

Bobbie Vaughan
7418 Baltimore-Annapolis Blvd
Glen Burnie, MD 21061

John D Pryor*

Silver Spring

MONTGOMERY COUNTY COIN CLUB

PO Box 7087
Silver Spring, MD 20907

Donald M McKee
305 Northwest Dr
Silver Spring, MD 20901
301-946-8541

Donald M McKee*
2nd Wednesday, 8 pm
Armory Place
925 Wayne Ave
Specialties: 029, 037, 038

Taneytown

CARROLL COUNTY COIN CLUB
4350 Nusbaum Rd
Taneytown, MD 21787

Ralph Shipley
4350 Nusbaum Rd
Taneytown, MD 21787
301-756-6367

Phil Greenslet

MASSACHUSETTS

New Bedford

GREATER NEW BEDFORD COIN CLUB
PO Box A991
New Bedford, MA 02741

FREDERICK, MD—WEST SPRINGFIELD, MA

William M Marrs
PO Box A991
New Bedford, MA 02741

Club Member

North Andover

BOSTON NUMISMATIC SOCIETY
PO Box 512
North Andover, MA 01845

Thomas P Rockwell
PO Box 512
North Andover, MA 01845
508-687-2888

Arthur M Fitts III*

2nd Tuesday, 8 pm
Woman's Club
72 Columbus Rd
Newton Highlands, MA 02161

Specialties: 034, 038

COLLECTORS CLUB OF BOSTON
PO Box 512
North Andover, MA 01845

Thomas P Rockwell
PO Box 512
North Andover, MA 01845
508-687-2888

James T McCarrick*

4th Tuesday, 8 pm
Woman's Club
72 Columbus Rd
Newton Highlands, MA 02161
Specialties: 034, 038

Stoneham

STONEHAM COIN CLUB
PO Box 396
Stoneham, MA 02180

Ken Higgins
142 Elm St
Wakefield, MA 01880
508-246-0366

Dennis P Sheeham*

1st & 3rd Wednesday, 7:30 pm
Bearhill Nursing Center
11 North St
Stoneham, MA 02180

West Springfield

WEST SPRINGFIELD COIN CLUB
PO Box 104
West Springfield, MA 01090-0104

WORCESTER, MA—LANSING, MI

Robert Martin or Peter Setian
PO Box 104
West Springfield, MA 01090-0104
413-596-9871

Robert Martin*

2nd & 4th Sunday
Western Massachusetts Electric
174 Brush Hill Rd
West Springfield, MA 01090
Specialties: 025, 026, 034

Worcester

WORCESTER COUNTY
NUMISMATIC SOCIETY
Box 533
Worcester, MA 01602-0533

George A Bilodeau Jr
PO Box 55
Auburn, 01501
Walter Riley*

MICHIGAN

Albion

ALBION COIN CLUB
PO Box 131
Albion, MI 49224

David Evans
11691 Cronk Rd
Litchfield, MI 49252
517-542-3590

Paul Weishar Jr*

4th Monday, 7:30 pm
Homestead Savings
415 S Superior
Albion, MI 49224

Battle Creek

BATTLE CREEK COIN CLUB
PO Box 1157
Battle Creek, MI 49016

Mike Monroe
PO Box 1157
Battle Creek, MI 49016
616-965-5137

Mike Monroe*

2nd Monday, 7:30 pm
Oakbrook Village Clubhouse
Specialties: 002, 013, 022

Birmingham

BIRMINGHAM-BLOOMFIELD COIN
CLUB

PO Box 23
Birmingham, MI 48012

Bill Ewald
PO Box 23
Birmingham, MI 48012

Bill Ewald*
3rd Wednesday, 7:30 pm
BASSC Center
Evergreen & 13 Mile Rds
Birmingham, MI

Specialties: 034, 038

Dearborn

DEARBORN COIN CLUB
PO Box 891
Dearborn, MI 48124

Helen Sedo
PO Box 891
Dearborn, MI 48124

Helen Sedo*

1st & 3rd Tuesday, 7:30 pm
Dearborn Civic Center
Michigan Ave at Greenfield
Dearborn, MI

DETROIT COIN CLUB
PO Box 2211
Dearborn, MI 48123

Albert C Polder
PO Box 2211
Dearborn, MI 48123

Albert C Polder*

East Detroit

EAST DETROIT COIN CLUB
PO Box 44
East Detroit, MI 48021

John Geraltowski
16164 Juliana
East Detroit, MI 48021
Lucian Chojecki*

East Lansing

MICHIGAN TOKEN & MEDAL
SOCIETY
c/o PO Box 883
East Lansing, MI 48826

Karen Lea Smith
PO Box 883
East Lansing, MI 48826
Karen Lea Smith*

LOCAL ORGANIZATIONS

Fenton

FLINT FLYING EAGLE COIN CLUB
PO Box 161
Fenton, MI 48430

Raymond Dillard
PO Box 161
Fenton, MI 48430
313-742-2581
Raymond W Dillard*

Grosse Pointe Park

GROSSE POINTE NUMISMATIC
SOCIETY
851 Pemberton Dr
Grosse Pointe Park, MI 48230
C Jay Deeds
851 Pemberton Rd
Grosse Pointe Park, MI 48230
P Palmentier*

Holland

HOLLAND COIN CLUB
c/o 1701 Main St
Holland, MI 49423
Duane Tietze
294 Leisure Ln
Holland, MI 49424
Duane Tietze*

Lansing

LANSING COIN CLUB
PO Box 16231
Lansing, MI 48901

Thomas E Klunzinger
PO Box 16231
Lansing, MI 48901
517-349-0799

Thomas E Klunzinger*
2nd Wednesday, 7:30 pm
Scott Center
125 W Main St
Lansing, MI 48933
Specialties: 008, 022, 034

NORTHWEST DETROIT COIN CLUB
PO Box 16231
Lansing, MI 48901

Thomas E Klunzinger
PO Box 16231
Lansing, MI 48901
517-349-0799

LOCAL ORGANIZATIONS

Thomas E Klunzinger*
2nd & 4th Tuesday, 7:30 pm
Brightmoor Community Center
14451 Burt Rd
Detroit, MI 48223

Lincoln
LINCOLN COIN CLUB
PO Box 1115
Lincoln, MI 48146

Al Kaip
PO Box 1115
Lincoln, MI 48146

Al Kaip*

Madison Heights
REGION I UAW COIN CLUB
30755 Mount Pelier Dr
Madison Heights, MI 48071

Mike Matlas
31528 Pinto Dr
Warren, MI 48021
312-264-6759

Florence Schook*
3rd Wednesday, 7:30 pm
Region 1 UAW Headquarters
Specialties: 003, 005, 006

Monroe
MONROE COIN CLUB
PO Box 2288
Monroe, MI 48161-7288

Doug Jennings
15 E Front St
Monroe, MI 48161

Doug Jennings*

Norway
PENNY PICKERS 4H CLUB
Star Rt Box 108
Norway, MI 49870

Joyce Hulce
906-563-5023

Portage
KALAMAZOO NUMISMATIC CLUB

LINCOLN, MI—ROYAL OAK, MI

PO Box 462
Portage, MI 49081
Richard M Hoff
PO Box 876
Portage, MI 49081-0876
616-327-7740

Richard M Hoff*
2nd & 4th Wednesday, 7:30 pm
Community Room
Crossroads Mall
Portage, MI 79081

Royal Oak
ROYAL OAK COIN CLUB
PO Box 445
Royal Oak, MI 48068-0445

Lois Schnell
3405 W 14 Mile Rd Unit 7
Royal Oak, MI 48073
313-549-2125

Paul Del Grosso*
1st & 3rd Monday, 7 pm

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Love Token Society



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Audubon, NJ 08106
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2616 Summerfield Road
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Tel.: 313-279-1728

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Manhattan, KS 66502
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Royal Oak, MI 48068
Specialties: 002, 009, 014

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c/o 412 E Decker Rd
Scottville, MI 49510

Richard Heglund
412 E Decker Rd
Scottville, MI 49510

Richard Heglund*

Warren
WARREN COIN CLUB
PO Box 592
Warren, MI 48090

Mrs Lee Graham
c/o Warren CC
Box 592
Warren, MI 48090
Tom Connery*

Wayne
WAYNE COIN CLUB
PO Box 899
Wayne, MI 48184

Don Charters
PO Box 899
Wayne, MI 48184
1st & 3rd Monday, 7:30 pm
Wayne Community Center
Wayne, MI

Wyandotte
DOWNRIVER NUMISMATIC
ASSOCIATION
PO Box 163
Wyandotte, MI 48192
Margaret Stroshine
2716 21st St
Wyandotte, MI 48192
313-285-3232
Margaret Stroshine*
2nd Thursday, 7:30 pm
Wyandotte City Hall
3131 Biddle
Wyandotte, MI 48192
Specialties: 032, 034, 037

MINNESOTA

Edina
U & I COIN CLUB
PO Box 24112
Edina, MN 55424

John Olson
PO Box 24112
Edina, MN 55424
Raymond Torgerson*
1st & 3rd Tuesday, 7:30 pm
Brookside Community Cntr
Room 205
St. Louis Park, MN
Specialties: 019, 034, 038

Minneapolis
NORTHWEST COIN CLUB, INC.
Box 18053
Minneapolis, MN 55418-0053
John Saffert
PO Box 18053
Minneapolis, MN 55418-0053
612-888-5751

Dick Grinolds*
2nd Thursday
Kenwood Community Center
Specialties: 033, 037, 038

Northfield
COLLEGE CITY COIN CLUB
918 S Water St
Northfield, MN 55057

Gerald C Otte
918 S Water St
Northfield, MN 55057
507-645-5815

Gerald C Otte*
1st Wednesday
Senior Citizens Center
1001 S Division St
Northfield, MN 55057

Owatonna
OWATONNA COIN & STAMP CLUB
231 Park St
Owatonna, MN 55060
Mary Rasmussen
556 McIndoe St
Owatonna, MN 55060
Bud Baldus*

LOCAL ORGANIZATIONS

Rochester
ROCHESTER COIN & STAMP CLUB
2516 26th St NW
Rochester, MN 55901

David R Lowery
2516 26 St NW
Rochester, MN 55901
Jerry Swanson*

St. Paul
ST. PAUL LIBERTY COIN CLUB
PO Box 600003
St. Paul, MN 55106-0001

Scott J Adams
PO Box 600003
St Paul, MN 55106-0001

Jim Blackford*
Every Monday, 7:30 pm
Monda's
1047 Hudson Rd
St Paul, MN 22106

Winona
WINONA COIN CLUB
217 W 6th
Winona, MN 55987
David Ruppert
353 E 7th
Winona, MN 55987

Orlane Kittle*

MISSISSIPPI

Meridian
MERIDIAN AREA COIN CLUB
Luciana Brewer
PO Box 951
Meridian, MS 39302

Luciana Brewer
PO Box 951
Meridian, MS 39302
Luciana Brewer*

4th Monday
Mississippi Power Co
2401 11th St

Pelahatchie
RIDGELAND COIN CLUB
c/o Box 305
Pelahatchie, MS 39145

LOCAL ORGANIZATIONS

E Jeanne Reinhart
Box 305
Pelahatchie, MS 39145
Roger Greene*

Vicksburg
VICKSBURG COIN CLUB
107 Eastview Dr
Vicksburg, MS 39180

Cason Schaffer
107 Eastview Dr
Vicksburg, MS 39180
601-638-1195

Dr Archie Lorrance*
Last Thursday, 8 pm
Police Dept Courtroom
721 Clay St
Vicksburg, MS 39180

MISSOURI

Bolivar
TWIN LAKES COIN CLUB
1309 W Maupin
Bolivar, MO 65613

Mary Newcomb
319 W Colgate
Bolivar, MO 65613
417-326-2489

Dale Newcomb*

Columbia
COLUMBIA COIN CLUB
PO Box 7293
Columbia, MO 65205

Alan Anderson
405-C Bernadette
Columbia, MO 65203

Jack Wilkinson*

Lexington
MISSOURI RIVER COIN CLUB
PO Box 266
Lexington, MO 64067

James Shelby
PO Box 266
Lexington, MO 64067

James Shelby*
2nd Wednesday, 6:30 pm
Dibbins Hall
18th & Main
Lexington, MO 64067

Springfield
OZARK COIN CLUB
PO Box 3913
Springfield, MO 65808

Attn: Secretary
PO Box 3913
Springfield, MO 65808
Jim Griffin*

St. Louis
MCDONNELL DOUGLAS COIN
& STAMP
PO Box 516, Dept 65, Bldg 2
St. Louis, MO 63166

Alan Banks
4068 Avery Ln
Bridgeton, MO 63044
314-298-4054

Alan Banks*
2nd & 3rd Thursday, 7:30 pm
Company-Sponsored Club
not open to public

ST. LOUIS NUMISMATIC
ASSOCIATION
PO Box 8800
St. Louis, MO 63102

Mike Orlando
Box 1102
St. Louis, MO 63074

1st Friday, 7 pm
Holiday Inn Airport W
I-270 at St Chas Rock Rd
Specialties: 003, 014, 032

YOUNG NUMISMATISTS
ASSOCIATION
36 Villawood
St. Louis, MO 63119

Joshua Anderson
37 Villawood
St. Louis, MO 63119
314-962-8940

Rian Thum*
1st Wednesday, 5 pm
36 Villawood
St. Louis, MO 63119
Specialties: 022, 032, 034

MONTANA

Baker
BADLANDS COLLECTOR'S CLUB

VICKSBURG, MS—LINCOLN, NE

c/o Vivian Pinnow
PO Box 627
Baker, MT 59313

Vivian Pinnow
PO Box 627
Baker, MT 59313
406-778-2385

3rd Sunday, 3 pm
Fallon County Library
Baker, MT 59313

Great Falls
GREAT FALLS COIN & CURRENCY
CLUB
PO Box 2843
Great Falls, MT 59403

Debbie Harris
PO Box 2843
Great Falls, MT 59403
406-761-5475

Debbie Harris*
2nd Monday, 7 pm
Black Eagle Community Center
Black Eagle, MT
Specialties: 006, 032, 035

NEBRASKA

Fremont
FREMONT COIN CLUB, INC.
1722 E 19th St
Fremont, NE 68025

E H Mares
1722 E 19th St
Fremont, NE 68025
402-721-9553

Ed Bishop*
Saturday, 7:30 pm
Equitable Civic Center
Alco Plaza
Specialties: 003, 023, 033

Lincoln
LINCOLN COIN CLUB
PO Box 30011
Lincoln, NE 68503

James L McKee
PO Box 30011
Lincoln, NE 68503
402-467-2646

OMAHA, NE—MANVILLE, NJ**LOCAL ORGANIZATIONS**

James L McKee*
 2nd Thursday, 8 pm
 ISCO Employees' cafeteria
 531 Westgate Blvd
 Lincoln, NE 68528

Omaha
OMAHA COIN CLUB
 PO Box 1003
 Omaha, NE 68101-1003

Steven C Drake
 6411 N 77th St
 Omaha, NE 68134-2127
 402-221-4237

Steven C Drake*
 3rd Friday, 7:30 pm
 Commercial Federal Bank
 96th & L St
 Omaha, NE

SAC-MIDWEST COIN CLUB
 15671 Marcy St
 Omaha, NE 68118

J Bentzinger
 15671 Marcy St
 Omaha, NE 68118

Acj Agerbeck*

Scottsbluff
OREGON TRAIL COIN CLUB
 PO Box 1374
 Scottsbluff, NE 69361

Juanita Gibbs
 PO Box 1374
 Scottsbluff, NE 69361
 Lawrence Gibbs*

Wahoo
WAHOO COIN CLUB
 920 W 15th
 Wahoo, NE 68066

NEVADA

Las Vegas
LAS VEGAS NUMISMATIC SOCIETY
 PO Box 7347
 Las Vegas, NV 89125
 Linda Cozine
 PO Box 7347
 Las Vegas, NV 89125
 Richard Bitterman*

Reno
RENO COIN CLUB
 PO Box 11304
 Reno, NV 89510
 Ed Beck
 PO Box 11304
 Reno, NV 89510
 702-747-1921
 Douglas McDonald*
 1st Tuesday, 7:30 pm
 McKinley Park Rec Center
 425 Riverside Dr
 Reno, NV

NEW HAMPSHIRE

Nashua
NASHUA COIN CLUB
 1 Holt Ave
 Nashua, NH 03060
 Edward St Onge
 Nashua, NH 03063
 603-883-6247
 Charles Dube*
 2nd Monday, 7 pm
 Chandler Library
 Main St
 Nashua, NH 03060
 Specialties: 005, 032, 037

NEW JERSEY
Branchville
SUSSEX COUNTY COIN CLUB, INC.
 RR 6 Box 395
 Branchville, NJ 07826
 Richard McDanolds
 RR 6 Box 395
 Branchville, NJ 07826
 201-948-4514
 William L Carson*
 2nd Monday, 7:30 pm
 Sparta Library
 Sparta, NJ

Brick
SUSSEX COUNTY COIN CLUB, INC.
 302 Worth Rd
 Brick, NJ 08723
 Kari Brower
 Worth Rd
 Brick, NJ 08723

Kari Brower*
 1st & 3rd Tuesday, 8 pm
 Brick Municipal Complex
 401 Chambers Bridge Rd
 Brick, NJ 08723

Demarest
NORTHERN VALLEY COIN CLUB
 PO Box 148
 Demarest, NJ 07627

Les Kinley
 PO Box 148
 Demarest, NJ 07627
 201-385-0699

4th Tuesday, 8 pm
 Demarest Methodist Church
 109 Hardenburgh Ave
 Demarest, NJ 07626

Deptford
CHERRY HILL COIN CLUB
 325 S Huffville Rd
 Deptford, NJ 08096

Joe Randozzo
 325 S Huffville Rd
 Deptford, NJ 08096
 609-228-5745

Hackettstown
HACKETTSTOWN COIN CLUB
 13 Marjorie Dr, RD 1
 Hackettstown, NJ 07840

H Geruntho
 13 Marjorie Dr, RD 1
 Hackettstown, NJ 07840
 Harold Flartey*

Lakewood
TRENTON NUMISMATIC CLUB, INC.
 c/o Safran
 PO Box 605
 Lakewood, NJ 08701
 Howard J Freas, Treasurer
 Arno Safran*

Manville
LOATA COINNECTION
 Box 517
 Manville, NJ 08835
 Lou Loata
 Box 517, Runyon
 Manville, NJ 08835
 Attn: Representative

LOCAL ORGANIZATIONS

New Egypt

NEW EGYPT COIN CLUB

PO Box 64

New Egypt, NJ 08533

Dennis Tilghman

PO Box 64

New Egypt, NJ 08533

609-758-0595

Dennis B Tilghman*

2nd & 4th Thursday, 8 pm

New Egypt First Aid Bldg

Brynmore Rd

Specialties: 024, 034, 038

Oakland

BERGEN COUNTY COIN CLUB

30 Hillside Ave

Oakland, NJ 07436

Michael Grapin

PO Box 4126, N Hackensack Stn

River Edge, NJ 07661

Connie Besmer*

3rd Wednesday, 8 pm

Congregational Church

Summit and Spring Valley Aves

Hackensack, NJ

Phillipsburg

FORKS OF THE DELAWARE COIN CLUB, INC.

404 Wilson St

Phillipsburg, NJ 08865

Gerald F Kearns

110 Henderson St

Phillipsburg, NJ 08865

George Banghart*

1st Monday, 7:30 pm

Lopatcong Township Municipal Bldg

232 Third St

Phillipsburg, PA 08865

LEHIGH VALLEY COIN CLUB

110 Henderson St

Phillipsburg, NJ 08865

Gerald F Kearns

110 Henderson St

Phillipsburg, NJ 08865

Gerald F Kearns*

Summit

SUMMIT COIN CLUB

100 Morris Ave

Summit, NJ 07901

Warren Rymer

46 Meyersville Rd

Chatham, NJ 07928

Harry C Kates*

Warren

WATCHUNG HILLS COIN CLUB

PO Box 4144

Warren, NJ 07060

Attn: Secretary

PO Box 299

Liberty Corner, NJ 07938

Attn: Representative

Woodbury

DELAWARE VALLEY COIN CLUB

2nd Tuesday, 8 pm

Woodbury Police Administration Bldg

Woodbury, NJ

Specialties: 024, 032, 037

NEW MEXICO

Alamogordo

ALAMOGORDO COIN CLUB

PO Box 513

Alamogordo, NM 88311

Eyita Roessler

PO Box 513

Alamogordo, NM 88311

505-437-5910

Goldie Gressman*

1st Tuesday, 7:30 pm

Pocket Change

1200 N White Sands Blvd, Ste 106

Alamogordo, NM 88310

Albuquerque

ALBUQUERQUE COIN CLUB

5729 Vista Bonita

Albuquerque, NM 87111

Attn: Secretary

5729 Vista Bonita

Albuquerque, NM 87111

Evie Kelley*

NEW MEXICO COIN DEALERS ASSN

PO Box 3622

Albuquerque, NM 87110

NEW EGYPT, NJ—BATAVIA, NY

Attn: Secretary

PO Box 3622

Albuquerque, NM 87110

NEW YORK

Albany

ALBANY NUMISMATIC SOCIETY

180 Euclid Ave

Albany, NY 12208

Dennis Ryan

4 View Ave

Albany, NY 12209

Joseph Dinardo*

APO New York

HEIDELBERG COIN & STAMP CLUB

266th TFC

APO New York, NY 09007

James W Beasley

266th TFC

APO New York, NY 09007

James W Beasley*

Tuesday, 7 pm

Friedrichs Elder Str 20

Schwetzingen, Germany

Specialties: 022, 026, 034

Ashville

JAMESTOWN COIN CLUB

RD 1 Box 560

Ashville, NY 14710

Vern Blair

Rt 474 RD 1

Ashville, NY 14710

716-763-5706

Bill Groom*

4th Tuesday, 6 pm

Falconer Grange Hall

Batavia

BATAVIA GENESEE COIN CLUB

268 Ross St

Batavia, NY 14020

Dennis A Kane

268 Ross St

Batavia, NY 14020

David Cutitta*

3rd Thursday, 7:30 pm

4 W Main St

LeRoy, NY 14482

Canandaigua

ONTARIO COUNTY COIN CLUB
PO Box 977
Canandaigua, NY 14424

Wayne Pembroke
4613 Boynton Rd
Walsworth, NY 14568

John Nicastro*

Carmel

CROTON RIVER NUMISMATIC
SOCIETY
PO Box 69
Carmel, NY 10512

Sal Scarcello
PO Box 69
Carmel, NY 10512

Ralph W Behringer*

Cheektowaga

CHEEKTOWAGA STAMP & COIN
SOCIETY
47 Elaine Ct
Cheektowaga, NY 14225

Lynn Butts
97 Fairhaven
Cheektowaga, NY 14225
716-633-9663

Arthur H Koblich*

2nd & 4th Monday, 8 pm
VFW Post
Harlem & Genesee
Cheektowaga, NY
Specialties: 005, 023, 003

Dansville

DANVILLE COIN CLUB
7 Morey Ave
Dansville, NY 14437

Attn: Secretary
7 Morey Ave
Dansville, NY 14437

Fort Plain

OTSQUAGO COIN ASSOCIATION
14 Orchard St
Fort Plain, NY 13339
George Wilmer
14 Orchard St
Fort Plain, NY 13339
518-993-4291

4th Wednesday, 8 pm
Harry Hoag Elementary
Fort Plain, NY
Specialties: 003, 012, 032

Fulton

OSWEGO COUNTY NUMISMATIC
ASSOCIATION
613 W Fourth St
Fulton, NY 13069

John Cali
613 W Fourth St
Fulton, NY 13069
315-592-4441

Edmund Wlodarski*

1st Tuesday, 7:30 pm
Fulton Municipal Bldg
141 S First St

Geneva

CHARLES ELLIS COIN CLUB
175 S West St
Geneva, NY 14456

Don Springer
87 Castle St
Geneva, NY 14456
315-789-6115

Lisa Ellsworth*

3rd Thursday, 7:30 pm
Geneva Area Chamber/Comm
1 Lakeside Dr
Geneva, NY 14456
Specialties: 019, 034

Huntington

METROPOLITAN ART
ASSOCIATION
346 New York Ave
Huntington, NY 11743

Johnson City

TRIPLE CITIES COIN CLUB
Box 217
Johnson City, NY 13790-0217
Gary Pipher
Box 217
Johnson City, NY 13790-0217
607-797-5235

Tony Rood*

Specialties: 033, 034, 038

Lake Luzerne

COOPERS CAVE COIN CLUB
RD Box 628
Lake Luzerne, NY 12846

F A Meinrenken
RD Box 628
Lake Luzerne, NY 12846
518-654-9585

F A Meinrenken*

3rd Tuesday, 7:30 pm
Glens Falls Community Center
Glen St
Glens Falls, NY 12846
Specialties: 034, 038

Long Island City

BRONX COIN CLUB
c/o PO Box 6021
Long Island City, NY 11106

George S Cuhaj
PO Box 6021
Long Island City, NY 11106
212-582-5958

George S Cuhaj*

4th Wednesday, 6:30 pm
Contact Secretary for invitation
Specialties: 001, 034, 038

Massapequa Park

MASSAPEQUA COIN CLUB, INC.
PO Box 56
Massapequa Park, NY 11762

Harold Nelson
PO Box 56
Massapequa Park, NY 11762
516-799-1655

George Dillingham*

2nd Thursday
Massapequa Park Village Hall
Specialties: 006, 021, 024

New Rochelle

METROPOLITAN NEW YORK
NUMISMATIC CONVENTION
PO Box 1215
New Rochelle, NY 10802
PO Box 1215
New Rochelle, NY 10802

LOCAL ORGANIZATIONS

NEW ROCHELLE, NY—PLEASANT VALLEY, NY

WESTCHESTER COUNTY COIN CLUB

PO Box 1215
New Rochelle, NY 10802

Attn: Secretary
PO Box 1215
New Rochelle, NY 10802

Ralph Katz*

New York

NEW YORK NUMISMATIC CLUB

c/o Marie Martin
Broadway at 155th St
New York, NY 10022
212-234-3130

2nd Friday, 6:30 pm
New York City

Specialties: 001, 024, 033

Newfane

LOCKPORT COIN & STAMP CLUB

6104 Corwin Ave
Newfane, NY 14108-1119

D J Nelson
77 Park Lane Circle
Lockport, NY 14094
716-433-8064

D J Nelson*

2nd & 4th Tuesday
Emmanuel Methodist Church
Lockport, NY

Specialties: 003, 005, 006

Niagara Falls

NIAGARA FRONTIER COIN CLUB

MPO Box 22
Niagara Falls, NY 14302

Jean Cox
711 Wheatfield Towers
Niagara Falls, NY 14304

Bill Anorakulic*

Norwich

TRI-COUNTY COIN CLUB

22 Griffin St
Norwich, NY 13815

Myrtle Ann Smith
6 S Delaware Sq
Norwich, NY 13815

Frank Benlsiewicz*

Pearl River

LERA COIN CLUB

PO Box 787
Pearl River, NY 10965

James Brandt
PO Box 787
Pearl River, NY 10965
914-735-7773

James Brandt*

2nd Wednesday, 8 pm
Lera Clubhouse
Specialties: 033, 034, 038

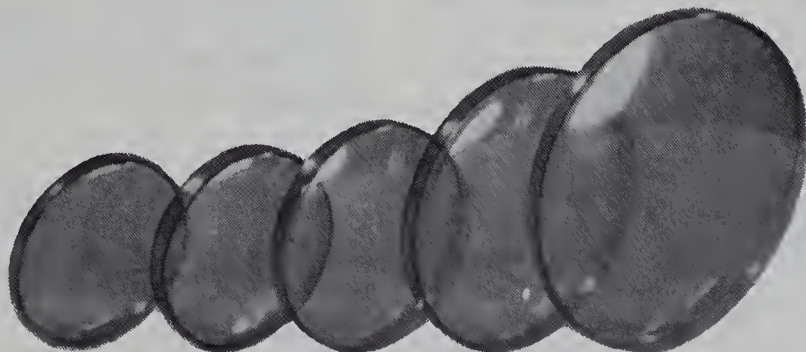
Pleasant Valley

MID-HUDSON COIN CLUB

Box 520
Pleasant Valley, NY 12569

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Bern Nagengast
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PORTLANDVILLE, NY—GREENSBORO, NC**LOCAL ORGANIZATIONS**

Joseph F Garofalo
PO Box 1283
Millbrook, NY 12545
Joseph F Garofalo*
2nd & 4th Tuesday, 7:45 pm
Friends Meeting House
Hooker Ave
Poughkeepsie, NY 12603
Specialties: 001, 034

Portlandville
OTSEGO NUMISMATIC
ASSOCIATION
PO Box 411
Portlandville, NY 13834

Rochester
KODAK COIN CLUB
Kodak Park, Bldg 28
Rochester, NY 14652-3211
John L Donovan
20 Royal Oak Dr
Rochester, NY 14624-2814
716-247-7897
John L Donovan*
2nd Thursday, 7:15 pm
Bldg 28, Kodak Park
Specialties: 006, 032, 034

ROCHESTER NUMISMATIC
ASSOCIATION
30 Williston Rd
Rochester, NY 14616
Gerard Muhl
30 Williston Rd
Rochester, NY 14616
716-621-6659
Gerald Muhl*
2nd & 4th Tuesday, 8 pm
Strasburgh Planetarium
663 East Ave
Rochester, NY
Specialties: 001, 034, 038

Scotia
CAPITAL DISTRICT COIN DEALERS
ASSOCIATION
PO Box 2081
Scotia, NY 12302
Ronald A Pugh
PO Box 2081
Scotia, NY 12302

Ronald A Pugh*
Variable
Polish Community Center
Albany, NY

Staten Island
STATEN ISLAND COIN CLUB
11 Ralph Pl
Staten Island, NY 10304
John Lesniewski
24 Ridgecrest Ave
Staten Island, NY 10312
R L Kurtz*

Syracuse
SYRACUSE NUMISMATIC
ASSOCIATION
c/o Michalski
552 Richmond Ave
Syracuse, NY 13204
Ted Michalski
552 Richmond Ave
Syracuse, NY 13204
315-468-3277
Ted Michalski*
4th Wednesday
Camillus Municipal Bldg
Specialties: 006, 034

Utica
MOHAWK VALLEY COIN CLUB
PO Box 805
Utica, NY 13502
Shirley Scialdo
PO Box 805
Utica, NY 13502
315-733-9764
Shirley A Scialdo*
4th Wednesday
Dunham Public Library
Whitesboro, NY
Specialties: 024, 034, 038

White Plains
WHITE PLAINS COIN CLUB
PO Box 613
White Plains, NY 10603
Larry J Gentile Sr
PO Box 91, Wykagyl Station
New Rochelle, NY 10804

Lawrence J Gentile Sr*
2nd Tuesday
St Mathew's Lutheran Church
Mamaroneck & Carhart Ave
White Plains, NY 10605

Whitestone
FLUSHING COIN CLUB
c/o Barry
151-18 20th Ave
Whitestone, NY 11357-3106
Secretary/Flushing Coin Club
PO Box 417
Little Neck, NY 11363-0417

NORTH CAROLINA

Chapel Hill
RALEIGH COIN CLUB
PO Box 2311
Chapel Hill, NC 27515
Prabha Ramakrishnan
Box 18801
Raleigh, NC 27619
Bob Schreiner*

Charlotte
CHARLOTTE COIN CLUB
PO Box 33292
Charlotte, NC 28233
Will Jordan
PO Box 221427
Charlotte, NC 28222-1427
704-364-2850
Will Jordan*
4th Thursday, 7 pm
Piedmont Natural Gas Bldg
1915 Rexford Rd
Charlotte, NC

Fayetteville
CUMBERLAND COUNTY COIN
CLUB
3705 Florida Dr
Fayetteville, NC 28301
Harold Grace
PO Box 1031
Fayetteville, NC 28302
Jerry W Batchelor*

Greensboro
GREENSBORO COIN CLUB

LOCAL ORGANIZATIONS

PO Box 20623
Greensboro, NC 27420

Mrs Autence A Bason
PO Box 21066
Greensboro, NC 27420
919-272-0384

JW Baxter Bason*

1st Tuesday
Lewis Rec Center
Forestlawn Dr

Hendersonville

HENDERSONVILLE COIN CLUB
114 4th Unit W
Hendersonville, NC 28739

Attn: Secretary
114 4th Unit W
Hendersonville, NC 28739

Attn: Representative

Jacksonville

CAMP LEJEUNE JACKSONVILLE
COIN CLUB

PO Box 1313
Jacksonville, NC 28540

Jane Doe
PO Box 1313
Jacksonville, NC 28540

Jane Doe*

Wilmington

LOWER CAPE FEAR COIN CLUB
PO Box 4232
Wilmington, NC 28406

George Streblow
5244 Myna Circle
Wilmington, NC 28403

O T Thompson*

2nd Wednesday, 7:30 pm
Southern Bell Bldg
3809 Shipyard Blvd
Wilmington, NC 28412

Winston-Salem

WINSTON-SALEM COIN CLUB
1039 Betty Dr
Winston-Salem, NC 27107

Betty Little
1039 Betty Dr
Winston-Salem, NC 27107

NORTH DAKOTA

Casselton

RED RIVER VALLEY COIN CLUB
252 8th Ave N, Box 514
Casselton, ND 58012

H R Heinle
Box 514
Casselton, ND 58012
701-347-4667

Harvey F Schneider*
Moorhead Public Library
118 5th St S
Moorhead, MN 56560

OHIO

Akron

AKRON COIN CLUB
Box 9251, E Akron Station
Akron, OH 44305

Attn: Secretary
Box 9251, E Akron Station
Akron, OH 44305

John A Wafer*

Beachwood

WARRENSVILLE HEIGHTS COIN
CLUB

PO Box 22163
Beachwood, OH 44122

William J Krizsan
PO Box 22163
Beachwood, OH 44122
216-248-4722

William J Krizsan*

2nd Wednesday, 8 pm
Knights of Columbus
6340 Melbury Ave
Solon, OH 44139

Chagrin Falls

WESTERN RESERVE NUMISMATIC
CLUB

120 Cleveland
Chagrin Falls, OH 44022

Robert Hodges
120 Cleveland
Chagrin Falls, OH 44022
216-247-8128

1st Monday, 8:30 pm
Brecksville Library
Rt 21

HENDERSONVILLE, NC—CLEVELAND, OH

Chesterland

EASTLAKE COIN CLUB
PO Box 341
Chesterland, OH 44026

Dick Stewart
PO Box 341
Chesterland, OH 44026
216-729-9768

Dick Stewart*
4th Tuesday, 7:30 pm
Eastlake Senior Center
33525 Curtis Blvd
Eastlake, OH 44095
Specialties: 033, 034, 038

TRI-COUNTY COIN CLUB

PO Box 341
Chesterland, OH 44026

Dick Stewart
PO Box 341
Chesterland, OH 44026
216-729-9768

Dick Stewart*

2nd Thursday, 7:30 pm
W Geauga Library
13455 Chillicothe Rd
Chesterland, OH 44026

Specialties: 033, 034, 038

Cincinnati

CINCINNATI NUMISMATIC
ASSOCIATION

1125 Beechmeadow Ln
Cincinnati, OH 45238

Emmett M Ey
2816 Deerhaven Dr
Cincinnati, OH 45244
513-474-2627

Emmet M Ey*

2nd Friday
Star Bank Bldg
425 Ludlow Ave
Cincinnati, OH 45220

Specialties: 001, 033, 034

Cleveland

WEST CUYAHOGA COIN CLUB,
INC.

PO Box 81486
Cleveland, OH 44181

COLUMBUS, OH—NORWALK, OH

Ted Schillky
4317 Rocky River Dr
Rocky River, OH 44135
216-671-7122

Ted Schillky*
Wednesday, 7 pm
Beach School
1101 Morewood Pkwy
Rocky River, OH 44116
Specialties: 013, 024, 034

Columbus
COLUMBUS NUMISMATIC SOCIETY
2295 Haviland Rd
Columbus, OH 43220-4625

Richard E Stent Jr
2295 Haviland Rd
Columbus, OH 43220-4625
614-457-0414

Richard E Stent Jr*
2nd Wednesday, 7 pm
Upper Arlington Library
2800 Tremont Rd
Upper Arlington, OH 43221

Defiance
DEFIANCE COIN CLUB
328 Biede Ave
Defiance, OH 43512

Dick Tobias
328 Biede Ave
Defiance, OH 43512

Larry White*
2nd Thursday, 7 pm
Defiance Public Library
Fort St
Defiance, OH 43512

Fostoria
FOSTORIA COIN CLUB
432 Glenview Dr
Fostoria, OH 44830

Scott Hopkins
432 Glenview Dr
Fostoria, OH 44830
419-435-0170

Leroy Latham*
3rd Monday, 7:30 pm
State Home Savings
Community Rm

Hamilton
HAMILTON COIN CLUB
2878 Gateway Dr
Hamilton, OH 45011

Ethel Wermuth
2878 Gateway Dr
Hamilton, OH 45011
F Weisbrodet*

Kent
KENT COIN CLUB
PO Box 512
Kent, OH 44240

George Stanley
PO Box 512
Kent, OH 44240
216-673-3202

D Mlynar*
2nd Sunday, 2 pm
Portage City Labor Temple
245 Lake Ave
Kent, OH 44240
Specialties: 003, 029, 032

Kettering
DAYTON-KETTERING AREA COIN CLUB
c/o T Akers
3316 Carrier Ave
Kettering, OH 45429

T Akers
3316 Carrier Ave
Kettering, OH 45429
513-298-5598

Terry Armstrong*
1st Thursday, 7:30 pm
Specialties: 033, 034, 038

Lorain
LORAIN NUMISMATIC ASSOCIATION
1515 W 12th St
Lorain, OH 44052

Richard A Pierce
122 Northfield Dr
Elyria, OH 44035

Dennis Towne*
4th Thursday, 7:30 pm
Lorain Senior Center
Garfield Blvd

LOCAL ORGANIZATIONS

Lyndhurst
NORTH COAST COIN CLUB
PO Box 24343
Lyndhurst, OH 44124

Joe Bowen
PO Box 24343
Lyndhurst, OH 44124
216-442-1776

Dick Stewart*
1st Thursday, 7:45 pm
Orange Library
31300 Chagrin Blvd
Pepperpike, OH 44122
Specialties: 033, 034, 038

Mount Vernon
MOUNT VERNON NUMISMATIC SOCIETY
PO Box 811
Mount Vernon, OH 43050
Grover H Detmer Pe
7 E Sugar St
Mount Vernon, OH 43050
B J Lahr*

New Philadelphia
TUSCARAWAS COUNTY COIN CLUB
PO Box 83
New Philadelphia, OH 44663

Ted Fisher
RD 4 Box 4655
New Philadelphia, OH 44663
216-339-5004

Sam Vuchovich*
1st Monday, 7:30 pm
Dover VFW Hall
220 W 4th St
Dover, OH 44622

Norwalk
FIRELANDS COIN CLUB
PO Box 841
Norwalk, OH 44857

Joe Schell
PO Box 16
Milan, OH 44846
419-499-2441

1st Wednesday, 7:30 pm
World Savings Bank

LOCAL ORGANIZATIONS

16 Executive Dr
Norwalk, OH 44857

Specialties: 034, 038

Republic

SENECA COIN CLUB
PO Box 272
Republic, OH 44867

Mike Young
PO Box 272
Republic, OH 44867
419-585-2015

Mike Young*

4th Wednesday, 8 pm
Tiffin-Seneca Public Library
Junior Home Room/Jefferson St
Tiffin, OH 44883

Specialties: 034, 035, 037

Sidney

SHELBY COUNTY COIN CLUB
PO Box 4128
Sidney, OH 45365

Bernard Nagengast
PO Box 4128
Sidney, OH 45365
513-492-1027

Bernard Nagengast*

2nd Tuesday
Star Bank Community Room
1222 Wapak Rd
Sidney, OH 45365

Specialties: 024, 034, 038

Springfield

CLARK COUNTY COIN CLUB
c/o 115 N Greenmount Ave
Springfield, OH 45503

Rodney A Riggle
115 N Greenmount Ave
Springfield, OH 45503
513-323-9339

Rodney A Riggle*

First Tuesday, 8 pm
Ohio Coin
1628 E Main St
Springfield, OH 45503

Specialties: 033, 034, 038

Toledo

GLASS CENTER COIN CLUB

1434 Corry Ave
Toledo, OH 43614

John Kozlowski
7717 Pope Run Ln
Sylvania, OH 43560
419-885-5066

Patrick A Brown*

1st Wednesday, 8 pm
Bethel Lutheran Church
South Ave
Toledo, OH 43609

Specialties: 006, 034, 038

Wooster

WAYNE COUNTY COIN CLUB
140 Miller Rd
Wooster, OH 44691

Zody Miller
140 Miller Rd
Wooster, OH 44691
216-262-4416

4th Thursday, 7:45 pm
Production Credit Association
382 W Liberty St
Wooster, OH 44691

Specialties: 034, 038

Xenia

GREENE COUNTY COIN CLUB
PO Box 622
Xenia, OH 45385

Thomas Bowersox
PO Box 622
Xenia, OH 45385
513-376-2807

Thomas Bowersox*

2nd Tuesday, 7:30 pm except August
Xenia Chamber of Commerce
334 W Market St
Xenia, OH 45385

Specialties: 004, 034, 037

Youngstown

YOUNGSTOWN NUMISMATIC
CLUB, INC.
PO Box 2900
Youngstown, OH 44511

Ronald Toman
2000 Canfield Rd
Youngstown, OH 44511
216-793-3434

REPUBLIC, OH—MUSKOGEE, OK

Ronald Toman*

3rd Thursday, 6 pm
Fraternal Order of Eagles
Racoon Rd
Austintown, OH 44515

OKLAHOMA

Duncan

STEPHENS COUNTY COIN CLUB
PO Box 1473
Duncan, OK 73534

Robert Lebo
PO Box 1473
Duncan, OK 73534

Jack Bradley*

Enid

ENID COIN CLUB
1406 S Van Buren
Enid, OK 73703

W Hinkle
1745 Denim Ln
Enid, OK 73703

Wl Hinkle*

Guymon

GUYMON COIN CLUB
1008 NE 4th
Guymon, OK 73942

Beulah Lee
NE 16th St
Guymon, OK 73942

Fred Kleffman*

Lawton

COMANCHE COUNTY COIN CLUB
Box 6555
Lawton, OK 73505

Lloyd S Ewing
Rte 1, Box 44
Apache, OK 73006

Marion C Risley*

Muskogee

MUSKOGEE INDIAN CAPITOL COIN
CLUB
2705 Williams
Muskogee, OK 74401

Shirley Elliott
2705 Williams
Muskogee, OK 74401

Attn: Representative

TULSA, OK—SPRINGFIELD, OR

Tulsa

MAGIC EMPIRE COIN CLUB
PO Box 580055 NE Sta
Tulsa, OK 74158

Dorothy O Crawley
5929 S Atlanta
Tulsa, OK 74105
918-749-3409

Fred Kretschmar*

1st & 3rd Friday
Eastland Mall

Specialties: 028, 037, 038

TULSA COIN CLUB

PO Box 4320
Tulsa, OK 74159-0320

Paul Miller
12 W 44th St
Sand Springs, OK 74063

Paul L Miller*

4th Thursday, 7 pm
Tulsa City-County Library
Tulsa Civic Center

Specialties: 034, 038

Woodward

WOODWARD COIN CLUB
PO Box 852
Woodward, OK 73802

Wanda Thomas
PO Box 625
Mooreland, OK 73852

Douglas Drain*

OREGON

Albany

MID-VALLEY COIN CLUB
PO Box 65
Albany, OR 97321

Guy Teague
PO Box 65
Albany, OR 97321
503-327-3559

1st Monday
Albany Senior Center

Beaverton

WEST SIDE COIN CLUB
PO Box 5133
Beaverton, OR 97006

Anne Jackson
4620 S Beaverton-Hillsdale Hwy, Ste B1
Portland, OR 97221
503-244-9963

Anne Jackson*

3rd Thursday, 7 pm
Multnomah Elks, 2nd Fl
7380 SW Garden Home Rd
Portland, OR 97223

Cave Junction

CAVEMAN COIN CLUB
PO Box 1068
Cave Junction, OR 97523

Attn: Secretary
PO Box 1068
Cave Junction, OR 97526

Attn: Representative

Coquille

COOS COUNTY COIN CLUB
546 E 11th Pl
Coquille, OR 97423

George Kenyon
PO Box 1616
Coos Bay, OR 97420

Janice Newmann*

COQUILLE VALLEY NUMISMATISTS

1175 N Laurel St
Coquille, OR 97423

Edra Ekker
1175 N Laurel St
Coquille, OR 97423

May Hartley*

Corvallis

CORVALLIS COIN CLUB
PO Box 2357
Corvallis, OR 97339

Alex Pancheco
PO Box 2357
Corvallis, OR 97339
503-752-6651

Alex Pancheco*

1st Monday, 7 pm
Corvallis Senior Center
2601 NW Tyler St
Corvallis, OR 97330

LOCAL ORGANIZATIONS

Eugene

EUGENE COIN CLUB
3967 Robin
Eugene, OR 97402

Pat Hogan
Eugene, OR 97402
503-689-6579

David Nelkin*

3rd Sunday
500 E 4th, EWEB Bldg
Eugene, OR

Specialties: 033, 034, 038

McMinnville

McMINNVILLE COIN CLUB
228 S Evans St
McMinnville, OR 97128

Galen Allen
16525 NE Herd Rd
Newberg, OR 97132

Portland

PORTLAND COIN CLUB, INC.
PO Box 3741
Portland, OR 97208

John W Church
2225 NE 39th
Portland, OR 97212-5404
503-284-8104

2nd Wednesday
Oregon Stamp Society Bldg
4828 NE 33rd Ave
Portland, OR 97212

Specialties: 019, 021, 037

Salem

SALEM NUMISMATIC SOCIETY
1129 Cayuse Cir SE
Salem, OR 97306

Dan Bisgaard
1129 Cayuse Cir SE
Salem, OR 97306
503-588-3206

Vernon Tipka*

Tuesday, 7 pm
Willamette Savings
Center St

Springfield

SPRINGFIELD COIN CLUB

LOCAL ORGANIZATIONS

9033 Thurston Rd
Springfield, OR 97478

Mary I Sederlin
472 W Quinalt
Springfield, OR 97477
503-747-3259

Gordon LeManquais*

4th Sunday, 1:30 pm
Springfield Utility Board
250 North A St
Springfield, OR 97477

Specialties: 032, 034, 038

PENNSYLVANIA

Bethel Park

SOUTH HILLS COIN CLUB
PO Box 161
Bethel Park, PA 15102

Louis A Delach
3623 Poplar Ave
Castle Shannon, PA 15234

Chester Trzcinski*

Bethlehem

ALLENTOWN/BETHLEHEM COIN CLUB

PO Box 618
Bethlehem, PA 18016

Herbert Shellenberger
1461 Main St

Bethlehem, PA 18018
215-691-6609

L Edward Huber*

2nd Tuesday, 7:30 pm
Muhlenberg Hospital Center
Schoenersville Rd
Bethlehem, PA 18017

Specialties: 028, 034, 038

Camp Hill

WEST SHORE COIN CLUB
8 Nottingham Rd
Camp Hill, PA 17011-7918

Chambersburg

FRIENDLY COIN CLUB

BETHEL PARK, PA—EAST STROUDSBURG, PA

PO Box 158
Chambersburg, PA 17201

Fitzhugh L Shelton Jr
498 Lincoln Wy W
Chambersburg, PA 17201
717-264-8855

Fitzhugh L Shelton Jr*

1st Thursday, 8 pm
Recreation Center
S 3rd St
Chambersburg, PA 17201

East Stroudsburg

MONROE COUNTY COIN CLUB
Pocono S & C, Rt 7, Box 7309
East Stroudsburg, PA 18301

Herman Sibum
RR 7, Box 7309
East Stroudsburg, PA 18301
717-421-1860

Herman Sibum*

International Association of Silver Art Collectors



Join the world's largest organization for collectors of silver art bars and rounds. Mail first year dues of \$15, or request a sample copy of our bi-monthly newsletter, *The Silver Bugle*.

IASAC
P.O. Box 28415-A
Seattle, WA 98118



Warrensville Heights Coin Club

P.O. Box 22163
Beachwood, OH 44122

The Club was started in 1961. Yearly dues are \$6.00. Meetings are held the second Wednesday of each month at 8:00 p.m. at: Knights of Columbus Hall, 6340 Melbury St., Solon, OH 44139.

Our program includes:
Speakers on coins
40-Lot Auction
Door prizes
Raffle
Refreshments

Our 32nd Annual Coin Show will be March 5, 6, & 7, 1993 at:
Holiday Inn
6001 Rockside Road & I-77
Independence, OH 44131
— 100 Dealer Tables —

There is also a Christmas Party every December.

For additional club information, write to:
Warrensville Heights Coin Club
P.O. Box 22163
Beachwood, OH 44122

GLENSHAW, PA—SHILLINGTON, PA

LOCAL ORGANIZATIONS

2nd Wednesday, 7:30 pm (except Jan-Mar)
Pocono Stamp & Coin
RR 7, Box 7309
East Stroudsburg, PA 18301

Glenshaw

PITTSBURGH NUMISMATIC SOCIETY

c/o 1920 Woodside Rd
Glenshaw, PA 15116

David A Deep
1920 Woodside Rd
Glenshaw, PA 15116
412-487-2379

Samuel D Deep*

Last Thursday
Forbes Quadrangle
Room 2K56
University of Pittsburgh, PA 15260

Hanover

HANOVER NUMISMATIC SOCIETY

23 Glendale St
Hanover, PA 17331

Woody Martz
70 Raber Rd
New Oxford, PA 17350

William Millar*

Homer City

INDIANA COIN CLUB, INC.

PO Box 44
Homer City, PA 15748

John F Busovicki
72 Walcott St
Clymer, PA 15728
412-254-2471

John F Busovicki*

1st Wednesday, 7 pm
Best Western University Inn
1545 Wayne Ave/Rt 119 S
Indiana, PA 15701

Lancaster

RED ROSE COIN CLUB, INC.

PO Box 621
Lancaster, PA 17604

James M Hebel Jr
PO Box 621
Lancaster, PA 17603
717-394-4895

John Eshbach*

1st Monday & 3rd Thursday
Farm & Home Center
1383 Arcadia Rd
Lancaster, PA 17601

Specialties: 022, 033

Lebanon

LEBANON VALLEY COIN CLUB, INC.

PO Box 582
Lebanon, PA 17042

Sedgwick Kern
118 Guilford St
Lebanon, PA 17042
717-273-1905

4th Monday, 7:30 pm
Lebanon Community Library
7th & Willow St

Meadville

MEADVILLE COIN CLUB

660 Ellis Ave
Meadville, PA 16335

Ronald L Rushton
660 Ellis Ave
Meadville, PA 16335

Palmyra

HERSHEY COIN CLUB, INC.

313 W Main St
Palmyra, PA 17078

Attn: Secretary
313 W Main St
Palmyra, PA 17078

Attn: Representative

Philadelphia

BEN FRANKLIN COIN CLUB OF PHILADELPHIA

2561 E Salmon St
Philadelphia, PA 19125-4032

ROXBOROUGH COIN CLUB

PO Box 26051
Philadelphia, PA 19128

Edwin C Hincken
7 Wyndmoor Dr
Philadelphia, PA 19118
215-233-0649

Edwin C Hincken*

1st Wednesday, 7:30 pm
Rox/Mana Federal Savings & Loan

Ridge & Lyceum Avenues
Philadelphia, PA 19128

Specialties: 024, 034, 038

Pittsburgh

GREENSBURG COIN CLUB

8219 Eleanor St
Pittsburgh, PA 15237

Stuart M Strickland
8219 Eleanor St
Pittsburgh, PA 15237
412-374-4367

John W Miller*

2nd Monday, 7 pm
Greengate Mall Community Rm
Route 30 West
Greensburg, PA 15601

Specialties: 006, 022, 034

Reading

READING COIN CLUB

PO Box 14071
Reading, PA 19612

Ray N Stoudt
2200 Reading Blvd
West Lawn, PA 19609
215-678-3638

Ray N Stoudt*

2nd & 4th Monday
Northeast Junior HS
Specialties: 034

Ridgway

TRI-COUNTY COIN CLUB

PO Box 622
Ridgway, PA 15853

David Lombardo
PO Box 622
Ridgway, PA 15853

Attn: Representative

Shillington

DANIEL BOONE COIN CLUB

PO Box 131
Shillington, PA 19607

Shirley Bailey
RFD 2073
Fleetwood, PA 19522
215-944-7827

John Eshbach*

LOCAL ORGANIZATIONS

Lincoln Park Fire Company Hall
Fritztown Rd & Newkirk Ave
Reading, PA 19607

Shippensburg
SHIPPENSBURG COIN CLUB
706 Roxbury Rd
Shippensburg, PA 17257

Mary L Fisher
565 Nelson Ave
Chambersburg, PA 17201
J Merle Kauffman*

Springfield
DELAWARE COUNTY COIN CLUB
433 Granite Terrace
Springfield, PA 19064

Harvey Lee
433 Granite Terrace
Springfield, PA 19064
215-543-8436

Walter T Hoffman Jr*
1st Wednesday, 7:30 pm
Ridley Community Center
Morton Ave & Mac Dade Blvd
Folsom, PA
Specialties: 028, 034

State College
CENTRE COIN CLUB
378 Bradley Ave
State College, PA 16801
Thomas E Daubert
378 Bradley Ave
State College, PA 16801
Elliot Abrams*

Steelton
HARRISBURG COIN CLUB
849 Highland St
Steelton, PA 17113
Mrs Marian E Smith
849 Highland St
Steelton, PA 17113-1535
717-939-5615

Marian E Smith*
3rd Thursday, 7:30 pm
American Legion #1001
225 Greenawalt Ln
Harrisburg, PA 17110

Waynesboro
WAYNESBORO COIN CLUB, INC.
Box 425
Waynesboro, PA 17268
Lee Ridenour
RD 3, Box 157
Hagerstown, MD 21740
301-582-1701
Lee Ridenour*
2nd Thursday
Citizens National Bank Rm

West Chester
WEST CHESTER COIN CLUB
PO Box 818
West Chester, PA 19380
Attn: Secretary
PO Box 818
West Chester, PA 19380
Attn: Representative

Williamsport
WILLIAMSPORT AREA
NUMISMATIC SOCIETY
801 Hepburn St
Williamsport, PA 17701
Robert Rechel
801 Hepburn St
Williamsport, PA 17701
717-323-7695
Robert G Rechel*
3rd Thursday
St. Luke Lutheran Church
1400 Market St
Williamsport, PA 17701

Wynnewood
MAIN LINE COIN CLUB
231 Haverford Rd
Wynnewood, PA 19096
Henry B Harbage
231 Haverford Rd
Wynnewood, PA 19096
215-642-6136
Henry B Harbage*
N Slook American Legion Post
Wanalyn & Grasslyn Avenues
Oakmont, PA 19083
Specialties: 034

SHIPPENSBURG, PA—EASLEY, SC

PHILADELPHIA COIN CLUB
c/o 231 Haverford Rd
Wynnewood, PA 19096
Henry B Harbage
231 Haverford Rd
Wynnewood, PA 19096
215-642-6136
Henry B Harbage*
3rd Tuesday, 8 pm
Ardmore United Methodist
Argyle Ave & Linwood
Ardmore, PA

York
WHITE ROSE COIN CLUB
PO Box 7681
York, PA 17404-0681

YORK COIN CLUB
1295 Joann Rd
York, PA 17403
Attn: Secretary
1295 Joann Rd
York, PA 17403
Attn: Representative

RHODE ISLAND

Newport
NEWPORT COUNTY COIN CLUB
PO Box 3
Newport, RI 02840
Ethel Wilson
Box F
Newport Main Office, RI 02840
Mel Armstrong*

SOUTH CAROLINA

Camden
CAMDEN COIN CLUB
2504 Haile St
Camden, SC 29020
LoRan Ross
71 Haile St
Camden, SC 29078
803-432-0072
Pascal S Brock*

2nd & 4th Wednesday, 7:30 pm
Specialties: 024, 032, 035

Easley
GREENVILLE COIN CLUB

ABERDEEN, SD—AMARILLO, TX

104 Kendal Ct
Easley, SC 29642
Samuel E Norris III
104 Kendal Ct
Easley, SC 29642
803-269-0375
Samuel E Norris III*
Tuesdays, 7:30 pm
Sears Shelter
100 E Park Ave
Greenville, SC 29601
Specialties: 012, 019, 032

SOUTH DAKOTA

Aberdeen
RING NECK COIN AND STAMP CLUB
118 Elizabeth Dr
Aberdeen, SD 57401
Charles Fulker
RR Box 10
Bath, SD 57427
605-225-1909
Charles Fulker*
2nd Monday, 8 pm
First Bank
320 S 1st St
Aberdeen, SD 57401

Mobridge
BRIDGE CITY COIN & STAMP CLUB
PO Box 91
Mobridge, SD 57601
Lyle Walth
HCR 10, Box 670
Mobridge, SD 57601
605-845-7524
1st Thursday, 7:30 pm
Citizen's Bank Social Rm
Mobridge, SD 57401
Specialties: 017, 032

Pierre
PIERRE COIN & STAMP CLUB
PO Box 211
Pierre, SD 57501
Warren Jackson
204 S Monroe
Pierre, SD 57501
605-224-6184

Warren Jackson*
3rd Tuesday, 7:30 pm
SD State Library
Capitol Complex
Pierre, SD 57501
Specialties: 024, 033, 034

Rapid City
BLACK HILLS COIN CLUB
2219 Buena Vista
Rapid City, SD 57702
Bill Yeager
2219 Buena Vista
Rapid City, SD 57702

TENNESSEE

Chattanooga
CHATTANOOGA COIN CLUB
c/o 1501 Akins Dr
Chattanooga, TN 37411
c/o 1501 Akins Dr
Chattanooga, TN 37411
Ruth W Armstrong*

CHIEF JOHN ROSS NUMISMATIC SOCIETY
1615 Five Springs Dr
Chattanooga, TN 37419
James F Ford Jr
1615 Five Springs Dr
Chattanooga, TN 37419
615-698-1364
James F Ford Jr*
2nd & 4th Tuesday, 7:30 pm
Shoney's Restaurant
Hwy 2A
Fort Ogelthorpe, GA

Kingsport
MODEL CITY COIN CLUB
1204 Radcliffe
Kingsport, TN 37664
J Mack Phillips Jr
709 Truxton Dr
Kingsport, TN 37660

Memphis
MEMPHIS COIN CLUB
PO Box 40572
Memphis, TN 38104

LOCAL ORGANIZATIONS

Clark W Odor
57 N Somerville #916
Memphis, TN 38104
901-526-9004
Clark W Odor*
1st & 3rd Monday, 7 pm
Highland Branch Library
460 S Highland
Memphis, TN 38111
Specialties: 017, 024

WHITEHAVEN COIN CLUB
PO Box 22293
Memphis, TN 38122
John Grider
PO Box 22293
Memphis, TN 38122
Corbet Chandler*

TEXAS

Abilene
KEY CITY COIN CLUB
2155 S First St
Abilene, TX 79605
Connie Copeland
2155 S First St
Abilene, TX 79605
915-673-2111
Dick Dollen*
1st Thursday, 7 pm
Rose Park Recreation Center
2601 S 7th St
Abilene, TX 79602
Specialties: 007, 019, 029

Amarillo
GOLDEN SPREAD COIN CLUB, INC.
4304 Jennie Ave
Amarillo, TX 79106-6033
Nela A Runkle
4304 Jennie Ave
Amarillo, TX 79106-6033
806-355-1702
Dave Cervin*
1st Monday, 7 pm
First National Bank, Presidents Rm
8th & Taylor
Amarillo, TX 79101

LOCAL ORGANIZATIONS

Austin

AUSTIN TEXAS COIN CLUB
PO Box 1225
Austin, TX 78767

Lyman C Barte
4111 Sinclair
Austin, TX 78756
512-453-0409

Lyman Barte*

2nd Tuesday, 7:30 pm
Travis County Court House
10th & Guadalupe
Austin, TX

CAPITOL CITY COIN CLUB
PO Box 33159
Austin, TX 78764

Louis F Janosek
2713 Friar Tuck Ln
Austin, TX 78704
512-442-1677

Bob Metzger*

3rd Thursday, 7 pm
Travis County Court House
10th St
Austin, TX 78767

Specialties: 034, 038

Beaumont

BEAUMONT COIN CLUB
PO Box 1964
Beaumont, TX 77704

Kaye Brown
PO Box 8478
Lumberton, TX 77711

Jerry Williams*

GREATER PORT ARTHUR COIN CLUB

PO Box 302
Beaumont, TX 77704

Jerry Williams
PO Box 302
Beaumont, TX 77704

Jerry Williams*

1st Thursday, 7 pm
Jefferson County Airport
Media Rm
Nederland, TX 77627

Beeville

BEEVILLE COIN CLUB
PO Box 209
Beeville, TX 78104

David A Burke
PO Box 10053
Corpus Christi, TX 78460
512-241-0348

David Burke*

1st Sunday, 2 pm
Shorty's Restaurant
Beeville, TX

Specialties: 029, 033

Bellaire

BELLAIRE COIN CLUB
Box 303
Bellaire, TX 77402

John Zanders
6035 Yarwell Drive
Houston, TX 77096-4720
713-729-3330

Joe Johnson*

1st & 3rd Monday
Bellaire Library
Bellaire, TX

Specialties: 037, 038

Borger

CROATIAN PHILATELIC SOCIETY
1512 Lancelot Rd
Borger, TX 79007-6341

Eck Spahich
1512 Lancelot Rd
Borger, TX 79007-6341
806-273-7225

John Kovich*

Corpus Christi

CORPUS CHRISTI COIN CLUB
PO Box 3191
Corpus Christi, TX 78404

Bill Bailey
PO Box 3315-22
Corpus Christi, TX 78463
512-852-6240

Glen Littrell*

Central Library
Corpus Christi, TX

AUSTIN, TX—HOUSTON, TX

Dallas

HARRY W BASS JR RESEARCH FOUNDATION
8333 Douglas Ave, Ste 1400
Dallas, TX 75225-5811

Harry W Bass Jr*

El Campo

RICEBELT COIN CLUB
PO Box 406
El Campo, TX 77437

Grace Vaclavick
PO Box 406
El Campo, TX 77437
409-543-6441

Attn: Representative

Fort Worth

FORT WORTH COIN CLUB
Box 7733
Fort Worth, TX 76111

Frances Luke
2120 David Dr
Fort Worth, TX 76111

Frances Luke*

Garland

GARLAND COIN CLUB
PO Box 461303
Garland, TX 75046-1303

Jim Jeska
PO Box 461303
Garland, TX 75046-1303
214-306-1994

Carl Agerbeck*

2nd Tuesday, 7:30 pm
Garland Women's Bldg
713 Austin
Garland, TX 75046

Specialties: 024, 034, 038

Hidalgo

SOCIEDAD NUMISMATICA DE REYNOSA SA
PO Drawer G-G
Hidalgo, TX 78557-2810

Juan S Garza
PO Drawer G-G
Hidalgo, TX 78557-2810

Houston

GREATER HOUSTON COIN CLUB

HOUSTON, TX—VICTORIA, TX

LOCAL ORGANIZATIONS

PO Box 2963
Houston, TX 77252-2963

Charles C Templeton
6119 Reamer
Houston, TX 77074
713-774-3519

Bernard L Loebe*

3rd Thursday, 7:30 pm
St. Paul Presbyterian Church
Bellaire Blvd at SW Freeway
Houston, TX

Specialties: 027, 037, 038

PASADENA COIN CLUB
PO Box 58155
Houston, TX 77258

Chris Johns
PO Box 90156
Houston, TX 77290

Charles Sugg*

Kingsville
KINGSVILLE COIN CLUB
PO Box 585
Kingsville, TX 78364

David Burke
11326 Dew Creek Cir
Corpus Christi, TX 78410
512-241-0348

Henry Foster*

2nd Tuesday, 7:30 pm
Bufford Hickman Bldg
Specialties: 006, 034

Lubbock
SOUTH PLAINS COIN CLUB
PO Box 6383
Lubbock, TX 79493

Norris Rumsey
5203 70th
Lubbock, TX 79424

Jim Hall*

Midland
MIDLAND COIN CLUB
c/o 2908 Rebel Dr
Midland, TX 79707

Jim Harris
PO Box 5221
Midland, TX 79704

David L Norton*

Pharr
HIDALGO COIN CLUB RIO GRANDE
Rt 3, Box 171F
Pharr, TX 78577

Helen Snider
Rt 3, Box 171F
Pharr, TX 78577
512-787-2175

Fred Brooks*

1st Wednesday, 7:30 pm
San Juan People's Church
San Juan, TX

San Antonio
ALAMO COIN CLUB
PO Box 790441
San Antonio, TX 78279-0441

Gary E Wolfe
PO Box 790441
San Antonio, TX 78279-0441
512-525-8647

Harold Eiserloh*

2nd & 4th Thursday, 7 pm
Wyatt's Cafeteria
8511 Tesoro Dr
San Antonio, TX 78217

GATEWAY COIN CLUB
PO Box 12964
San Antonio, TX 78212

Raymond Tate
PO Box 12964
San Antonio, TX 78212

Frank Galindo*

1st & 3rd Thursday, 7 pm
Wyatt's Cafeteria
NE Loop 410, Nacogdoches Rd
San Antonio, TX

Specialties: 033, 034, 038

Sherman
TEXOMALAND COIN & STAMP CLUB
814 E Lamar
Sherman, TX 75090

John Hathaway
814 E Lamar
Sherman, TX 75090
214-892-1755

Lee Hiemke*

3rd Thursday
Sherman Library
400 N Travis
Sherman, TX 75090
Specialties: 012, 017, 021

Silsbee
SILSBEE COIN CLUB
PO Box 1676
Silsbee, TX 77656
Attn: Secretary
PO Box 93
Silsbee, TX 77656

Attn: Representative

Texarkana
TEXARKANA COIN CLUB
PO Box 7006
Texarkana, TX 75505-7006

Chris Brock
1107 Wheeler St
Texarkana, TX 75501

Charlie Dillard*

Vernon
GREENBELT COIN CLUB
1902 Mansard
Vernon, TX 76384

Ray Coleman
1902 Mansard
Vernon, TX 76384
817-553-3828

Carl Flores*

1st Monday
Amwest Savings
West Wilbarger St
Vernon, TX 76384
Specialties: 002, 011, 023

Victoria
VICTORIA COIN CLUB
PO Box 1183
Victoria, TX 77902

Graves Rouse
PO Box 1183
Victoria, TX 77902
512-575-5621

3rd Thursday, 7:30 pm
Town Plaza Mall

LOCAL ORGANIZATIONS

Waco

WACO COIN CLUB
PO Box 8773
Waco, TX 76714

J P Jones
1517 Clay
Waco, TX 76706
817-754-0739

J P Jones*

2nd Thursday, 7:30 pm
TD & L Service Center
3600 Franklin
Waco, TX 76710

UTAH

Ogden

OGDEN COIN CLUB
PO Box 9783
Ogden, UT 84404

B Hollopeter
5212 S 500 W
Ogden, UT 84404
801-479-5197

1st Wednesday, 7 pm
New Gate Mall Community Room
2000 New Gate Mall
Ogden, UT 84405

VERMONT

Barre

CENTRAL VERMONT COIN CLUB
37 Lawrence Ave
Barre, VT 05641

Viola E Aldrich, Secretar
37 Lawrence Ave
Barre, VT 05641
802-476-6807

3rd Wednesday, 7 pm
Moose Hall
320 N Main St
Barre, VT 05641

Rutland

KILLINGTON COIN CLUB
213 N Church St
Rutland, VT 05701

Theresa H Romano
213 N Church St
Rutland, VT 05701

Teresa H Romano*

VIRGINIA

Arlington

ALEXANDRIA COIN CLUB
PO Box 7296
Arlington, VA 22207-7296

Charles E Halaman
PO Box 7296
Arlington, VA 22207-7296
703-538-5285

Charles E Halaman*
3rd Wednesday, 8 pm
Lee Center
1108 Jefferson St
Alexandria, VA

Charlottesville

BLUE RIDGE COIN CLUB
119½ W Main St
Charlottesville, VA 22901

Larry Engle
119½ W Main St
Charlottesville, VA 22901

Last Tuesday, 7:30 pm
Robert Smith Music Studio
105N 1st St (upstairs)
Charlottesville, VA 22901

Collinsville

PIEDMONT COIN CLUB
PO Box 418
Collinsville, VA 24078

Norman Fitzwater
128 Pioneer Tr
Collinsville, VA 24078
703-647-3907

Norman Fitzwater*
4th Tuesday, 7 pm
Collinsville YMCA
John Reed Blvd
Collinsville, PA 24078

Specialties: 013, 029, 032

Mechanicsville

RICHMOND COIN CLUB
6530 Cornfield Ln
Mechanicsville, VA 23111

Louise M Tickle
6530 Cornfield Ln
Mechanicsville, VA 23111

L F Cluverius*

WACO, TX—BELLINGHAM, WA

Newport News

VIRGINIA PENINSULA COIN CLUB
PO Box 4324
Newport News, VA 23604

Mervyn H Reynolds
14405 Old Courthouse Way
Newport News, VA 23602
804-874-6921

Mervyn H Reynolds*

3rd Monday, 7:30 pm
War Memorial Museum
9285 Warwick Blvd
Newport News, VA 23601
Specialties: 024, 034, 038

Norfolk

TIDEWATER COIN CLUB
PO Box 1145
Norfolk, VA 23501

John Rausch
8145 Tidal Rd
Norfolk, VA 23518
804-587-2177

John Rausch*

2nd Wednesday, 7:30 pm
Lake Wright Motel, Rm 3
6280 Northampton Blvd
Norfolk, VA 23518

Specialties: 001, 034, 038

WASHINGTON

Auburn

AUBURN COIN CLUB
1812 4th Pl NE
Auburn, WA 98002

Gloria D Taylor
1812 4th Place NE
Auburn, WA 98002

Thomas Bearman*

Bellingham

BELLINGHAM COIN CLUB
PO Box 124
Bellingham, WA 98227

Bill Taylor
1310 Commercial Ave
Bellingham, WA 98225
206-676-8720

William M Taylor*

BREMERTON, WA—FAIRMONT, WV

4th Wednesday
Bellingham Public Library
210 Central Ave
Bellingham, WA 98227
Specialties: 006, 033, 034

Bremerton PUGET SOUND NUMISMATIC SOCIETY

1145 Pitt Ave
Bremerton, WA 98310
Donna Barnes
408 Tremont St
Port Orchard, WA 98366
Bill Myers*

Longview COWLITZ COIN CLUB PO Box 1511

Longview, WA 98632

Bill Lee
1890 Westside Hwy #15
Kelso, WA 98626
206-577-3655

Vern Tipka*

3rd Saturday, 7:30 pm
Longview Public Library
Longview, WA 98632

Mount Vernon SKAGIT VALLEY COIN CLUB c/o 1933 Landing Rd

Mount Vernon, WA 98273

Cathy Thein
1933 Landing Rd
Mount Vernon, WA 98273
206-466-3514

Dave Toretta*

1st Wednesday, 7 pm
Skagit County Courthouse, Rm C
2nd & Kincaid
Mount Vernon, WA 98273

Olympia OLYMPIA COIN CLUB PO Box 2773

Olympia, WA 98507

Marcia Booth
4090 Lynch Rd SE
Shelton, WA 98584
206-426-5525

George T Booth*
1st Thursday, 7 pm
Coach House
211 W 21st St
Olympia, WA
Specialties: 034, 037

Puyallup EZRA MEEKER COIN CLUB PO Box 183

Puyallup, WA 98401

Maxine Gruber
PO Box 183
Puyallup, WA 98401
206-426-0304

Ben Potter*

3rd Sunday, 6:30 pm
Tacoma South End
Community Center
Specialties: 024, 034, 038

Seattle BOEING EMPLOYEES COIN CLUB PO Box 3707 Mail Stop 4H-58

Seattle, WA 98124-2207

Paul Shappell
PO Box 3707 Mail Stop 60-HJ
Seattle, WA 98124-2207
206-234-6860

J Eric Holcomb*

4th Wednesday, 5:30 pm
Boeing Employees Activity
Bldg 9-150

SEATTLE COIN CLUB 4331 SW Brace Point Dr

Seattle, WA 98136

Tom Sheehan
PO Box 14
Seattle, WA 98111-0014
206-999-3607

Mary Fray*

3rd Thursday, 7:30 pm
Queen Anne Masonic Temple
1608 4th St W
Seattle, WA

UNIVERSITY COIN CLUB PO Box 31147

Seattle, WA 98103

LOCAL ORGANIZATIONS

Marge Farnam
PO Box 31147
Seattle, WA 98103
R Beach*

Spokane INLAND EMPIRE COIN CLUB PO Box 241

Spokane, WA 99210-0241

Mark Gruner
PO Box 1521
Sand Point, ID 83864-0868
208-263-7871

Mark Gruner*

1st & 3rd Mondays
Riverview Terrace Apts
E 1801 Upriver Dr (Library)
Spokane, WA 99207

Specialties: 001, 006, 034

Tacoma TACOMA-LAKEWOOD COIN CLUB PO Box 9389

Tacoma, WA 98409

Ron Ahre
6219 50th St Ct W
Tacoma, WA 98467
206-565-4107

Ron Ahre*

1st Tuesday, 7:30 pm
Shilo Inn
7414 S Hosmer
Tacoma, WA 98408
Specialties: 024, 034, 038

WEST VIRGINIA

Fairmont STONEWALL JACKSON COIN CLUB 1006 Indiana Ave

Fairmont, WV 26554

George R Hohmann
1006 Indiana Ave
Fairmont, WV 26554
304-363-1533

George R Hohmann*
3rd Tuesday, 7:30 pm
VFW
430 W Pike St
Clarksburg, WV
Specialties: 033, 034

LOCAL ORGANIZATIONS

Huntington

HUNTINGTON COIN CLUB
PO Box 1639
Huntington, WV 25717

Simpson Tomkies
PO Box 1639
Huntington, WV 25717
304-525-7261

Simpson Tomkies*
None
Specialties: 013, 021, 033

Parkersburg

PARKERSBURG COIN CLUB
PO Box 4543
Parkersburg, WV 26104

William Beam
PO Box 4543
Parkersburg, WV 26104
304-428-8162

Mark Atkinson*

2nd Thursday, 7:30 pm
Wood County Senior Citizen Center
910 Market St
Parkersburg, WV 26104

St. Albans

CHARLESTON COIN CLUB
PO Box 65
St Albans, WV 25177

Donald K Clifford
PO Box 65
St Albans, WV 25177
304-727-4062

Donald K Clifford*

3rd Tuesday, 7 pm
Kanawha City Rec Center
3511 Venable Ave SE
Charleston, WV 25304

South Charleston

KANAWHA VALLEY COIN CLUB
PO Box 8891
South Charleston, WV 25303-0891

HUNTINGTON, WV—BARABOO, WI

Richard Gerke
PO Box 8891
South Charleston, WV 25303-0891
Donald Clifford*

2nd Tuesday, 7:30 pm
South Charleston, WV 25303
Specialties: 034, 037

WISCONSIN

Baraboo

BARABOO COIN CLUB
PO Box 420
Baraboo, WI 53913

Robert Blaschke Jr
PO Box 420
Baraboo, WI 53913
608-356-4546

Robert Blaschke Jr*
2nd Tuesday, 7:30 pm
WP & L Offices
125 Vine St
Baraboo, WI 53913

ST. LOUIS NUMISMATIC ASSOCIATION

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1st Friday of Every Month

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BROOKFIELD, WI—WY

Brookfield

WAUKESHA COIN CLUB
3385 Hidden Hills Dr
Brookfield, WI 53005

Attn: Secretary
3385 Hidden Hills Dr
Brookfield, WI 53005

Attn: Representative

Green Bay

NICOLET COIN CLUB
1018 Bellevue
Green Bay, WI 54302

Hank Thoele
PO Box 12703
Green Bay, WI 54307
Hank Thoele*

Janesville

JANESVILLE COIN CLUB
PO Box 1203
Janesville, WI 53547

R Jackson
1321 Mineral Point Ave
Janesville, WI 53545

Kenosha

KENOSHA COIN CLUB
PO Box 442
Kenosha, WI 53141-0442

Ralph Wilcox
PO Box 442
Kenosha, WI 53141-0442

Jerry Binsfeld*

1st Thursday, 7:30 pm
Kenosha Youth Foundation
720 59th Pl
Kenosha, WI 53140

Madison

MADISON COIN CLUB
PO Box 4622
Madison, WI 53711

Howard Vander Zanden
4802 Burma Rd, #2
McFarland, WI 53558

Peter Gaby*

Oconomowoc

COONEY NUMISMATISTS, LTD.
c/o 7511 N Shore Dr
Oconomowoc, WI 53066

Roy Jonas
7511 N Shore Dr
Oconomowoc, WI 53066
Edward W Weide*

Racine

RACINE NUMISMATIC SOCIETY,
INC.

PO Box 81124
Racine, WI 53408-1124

Bill Mross
PO Box 21
Racine, WI 53401-0021
414-632-1133

Phillip Bressett*

2nd Thursday, 7:30 pm
St. Lukes Church
614 Main St
Racine, WI 53403

Rice Lake

BARRON COUNTY COIN CLUB
128 W Chamberlain St
Rice Lake, WI 54868

Susan K Peterson
128 W Chamberlain St
Rice Lake, WI 54868

LOCAL ORGANIZATIONS

Sheboygan

SHEBOYGAN COIN CLUB
PO Box 907
Sheboygan, WI 53082-0907

David Kucensky
404 Superior Ave
Sheboygan, WI 53081

David Kucensky*

West Allis

MILWAUKEE NUMISMATIC
SOCIETY

2368 S 59th St
West Allis, WI 53219

Richard E (Gene) Norman*

3rd Thursday, 7:30 pm
Wauwatosa S&L Community Service Rm
7500 W State St
Wauwatosa, WI 53213

SOUTH SHORE COIN CLUB

2368 S 59th
West Allis, WI 53219

Annette Tramte
2368 S 59th
West Allis, WI 53219
414-541-7028

Annette Tramte*

2nd Tuesday, 7:30 pm
St Romans Parish Hall
4300 S 20th
Milwaukee, WI

Specialties: 021, 033, 034

WYOMING

See "Regional Organizations: Colorado-
Wyoming Numismatic Association"

WHO AM I?

Professional Numismatic Dealer
and Consultant for Over 25 Years

WHAT HAVE I DONE?

I have handled, developed and sold many of the finest rare coin collections (Colonials through Modern Issues) in the country, including:

- Rare Colonial issues including several 1792 issues
- Assemblage of specialized collections of all early U.S. coins by die variety
- Simultaneous ownership and subsequent sale of two high quality 1838-O 50¢
- Assisted in the completion of the finest collection of double eagles ever assembled, including the 1927-D
- Sale of the Wilkison Gold Pattern Collection in 1973 and later bought and sold individual pieces, including the unique 1907 Indian Head \$20, and the 1872 6-piece Amazonian Set and 1874 Bickford \$10
- Participation as a bourse dealer at hundreds of local, regional and national coin shows and conventions
- Attendance at *every* major U.S. auction held since 1968, representing as many as 25 auction bidders at the same time
- Consultant to corporations, dealers and collectors in order to develop, build and expand collections as well as being instrumental in the promotion of the numismatic hobby



WHAT CAN I DO FOR YOU?

With total confidentiality I will tailor my services to fit your needs and:

- Assist in the formation and location of *any* U.S. coin or currency collection
- Counsel collectors, dealers and corporations on *any* aspect of the numismatic business or hobby
- Act as personal representative for *any* numismatic transaction at a maximum commission of 10%
- Appraise collections or individual pieces on an hourly basis
- Assist in the ORDERLY disposition of current holdings at current values

*Outstanding references available from collectors, investors, dealers and institutions from all regions of the country. Inquiries invited from qualified and serious individuals, businesses and institutions by letter or telephone.
Or, stop at my table at any of the major shows. I have a table at all of them!*

Julian Leidman

940 Wayne Avenue
Silver Spring, Maryland 20910
(301) 585-8467



LM #664

Club Specialties

The following list of numismatic clubs and organizations is divided into areas of specialization and reflects groups that were ANA members as of June 1992. Information is based on questionnaires sent to all ANA clubs of record; only those clubs that responded are included here.

How to use this list:

To determine which clubs pertain to your area(s) of interest, locate your specialty(ies) in the list below. For more complete information about these groups, refer to the listings of ANA member clubs in this handbook.

ANCIENTS (001)

ALLEGHENY-KISKI VALLEY NUMISMATIC SOCIETY, Pittsburgh, PA
AMERICAN ISRAEL NUMISMATIC ASSOCIATION, INC., Margate, FL
BRONX COIN CLUB, Long Island City, NY
CAMELBACK COLLECTIBLES CLUB, Phoenix, AZ
CINCINNATI NUMISMATIC ASSOCIATION, Cincinnati, OH
COLORADO SPRINGS NUMISMATIC SOCIETY, Colorado Springs, CO
INLAND EMPIRE COIN CLUB, Spokane, WA
MID-HUDSON COIN CLUB, Pleasant Valley, NY
NEW YORK NUMISMATIC CLUB, New York, NY
OAK FOREST COIN CLUB, Tinley Park, IL
PACIFIC COAST NUMISMATIC SOCIETY, Berkeley, CA
ROCHESTER NUMISMATIC ASSOCIATION, Rochester, NY
SAN FRANCISCO COIN CLUB, INC., San Francisco, CA
SOCIETY FOR INTERNATIONAL NUMISMATICS, Santa Monica, CA
SOCIETY HISTORIA NVMORVM, South Natick, MA
TIDEWATER COIN CLUB, Norfolk, VA

APPRAISALS (002)

BATTLE CREEK COIN CLUB, Battle Creek, MI
FORT MYERS COIN CLUB, Ft. Myers, FL
GREENBELT COIN CLUB, Vernon, TX
HIGHLAND STAMP & COIN CLUB, Highland, IN
INTERNATIONAL NUMISMATIC SOCIETY, Washington, DC
KENTUCKY STATE NUMISMATIC ASSOCIATION, Louisville, KY
RIDGE COIN CLUB, Sebring, FL
ROYAL OAK COIN CLUB, Royal Oak, MI
SALINA COIN CLUB, Salina, KS

BUYING COINS (003)

ALAMEDA COIN CLUB, Vallejo, CA
CHEEKTOWAGA STAMP & COIN SOCIETY, Cheektowaga, NY
COLLECTORS OF THE REALM, Los Angeles, CA
COLORADO SPRINGS COIN CLUB, Colorado Springs, CO
CULVER CITY COIN CLUB, Marina Del Rey, CA
FORT MYERS COIN CLUB, Ft. Myers, FL
FREMONT COIN CLUB, INC., Fremont, NE
HIGHLAND STAMP & COIN CLUB, Highland, IN
HONOLULU COIN CLUB, Honolulu, HI
KENT COIN CLUB, Kent, OH
LEAVENWORTH NUMISMATIC CLUB, Leavenworth, KS
LOCKPORT COIN & STAMP CLUB, Newfane, NY
OTSQUAGO COIN ASSOCIATION, Ft. Plain, NY
REGION I UAW COIN CLUB, Madison Heights, MI
ST. LOUIS NUMISMATIC ASSOCIATION, St. Louis, MO
SALINA COIN CLUB, Salina, KS
SAN FRANCISCO COIN CLUB, INC., San Francisco, CA

COLONIALS (004)

CURRENCY & ENGRAVING SOCIETY OF ATLANTA, GEORGIA, Atlanta, GA
EARLY AMERICAN COPPERS, INC., St.

Joseph, MI

GREENE COUNTY COIN CLUB, Xenia, OH
HARTFORD NUMISMATIC SOCIETY, Windsor, CT

COMMEMORATIVES (005)

CHEEKTOWAGA STAMP & COIN SOCIETY, Cheektowaga, NY
COINEERS COIN CLUB, San Diego, CA
COLLECTORS OF THE REALM, Los Angeles, CA
HONOLULU COIN CLUB, Honolulu, HI
LEAVENWORTH NUMISMATIC CLUB, Leavenworth, KS
LOCKPORT COIN & STAMP CLUB, Newfane, NY
NASHUA COIN CLUB, Nashua, NH
REGION I UAW COIN CLUB, Madison Heights, MI
SAN FRANCISCO COIN CLUB, INC., San Francisco, CA
SANTA MARIA COIN CLUB, Santa Maria, CA
SOCIETY FOR U.S. COMMEMORATIVE COINS, Huntington Beach, CA
WHITTIER COIN CLUB, Paramount, CA

CANADA (006)

BELLINGHAM COIN CLUB, Bellingham, WA
CALGARY NUMISMATIC SOCIETY, Calgary, Alberta, Canada
CORN BELT COIN CLUB, Normal, IL
EDGAR COUNTY COIN CLUB, Paris, IL
FAIRFIELD COIN CLUB, Fairfield, IL
GLASS CENTER COIN CLUB, Toledo, OH
GREAT FALLS COIN & CURRENCY CLUB, Great Falls, MT
GREATER DAYTONA BEACH COIN CLUB, Daytona Beach, FL
GREENSBURG COIN CLUB, Pittsburgh, PA
INLAND EMPIRE COIN CLUB, Spokane, WA
KINGSVILLE COIN CLUB, Kingsville, TX
KODAK COIN CLUB, Rochester, NY
LAKE COUNTY COIN CLUB, Waukegan, IL
LEAVENWORTH NUMISMATIC CLUB, Leavenworth, KS

LOCKPORT COIN & STAMP CLUB, Newfane, NY

MASSAPEQUA COIN CLUB, INC., Massapequa Park, NY

REGINA COIN CLUB, Regina, Saskatchewan, Canada

REGION I UAW COIN CLUB, Madison Heights, MI

SANTA MARIA COIN CLUB, Santa Maria, CA

SOUTH SUBURBAN COIN CLUB, Littleton, CO

SYRACUSE NUMISMATIC ASSOCIATION, Syracuse, NY

TOTEM COIN CLUB, Anchorage, AK

VALPARAISO COIN CLUB, Valparaiso, IN

18TH AND 19TH-CENTURY TYPE (007)

COLONIAL COIN CLUB, Annapolis, MD

HUTCHINSON COIN CLUB, Hutchinson, KS

JOHN REICH COLLECTORS SOCIETY, Ypsilanti, MI

KEY CITY COIN CLUB, Abilene, TX

MIDDLE GEORGIA COIN CLUB, Macon, GA

SOUTH BREVARD COIN CLUB, Melbourne, FL

GOLD (U.S.) (008)

HONOLULU COIN CLUB, Honolulu, HI

HUTCHINSON COIN CLUB, Hutchinson, KS

LANSING COIN CLUB, Lansing, MI

NORTH CENTRAL KANSAS COIN CLUB, Concordia, KS

SANTA MARIA COIN CLUB, Santa Maria, CA

SOUTH BREVARD COIN CLUB, Melbourne, FL

TOTEM COIN CLUB, Anchorage, AK

VALLEJO NUMISMATIC SOCIETY, Vallejo, CA

GOLD (RARE-DATED U.S.) (009)

JOHN REICH COLLECTORS SOCIETY, Ypsilanti, MI

ROYAL OAK COIN CLUB, Royal Oak, MI

TOTEM COIN CLUB, Anchorage, AK

GOLD (WORLD) (010)

WHITTIER COIN CLUB, Paramount, CA

GRADING SERVICES (011)

CENTRAL FLORIDA COIN CLUB, INC.,

Orlando, FL

CENTRAL PENNSYLVANIA NUMISMATIC ASSOCIATION, Hanover, PA

COLORADO SPRINGS NUMISMATIC SOCIETY, Colorado Springs, CO

FORT MYERS COIN CLUB, Ft. Myers, FL

GREENBELT COIN CLUB, Vernon, TX

INTERNATIONAL NUMISMATIC SOCIETY, Washington, DC

RIDGE COIN CLUB, Sebring, FL

SMOKY MOUNTAIN COIN CLUB, Lenoir City, TN

HALF DOLLARS (FRANKLIN) (012)

GREENVILLE COIN CLUB, Easley, SC

OTSQUAGO COIN ASSOCIATION, Ft. Plain, NY

SOUTH GLEN BURNIE COIN CLUB, Glen Burnie, MD

TEXOMALAND COIN & STAMP CLUB, Sherman, TX

INVESTMENTS (013)

BATTLE CREEK COIN CLUB, Battle Creek, MI

HUNTINGTON COIN CLUB, Huntington, WV

PIEDMONT COIN CLUB, Collinsville, VA

WEST CUYAHOGA COIN CLUB, INC., Cleveland, OH

INVESTMENT PORTFOLIOS (014)

ROYAL OAK COIN CLUB, Royal Oak, MI

ST. LOUIS NUMISMATIC ASSOCIATION, St. Louis, MO

ISRAEL (015)

AMERICAN ISRAEL NUMISMATIC ASSOCIATION, INC., Margate, FL

ISRAEL COIN CLUB OF LOS ANGELES, Canoga Park, CA

ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES, Los Angeles, CA

LARGE CENTS (017)

BRIDGE CITY COIN & STAMP CLUB, Mobridge, SD

EARLY AMERICAN COPPERS, INC., St. Joseph, MI

GULFPORT COIN CLUB, Gulfport, FL

HARTFORD NUMISMATIC SOCIETY, Windsor, CT

MEMPHIS COIN CLUB, Memphis, TN

TEXOMALAND COIN & STAMP CLUB, Sherman, TX

LIBERTY SEATED COINS (018)

LIBERTY SEATED COLLECTORS CLUB, Kettering, OH

SMOKY MOUNTAIN COIN CLUB, Lenoir City, TN

LINCOLN CENTS (019)

CHARLES ELLIS COIN CLUB, Geneva, NY

FAIRFIELD COIN CLUB, Fairfield, IL

GREENVILLE COIN CLUB, Easley, SC

KEY CITY COIN CLUB, Abilene, TX

LOGANSPOUT COIN CLUB, Logansport, IN

PORTLAND COIN CLUB, INC., Portland, OR

SMOKY MOUNTAIN COIN CLUB, Lenoir City, TN

SOUTHWEST GEORGIA COIN CLUB, Albany, GA

U & I COIN CLUB, Edina, MN

NUMISMATIC ERRORS (021)

CONECA, Iola, WI

HUNTINGTON COIN CLUB, Huntington, WV

MASSAPEQUA COIN CLUB, INC., Massapequa Park, NY

PORTLAND COIN CLUB, INC., Portland, OR

SOUTH SHORE COIN CLUB, West Allis, WI

SOUTHWEST GEORGIA COIN CLUB, Albany, GA

TEXOMALAND COIN & STAMP CLUB, Sherman, TX

NUMISMATIC LITERATURE (022)

AMERICAN NUMISMATIC SOCIETY, New York, NY

AUSTRALIAN NUMISMATIC SOCIETY, Brisbane, Queensland, Australia

BATTLE CREEK COIN CLUB, Battle Creek, MI

CENTRAL FLORIDA COIN CLUB, INC., Orlando, FL

CENTRAL PENNSYLVANIA NUMISMATIC ASSOCIATION, Hanover, PA

CURRENCY & ENGRAVING SOCIETY OF ATLANTA, GEORGIA, Atlanta, GA

GREENSBURG COIN CLUB, Pittsburgh, PA
HEIDELBERG COIN & STAMP CLUB, APO
New York, NY

LANSING COIN CLUB, Lansing, MI

LATIN AMERICAN PAPER MONEY SOCIETY, Baltimore, MD

MISSOURI NUMISMATIC SOCIETY, St. Louis, MO

NUMISMATIC BIBLIOMANIA SOCIETY, Richmond Heights, OH

PHOENIX COIN CLUB, Phoenix, AZ

POLISH AMERICAN NUMISMATIC ASSOCIATION, Chicago, IL

RED ROSE COIN CLUB, INC., Lancaster, PA
ST. PETERSBURG COIN CLUB, INC., St. Petersburg, FL

SOCIETY FOR INTERNATIONAL NUMISMATICS, Santa Monica, CA

TOKEN & MEDAL SOCIETY, Lake Mary, FL

UTAH NUMISMATIC SOCIETY, Salt Lake City, UT

YOUNG NUMISMATISTS ASSOCIATION, St. Louis, MO

NUMISMATIC SERVICES (023)

AMERICAN NUMISMATIC SOCIETY, New York, NY

CENTRAL FLORIDA COIN CLUB, INC., Orlando, FL

CHEEKTOWAGA STAMP & COIN SOCIETY, Cheektowaga, NY

CLARION COIN COLLECTORS, Clarion, IA

FAIRFIELD COIN CLUB, Fairfield, CA

FREMONT COIN CLUB, INC., Fremont, NE

GREENBELT COIN CLUB, Vernon, TX

ICELANDIC NUMISMATIC ASSOCIATION, Reykjavik, Iceland

INTERNATIONAL NUMISMATIC SOCIETY, Washington, DC

ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES, Los Angeles, CA

MARYLAND STATE NUMISMATIC ASSOCIATION, Baltimore, MD

MISSOURI NUMISMATIC SOCIETY, St. Louis, MO

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION, Vallejo, CA

NUMISMATISTS OF WISCONSIN, INC., Mazomanie, WI

SACRAMENTO VALLEY COIN CLUB, Sacramento, CA

UTAH NUMISMATIC SOCIETY, Salt Lake City, UT

PAPER MONEY (024)

ALAMEDA COIN CLUB, Vallejo, CA

AUSTRALIAN NUMISMATIC SOCIETY, Brisbane, Queensland, Australia

CAMDEN COIN CLUB, Camden, SC

CLUB OF ILLINOIS NUMISMATISTS, Markham, IL

COLONIAL COIN CLUB, Annapolis, MD

CURRENCY & ENGRAVING SOCIETY OF ATLANTA, GEORGIA, Atlanta, GA

CURRENCY CLUB OF NEW ENGLAND, North Andover, MA

DELAWARE VALLEY COIN CLUB, Woodbury, NJ

DELTA COIN CLUB OF STOCKTON, Stockton, CA

ELGIN COIN CLUB, Elgin, IL

EZRA MEEKER COIN CLUB, Puyallup, WA

FRESNO NUMISMATIC SOCIETY, Fresno, CA

GARLAND COIN CLUB, Garland, TX

INTERNATIONAL BANK NOTE SOCIETY, Racine, WI

KENTUCKY STATE NUMISMATIC ASSOCIATION, Louisville, KY

LATIN AMERICAN PAPER MONEY SOCIETY, Baltimore, MD

LIBERTY NUMISMATIC SOCIETY, Millbrae, CA

LOUISVILLE COIN CLUB, Louisville, KY

MASSAPEQUA COIN CLUB, INC., Massapequa Park, NY

MEMPHIS COIN CLUB, Memphis, TN

MIDDLE GEORGIA COIN CLUB, Macon, GA

MIDDLESEX COUNTY NUMISMATIC SOCIETY, East Hampton, CT

MOHAWK VALLEY COIN CLUB, Utica, NY

NEW EGYPT COIN CLUB, New Egypt, NJ

NEW YORK NUMISMATIC CLUB, New York, NY

PIERRE COIN & STAMP CLUB, Pierre, SD
PROFESSIONAL CURRENCY DEALERS ASSOCIATION, Milwaukee, WI

ROXBOROUGH COIN CLUB, Philadelphia, PA

SALINA COIN CLUB, Salina, KS

SAUK TRAIL COIN CLUB, Chicago Heights, IL

SHELBY COUNTY COIN CLUB, Sidney, OH
TACOMA-LAKEWOOD COIN CLUB, Tacoma, WA

TAMPA BAY COIN CLUB, INC., Seminole, FL

TOPICAL NUMISMATICS SOCIETY, Long Beach, CA

UPLAND COIN CLUB, Upland, CA

VALPARAISO COIN CLUB, Valparaiso, IN

VIRGINIA PENINSULA COIN CLUB, Newport News, VA

WASHINGTON NUMISMATIC SOCIETY, INC., Springfield, VA

WEST CUYAHOGA COIN CLUB, INC., Cleveland, OH

PAPER MONEY (CANADIAN) (025)

REGINA COIN CLUB, Regina, Saskatchewan, Canada

WEST SPRINGFIELD COIN CLUB, West Springfield, MA

PAPER MONEY (FOREIGN) (026)

HEIDELBERG COIN & STAMP CLUB, New York, NY

INTERNATIONAL BANK NOTE SOCIETY, Racine, WI

INTERNATIONAL NUMISMATIC SOCIETY, San Diego, CA

LATIN AMERICAN PAPER MONEY SOCIETY, Baltimore, MD

LITHUANIAN NUMISMATIC ASSOCIATION, Columbia, MD

WEST SPRINGFIELD COIN CLUB, West Springfield, MA

PAPER MONEY (OBSOLETE) (027)

CURRENCY CLUB OF NEW ENGLAND, North Andover, MA

GREATER HOUSTON COIN CLUB, Houston, TX

INTERNATIONAL BANK NOTE SOCIETY, Racine, WI

PAPER MONEY (U.S.) (028)

ALLENTOWN/BETHLEHEM COIN CLUB, Bethlehem, PA

CURRENCY CLUB OF NEW ENGLAND, North Andover, MA

DELAWARE COUNTY COIN CLUB, Springfield, PA

FRESNO NUMISMATIC SOCIETY, Fresno, CA
 GADSDEN COIN CLUB, Gadsden, AL
 HAWAII STATE NUMISMATIC ASSOCIATION, Honolulu, HI
 MAGIC EMPIRE COIN CLUB, Tulsa, OK
 MANSFIELD NUMISMATIC SOCIETY, Mansfield Center, CT
 NORTH CENTRAL KANSAS COIN CLUB, Concordia, KS

PROOF COINS/SETS (029)

BEEVILLE COIN CLUB, Beeville, TX
 BURLINGTON COIN CLUB, Burlington, IA
 COLLECTORS OF THE REALM, Los Angeles, CA
 CULVER CITY COIN CLUB, Marina Del Rey, CA
 KENT COIN CLUB, Kent, OH
 KEY CITY COIN CLUB, Abilene, TX
 LOGANSPOUT COIN CLUB, Logansport, IN
 MONTGOMERY COUNTY COIN CLUB, Silver Spring, MD
 PIEDMONT COIN CLUB, Collinsville, VA
 WESTERN MARYLAND COIN CLUB, INC., Cumberland, MD
 WHITTIER COIN CLUB, Paramount, CA

SILVER DOLLARS (032)

BRIDGE CITY COIN & STAMP CLUB, Mobridge, SD
 BURLINGTON COIN CLUB, Burlington, IA
 CAMDEN COIN CLUB, Camden, SC
 CARIBOU COIN CLUB, Caribou, ME
 DELAWARE VALLEY COIN CLUB, Woodbury, NJ
 DODGE CITY COIN CLUB, DODGE CITY, KS
 DOWNRIVER NUMISMATIC ASSOCIATION, Wyandotte, MI
 FAIRFIELD COIN CLUB, Fairfield, IL
 GOOD FELLOW COIN CLUB, Merrillville, IN
 GREAT FALLS COIN & CURRENCY CLUB, Great Falls, MT
 GREENVILLE COIN CLUB, Easley, SC
 HARTFORD NUMISMATIC SOCIETY, Windsor, CT
 KENT COIN CLUB, Kent, OH
 KODAK COIN CLUB, Rochester, NY
 LEISURE WORLD COIN CLUB, Seal Beach, CA

LOGANSPOUT COIN CLUB, Logansport, IN
 NASHUA COIN CLUB, Nashua, NH
 OTSQUAGO COIN ASSOCIATION, Ft. Plain, NY
 PIEDMONT COIN CLUB, Collinsville, VA
 RIDGE COIN CLUB, Sebring, FL
 ST. LOUIS NUMISMATIC ASSOCIATION, St. Louis, MO
 SOUTH GLEN BURNIE COIN CLUB, Glen Burnie, MD
 SPRINGFIELD COIN CLUB, Springfield, OR
 WEST PALM COIN CLUB, West Palm Beach, FL
 WESTERN MARYLAND COIN CLUB, INC., Cumberland, MD
 YOUNG NUMISMATISTS ASSOCIATION, St. Louis, MO

TOKENS & MEDALS (033)

BEEVILLE COIN CLUB, Beeville, TX
 BELLINGHAM COIN CLUB, Bellingham, WA
 CAMELBACK COLLECTIBLES CLUB, Phoenix, AZ
 CARIBOU COIN CLUB, Caribou, ME
 CASINO CHIP & GAMING TOKEN COLLECTORS CLUB, Brick, NJ
 CENTRAL OHIO INTERNATIONAL NUMISMATIC SOCIETY, Columbus, OH
 CINCINNATI NUMISMATIC ASSOCIATION, Cincinnati, OH
 CIVIL WAR TOKEN SOCIETY, Garnerville, NY
 CLARION COIN COLLECTORS, Clarion, IA
 CLARK COUNTY COIN CLUB, Springfield, OH
 COLORADO SPRINGS COIN CLUB, Colorado Springs, CO
 COLORADO SPRINGS NUMISMATIC SOCIETY, Colorado Springs, CO
 CORN BELT COIN CLUB, Normal, IL
 DAYTON-KETTERING AREA COIN CLUB, Kettering, OH
 EASTLAKE COIN CLUB, Chesterland, OH
 EDGAR COUNTY COIN CLUB, Paris, IL
 EUGENE COIN CLUB, Eugene, OR
 FREMONT COIN CLUB, INC., Fremont, NE
 GATEWAY COIN CLUB OF MERCED COUNTY, Merced, CA
 GATEWAY COIN CLUB, San Antonio, TX
 HAWAII STATE NUMISMATIC ASSOCIATION, Honolulu, HI
 HILLSIDE COIN CLUB, Westmont, IL

HUNTINGTON COIN CLUB, Huntington, WV
 ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES, Los Angeles, CA
 JEFFERSON COUNTY COIN CLUB, Denver, CO
 LERA COIN CLUB, Pearl River, NY
 LITTON COIN CLUB, Woodland Hills, CA
 LOUISVILLE COIN CLUB, Louisville, KY
 LOVE TOKEN SOCIETY, Audubon, NJ
 MANSFIELD NUMISMATIC SOCIETY, Mansfield Center, CT
 MARION COIN CLUB, Marion, IN
 MARYLAND TOKEN & MEDAL SOCIETY, Baltimore, MD
 MILITARY COIN CLUB, San Diego, CA
 NATIONAL UTAH TOKEN SOCIETY, Salt Lake City, UT
 NEW YORK NUMISMATIC CLUB, New York, NY
 NORTH COAST COIN CLUB, Lyndhurst, OH
 NORTHEAST OHIO COIN CLUB, Cleveland, OH
 NORTHWEST COIN CLUB, INC., Minneapolis, MN
 OAK FOREST COIN CLUB, Tinley Park, IL
 OLD CAPITOL COIN CLUB, Iowa City, IA
 PACIFIC COAST NUMISMATIC SOCIETY, Berkeley, CA
 PENINSULA COIN CLUB, Palo Alto, CA
 PIERRE COIN & STAMP CLUB, Pierre, SD
 PIKES PEAK ADVENTURE LEAGUE, Colorado Springs, CO
 RED ROSE COIN CLUB, INC., Lancaster, PA
 SACRAMENTO VALLEY COIN CLUB, Sacramento, CA
 SOCIETY OF PHILATELISTS & NUMISMATISTS, Montebello, CA
 SOCIETY OF RATION TOKEN COLLECTORS, Greenville, SC
 SOLANO SILVER ROUND CLUB, Fairfield, CA
 SOUTH SHORE COIN CLUB, West Allis, WI
 SOUTH SUBURBAN COIN CLUB, Littleton, CO
 STONEWALL JACKSON COIN CLUB, Fairmont, WV
 TOKEN & MEDAL SOCIETY, Lake Mary, FL
 TOPICAL NUMISMATICS SOCIETY, Long Beach, CA
 TRI-COUNTY COIN CLUB, Chesterland, OH

TRIPLE CITIES COIN CLUB, Johnson City, NY

TUCSON COIN CLUB, INC., Tucson, AZ
WESTERN PENNSYLVANIA NUMISMATIC SOCIETY, Pittsburgh, PA

U.S. (034)

ALLEGHENY-KISKI VALLEY NUMISMATIC SOCIETY, Pittsburgh, PA

ALLENTOWN/BETHLEHEM COIN CLUB, Bethlehem, PA

ANCHORAGE COIN CLUB, Anchorage, AK

BELLINGHAM COIN CLUB, Bellingham, WA

BIG ISLAND COIN CLUB, Hilo, HI

BIRMINGHAM-BLOOMFIELD COIN CLUB, Birmingham, MI

BLOOMINGTON COIN CLUB, Bloomington, IN

BOSTON NUMISMATIC SOCIETY, North Andover, MA

BRONX COIN CLUB, Long Island City, NY

CALIFORNIA STATE NUMISMATIC ASSOCIATION, San Diego, CA

CAPITOL CITY COIN CLUB, Austin, TX

CARIBOU COIN CLUB, Caribou, ME

CENTRAL ILLINOIS NUMISMATIC ASSOCIATION, Springfield, IL

CENTRAL OHIO INTERNATIONAL NUMISMATIC SOCIETY, Columbus, OH

CHARLES ELLIS COIN CLUB, Geneva, NY

CINCINNATI NUMISMATIC ASSOCIATION, Cincinnati, OH

CLARK COUNTY COIN CLUB, Springfield, OH

COINEERS COIN CLUB, San Diego, CA

COLLECTORS CLUB OF BOSTON, North Andover, MA

COLONIAL COIN CLUB, Annapolis, MD

COOPERS CAVE COIN CLUB, Lake Luzerne, NY

CORN BELT COIN CLUB, Normal, IL

COVINA COIN CLUB, Upland, CA

CULVER CITY COIN CLUB, Marina Del Rey, CA

DANBURY COIN CLUB, Danbury, CT

DAYTON-KETTERING AREA COIN CLUB, Kettering, OH

DELAWARE COUNTY COIN CLUB, Springfield, PA

DELTA COIN CLUB OF STOCKTON, Stockton, CA

DODGE CITY COIN CLUB, Dodge City, KS

DOWNRIVER NUMISMATIC ASSOCIATION, Wyandotte, MI

EASTLAKE COIN CLUB, Chesterland, OH

EDGAR COUNTY COIN CLUB, Paris, IL

ELGIN COIN CLUB, Elgin, IL

EUGENE COIN CLUB, Eugene, OR

EZRA MEEKER COIN CLUB, Puyallup, WA

FAIRFIELD COIN CLUB, Fairfield, CA

FIRELANDS COIN CLUB, Norwalk, OH

FRESNO NUMISMATIC SOCIETY, Fresno, CA

GADSDEN COIN CLUB, Gadsden, AL

GARLAND COIN CLUB, Garland, TX

GATEWAY COIN CLUB OF MERCED COUNTY, Merced, CA

GATEWAY COIN CLUB, San Antonio, TX

GLASS CENTER COIN CLUB, Toledo, OH

GOOD FELLOW COIN CLUB, Merrillville, IN

GREATER DAYTONA BEACH COIN CLUB, Daytona Beach, FL

GREENE COUNTY COIN CLUB, Xenia, OH

GREENSBURG COIN CLUB, Pittsburgh, PA

GULFPORT COIN CLUB, Gulfport, FL

HAWAII STATE NUMISMATIC ASSOCIATION, Honolulu, HI

HEIDELBERG COIN & STAMP CLUB, APO New York, NY

HIGHLAND STAMP & COIN CLUB, Highland, IN

HILLSIDE COIN CLUB, Westmont, IL

INLAND EMPIRE COIN CLUB, Spokane, WA

JEFFERSON COUNTY COIN CLUB, Denver, CO

JOHN REICH COLLECTORS SOCIETY, Ypsilanti, MI

JOHNSON COUNTY NUMISMATIC SOCIETY, Lenexa, KS

KANAWHA VALLEY COIN CLUB, South Charleston, WV

KENTUCKY STATE NUMISMATIC ASSOCIATION, Louisville, KY

KINGSVILLE COIN CLUB, Kingsville, TX

KODAK COIN CLUB, Rochester, NY

LAKE COUNTY COIN CLUB, Waukegan, IL

LANSING COIN CLUB, Lansing, MI

LEISURE WORLD COIN CLUB, Seal Beach, CA

LERA COIN CLUB, Pearl River, NY

LIBERTY NUMISMATIC SOCIETY, Mill-

brae, CA

LITTON COIN CLUB, Woodland Hills, CA

LIVERMORE VALLEY COIN CLUB, Livermore, CA

LOS ANGELES COIN CLUB, Los Angeles, CA

MAIN LINE COIN CLUB, Wynnewood, PA

MANSFIELD NUMISMATIC SOCIETY, Mansfield Center, CT

MARION COIN CLUB, Marion, IN

MID-HUDSON COIN CLUB, Pleasant Valley, NY

MIDDLE GEORGIA COIN CLUB, Macon, GA

MIDDLESEX COUNTY NUMISMATIC SOCIETY, East Hampton, CT

MILITARY COIN CLUB, San Diego, CA

MOHAWK VALLEY COIN CLUB, Utica, NY

NEW EGYPT COIN CLUB, New Egypt, NJ

NORTH COAST COIN CLUB, Lyndhurst, OH

NORTHEAST OHIO COIN CLUB, Cleveland, OH

OAK FOREST COIN CLUB, Tinley Park, IL

OLD CAPITOL COIN CLUB, Iowa City, IA

OLYMPIA COIN CLUB, Olympia, WA

PACIFIC COAST NUMISMATIC SOCIETY, Berkeley, CA

PALM BEACH COIN CLUB, Lake Worth, FL

PENINSULA COIN CLUB, Palo Alto, CA

PHOENIX COIN CLUB, Phoenix, AZ

PIERRE COIN & STAMP CLUB, Pierre, SD

PIKES PEAK ADVENTURE LEAGUE, Colorado Springs, CO

PRINCE GEORGES COUNTY COIN CLUB, Landover Hills, MD

READING COIN CLUB, Reading, PA

REDLANDS COIN CLUB, Redlands, CA

ROCHESTER NUMISMATIC ASSOCIATION, Rochester, NY

ROXBOROUGH COIN CLUB, Philadelphia, PA

SACRAMENTO VALLEY COIN CLUB, Sacramento, CA

SAN DIEGO NUMISMATIC SOCIETY, San Diego, CA

SAN GABRIEL VALLEY COIN CLUB, Sherman Oaks, CA

SAUK TRAIL COIN CLUB, Chicago Heights, IL

SENECA COIN CLUB, Republic, OH

SHELBY COUNTY COIN CLUB, Sidney, OH
 SILVER SANDS COIN CLUB, Lynn Haven, FL
 SOCIETY OF PHILATELISTS & NUMISMATISTS, Montebello, CA
 SOUTH BREVARD COIN CLUB, Melbourne, FL
 SOUTH GLEN BURNIE COIN CLUB, Glen Burnie, MD
 SOUTH SHORE COIN CLUB, West Allis, WI
 SOUTH SUBURBAN COIN CLUB, Littleton, CO
 SOUTHWEST GEORGIA COIN CLUB, Albany, GA
 SPACE COAST COIN CLUB, Patrick, FL
 SPRINGFIELD COIN CLUB, Springfield, OR
 STONEWALL JACKSON COIN CLUB, Fairmont, WV
 SYRACUSE NUMISMATIC ASSOCIATION, Syracuse, NY
 TACOMA-LAKEWOOD COIN CLUB, Tacoma, WA
 TAMPA BAY COIN CLUB, INC., Seminole, FL
 TIDEWATER COIN CLUB, Norfolk, VA
 TRI-COUNTY COIN CLUB, Chesterland, OH
 TRI-LAKES COIN CLUB, Hot Springs, AR
 TRIPLE CITIES COIN CLUB, Johnson City, NY
 TUCSON COIN CLUB, INC., Tucson, AZ
 TULSA COIN CLUB, Tulsa, OK
 U & I COIN CLUB, Edina, MN
 UPLAND COIN CLUB, Upland, CA
 UPPER CAPE COIN CLUB, INC., Onset, MA
 VALLEJO NUMISMATIC SOCIETY, Vallejo, CA
 VALPARAISO COIN CLUB, Valparaiso, IN
 VIRGINIA PENINSULA COIN CLUB, Newport News, VA
 WASHINGTON NUMISMATIC SOCIETY, INC., Springfield, VA
 WAYNE COUNTY COIN CLUB, Wooster, OH
 WEST CUYAHOGA COIN CLUB, INC., Cleveland, OH
 WEST PALM COIN CLUB, West Palm Beach, FL
 WEST SPRINGFIELD COIN CLUB, West Springfield, MA
 WESTERN MARYLAND COIN CLUB, INC., Cumberland, MD
 WESTERN PENNSYLVANIA NUMIS-

MATIC SOCIETY, Pittsburgh, PA
 YOUNG NUMISMATISTS ASSOCIATION, St. Louis, MO

U.S. COPPER (035)

BURLINGTON COIN CLUB, Burlington, IA
 CAMDEN COIN CLUB, Camden, SC
 THE FLY-IN CLUB, Tucson, AZ
 GREAT FALLS COIN & CURRENCY CLUB, Great Falls, MT
 PRINCE GEORGES COUNTY COIN CLUB, Landover Hills, MD
 SENECA COIN CLUB, Republic, OH
 WEST PALM COIN CLUB, West Palm Beach, FL

U.S. PATTERNS/TRIALS (036)

HUTCHINSON COIN CLUB, Hutchinson, KS

U.S. TYPE (037)

BELLAIRE COIN CLUB, Bellaire, TX
 COLORADO SPRINGS COIN CLUB, Colorado Springs, CO
 DELAWARE VALLEY COIN CLUB, Woodbury, NJ
 DODGE CITY COIN CLUB, Dodge City, KS
 DOWNRIVER NUMISMATIC ASSOCIATION, Wyandotte, MI
 ELGIN COIN CLUB, Elgin, IL
 GREATER HOUSTON COIN CLUB, Houston, TX
 GREENE COUNTY COIN CLUB, Xenia, OH
 KANAWHA VALLEY COIN CLUB, South Charleston, WV
 LEISURE WORLD COIN CLUB, Seal Beach, CA
 LOUISVILLE COIN CLUB, Louisville, KY
 MAGIC EMPIRE COIN CLUB, Tulsa, OK
 MONTGOMERY COUNTY COIN CLUB, Silver Spring, MD
 NASHUA COIN CLUB, Nashua, NH
 NORTH CENTRAL KANSAS COIN CLUB, Concordia, KS
 NORTHWEST COIN CLUB, INC., Minneapolis, MN
 OLYMPIA COIN CLUB, Olympia, WA
 PORTLAND COIN CLUB, INC., Portland, OR
 SENECA COIN CLUB, Republic, OH
 SILVER SANDS COIN CLUB, Lynn Haven, FL
 UPPER CAPE COIN CLUB, INC., Onset, MA

WORLD COINS (038)

ALLEGHENY-KISKI VALLEY NUMISMATIC SOCIETY, Pittsburgh, PA
 ALLENTOWN/BETHLEHEM COIN CLUB, Bethlehem, PA
 ANCHORAGE COIN CLUB, Anchorage, AK
 AUSTRALIAN NUMISMATIC SOCIETY, Brisbane, Queensland, Australia
 BELLAIRE COIN CLUB, Bellaire, TX
 BIRMINGHAM-BLOOMFIELD COIN CLUB, Birmingham, MI
 BOSTON NUMISMATIC SOCIETY, North Andover, MA
 BRONX COIN CLUB, Long Island City, NY
 CALGARY NUMISMATIC SOCIETY, Calgary, Alberta, Canada
 CALIFORNIA STATE NUMISMATIC ASSOCIATION, San Diego, CA
 CAMELBACK COLLECTIBLES CLUB, Phoenix, AZ
 CAPITOL CITY COIN CLUB, Austin, TX
 CENTRAL OHIO INTERNATIONAL NUMISMATIC SOCIETY, Columbus, OH
 CLARK COUNTY COIN CLUB, Springfield, OH
 CLUB OF ILLINOIS NUMISMATISTS, Markham, IL
 COLLECTORS CLUB OF BOSTON, North Andover, MA
 COOPERS CAVE COIN CLUB, Lake Luzerne, NY
 DANBURY COIN CLUB, Danbury, CT
 DAYTON-KETTERING AREA COIN CLUB, Kettering, OH
 DELTA COIN CLUB OF STOCKTON, Stockton, CA
 EASTLAKE COIN CLUB, Chesterland, OH
 EUGENE COIN CLUB, Eugene, OR
 EZRA MEEKER COIN CLUB, Puyallup, WA
 FIRELANDS COIN CLUB, Norwalk, OH
 GADSDEN COIN CLUB, Gadsden, AL
 GARLAND COIN CLUB, Garland, TX
 GATEWAY COIN CLUB OF MERCED COUNTY, Merced, CA
 GATEWAY COIN CLUB, San Antonio, TX
 GLASS CENTER COIN CLUB, Toledo, OH
 GOOD FELLOW COIN CLUB, Merrillville, IN
 GREATER HOUSTON COIN CLUB, Houston, TX
 GULFPORT COIN CLUB, Gulfport, FL

HILLSDALE COIN CLUB, Westmont, IL
 INTERNATIONAL NUMISMATIC SOCIETY, San Diego, CA
 JEFFERSON COUNTY COIN CLUB, Denver, CO
 JOHNSON COUNTY NUMISMATIC SOCIETY, Lenexa, KS
 LAKE COUNTY COIN CLUB, Waukegan, IL
 LERA COIN CLUB, Pearl River, NY
 LIBERTY NUMISMATIC SOCIETY, Millbrae, CA
 LITHUANIAN NUMISMATIC ASSOCIATION, Columbia, MD
 LITTON COIN CLUB, Woodland Hills, CA
 LIVERMORE VALLEY COIN CLUB, Livermore, CA
 LOS ANGELES COIN CLUB, Los Angeles, CA
 MAGIC EMPIRE COIN CLUB, Tulsa, OK
 MARION COIN CLUB, Marion, IN
 MIDDLESEX COUNTY NUMISMATIC SOCIETY, East Hampton, CT
 MILITARY COIN CLUB, San Diego, CA
 MOHAWK VALLEY COIN CLUB, Utica, NY
 MONTGOMERY COUNTY COIN CLUB, Silver Spring, MD
 NEW EGYPT COIN CLUB, New Egypt, NJ
 NORTH COAST COIN CLUB, Lyndhurst, OH
 NORTHEAST OHIO COIN CLUB, Cleveland, OH
 NORTHWEST COIN CLUB, INC., Minneapolis, MN
 NUMISMATICS INTERNATIONAL, Dallas, TX
 OLD CAPITOL COIN CLUB, Iowa City, IA
 PALM BEACH COIN CLUB, Lake Worth, FL
 PENINSULA COIN CLUB, Palo Alto, CA
 PHOENIX COIN CLUB, Phoenix, AZ
 PIKES PEAK ADVENTURE LEAGUE, Colorado Springs, CO
 REDLANDS COIN CLUB, Redlands, CA
 REGINA COIN CLUB, Regina, Saskatchewan, Canada
 ROCHESTER NUMISMATIC ASSOCIATION, Rochester, NY
 ROXBOROUGH COIN CLUB, Philadelphia, PA
 SAN DIEGO NUMISMATIC SOCIETY, San Diego, CA
 SAN GABRIEL VALLEY COIN CLUB, Sherman Oaks, CA

SAUK TRAIL COIN CLUB, Chicago Heights, IL
 SHELBY COUNTY COIN CLUB, Sidney, OH
 SILVER SANDS COIN CLUB, Lynn Haven, FL
 SOCIETY FOR INTERNATIONAL NUMISMATICS, Santa Monica, CA
 SPACE COAST COIN CLUB, Patrick, FL
 SPRINGFIELD COIN CLUB, Springfield, OR
 TACOMA-LAKEWOOD COIN CLUB, Tacoma, WA
 TAMPA BAY COIN CLUB, INC., Seminole, FL
 TIDEWATER COIN CLUB, Norfolk, VA
 TOPICAL NUMISMATICS SOCIETY, Long Beach, CA
 TRI-COUNTY COIN CLUB, Chesterland, OH
 TRIPLE CITIES COIN CLUB, Johnson City, NY
 TUCSON COIN CLUB, INC., Tucson, AZ
 TULSA COIN CLUB, Tulsa, OK
 U & I COIN CLUB, Edina, MN
 VALLEJO NUMISMATIC SOCIETY, Vallejo, CA
 VIRGINIA PENINSULA COIN CLUB, Newport News, VA
 WASHINGTON NUMISMATIC SOCIETY, INC., Springfield, VA
 WAYNE COUNTY COIN CLUB, Wooster, OH
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OTHER SPECIALTIES

Alaska Tokens

ANCHORAGE COIN CLUB, Anchorage, AK

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 DANIEL BOONE COIN CLUB, Shillington, PA
 FONTANA UNITED NUMISMATISTS, Fontana, CA
 SAN BERNARDINO COUNTY COIN CLUB, Colton, CA
 YOUNGSTOWN NUMISMATIC CLUB, INC., Youngstown, OH

Auctions

ALEXANDRIA COIN CLUB, Arlington, VA
 GREATER DAYTONA BEACH COIN CLUB, Daytona Beach, FL

Auctions & Annual Show

KANAWHA VALLEY COIN CLUB, South Charleston, WV

Bust Halves

BUST HALF NUT CLUB, Margate, FL

Buying Coins & Stamps

CHEEKTOWAGA STAMP & COIN SOCIETY, Cheektowaga, NY

Cancelled Currency

SOCIETY OF POSTAL CANCELLED CURRENCY, Fredericksburg, VA

Care of Coins

PRINCE GEORGES COUNTY COIN CLUB, Landover Hills, MD

Casino Chips

CASINO CHIP & GAMING TOKEN COLLECTORS CLUB, Brick, NJ

Checks

AMERICAN SOCIETY OF CHECK COLLECTORS, Garrett Park, MD

Commemorative Memorabilia

SOCIETY FOR U.S. COMMEMORATIVE COINS, Huntington Beach, CA

Education

ARKANSAS NUMISMATIC SOCIETY, Little Rock, AR
 CALIFORNIA STATE NUMISMATIC ASSOCIATION, San Diego, CA
 CHAMPAIGN-URBANA COIN CLUB, Champaign, IL
 CLUB OF ILLINOIS NUMISMATISTS, Markham, IL
 GOLDEN SPREAD COIN CLUB, INC., Amarillo, TX
 MARYLAND STATE NUMISMATIC ASSOCIATION, Baltimore, MD
 MISSOURI NUMISMATIC SOCIETY, St. Louis, MO
 ORANGE COUNTY COIN CLUB, Santa Ana, CA

Elongated Coins

THE ELONGATED COLLECTORS, Metairie, LA

General

ANCIENT CITY COIN CLUB, St. Augustine, FL

ARKANSAS VALLEY COIN CLUB, Lamar, CO

CENTRAL VERMONT COIN CLUB, Barre, VT

COOPERS CAVE COIN CLUB, Lake Luzerne, NY

CORVALLIS COIN CLUB, Corvallis, OR

FRIENDLY COIN CLUB, Chambersburg, PA

GREATER BATON ROUGE COIN CLUB, Baton Rouge, LA

KALAMAZOO NUMISMATIC CLUB, Portage, MI

MICHIGAN STATE NUMISMATIC SOCIETY, Lansing, MI

OREGON NUMISMATIC SOCIETY, Portland, OR

PITTSBURGH NUMISMATIC SOCIETY, Glenshaw, PA

SAN DIEGO NUMISMATIC SOCIETY, San Diego, CA

UPPER CAPE COIN CLUB, INC., Onset, MA

Half Cents

EARLY AMERICAN COPPERS, INC., St. Joseph, MI

Hawaiian

BIG ISLAND COIN CLUB, Hilo, HI

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WEST SIDE COIN CLUB, Beaverton, OR

Indian Head/Flying Eagle Cents

THE FLY-IN CLUB, Tucson, AZ

Judaica

AMERICAN ISRAEL NUMISMATIC ASSOCIATION, INC., Margate, FL

Lithuanian Numismatics

LITHUANIAN NUMISMATIC ASSOCIATION, Columbia, MD

Local Show

MARYLAND STATE NUMISMATIC ASSOCIATION, Baltimore, MD

Love Tokens

LOVE TOKEN SOCIETY, Audubon, NJ

Mexico

KINGSVILLE COIN CLUB, Kingsville, TX

Museum & Library

AMERICAN NUMISMATIC SOCIETY, New York, NY

Philatelic-Numismatic Covers

SOCIETY OF PHILATELISTS & NUMISMATISTS, Montebello, CA

Polish Coins & Medals

POLISH AMERICAN NUMISMATIC ASSOCIATION, Chicago, IL

Pre-1839 Seated Liberty Coins

JOHN REICH COLLECTORS SOCIETY, Ypsilanti, MI

Primitive/Odd/Curious

INTERNATIONAL NUMISMATIC SOCIETY, San Diego, CA

INTERNATIONAL PRIMITIVE MONEY SOCIETY, Redlands, CA

Rationing Material

SOCIETY OF RATION TOKEN COLLECTORS, Greenville, SC

Russian Material

RUSSIAN NUMISMATIC SOCIETY, Alexandria, VA

Silver Art Bars & Rounds

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS, Seattle, WA

Souvenir Cards

RED ROSE COIN CLUB, INC., Lancaster, PA

Topical Coins

TOPICAL NUMISMATICS SOCIETY, Long Beach, CA

Two Cents

DELAWARE COUNTY COIN CLUB, Springfield, PA

Wooden Money

DEDICATED WOODEN MONEY COLLECTORS, McFarland, WI

INTERNATIONAL ORGANIZATION OF WOODEN MONEY COLLECTORS, Stroudsburg, PA

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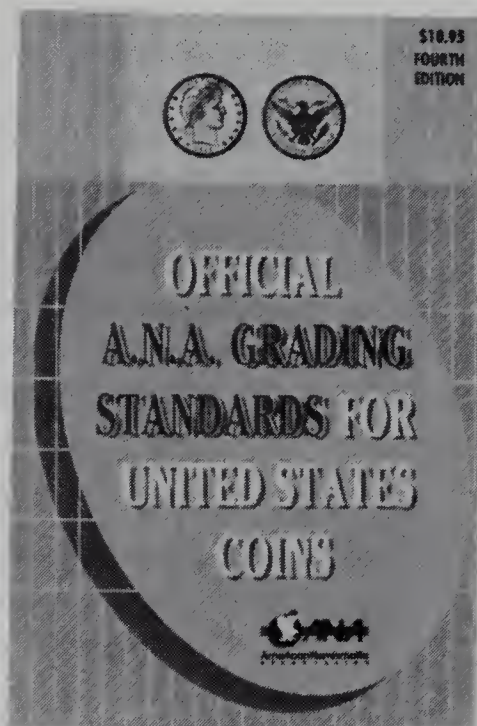
A Few Words about Grading

SINCE THE DAYS of old, people have collected coins. To build their collections, numismatists enjoy buying, selling and exchanging desirable pieces.

Grade, the condition or state of wear of a coin, is one of the determining factors of a coin's value. Until relatively recent times, grading was based on instinct. Drawing upon his knowledge and personal observations, one seller might develop his own system of grading, while another seller might employ a different system based on his own experiences. There was little standardization.

In the past few decades, coin values have increased sharply. For example, some coins worth \$100 only 20 years ago, today sell for \$2,000 or more. A very small difference in grade can mean a very large difference in price. The exact grade of a coin is more important now than ever before.

In 1958 Martin R. Brown and John W. Dunn published *A Guide to the Grading of United States Coins*, the first widely accepted grading reference, followed in 1970 by James F. Ruddy's *Photograde*. The continued increase in coin values brought about finer grading distinctions in the '70s, which were reflected in the first edition of *Official ANA Grading Standards for United States Coins*, published by the American Numismatic Association in 1977. The "mint state" or "uncirculated" category was divided into three grades: "Typical Uncirculated" (MS-60),



References such as *Official ANA Grading Standards for United States Coins* are invaluable when grading coins.

"Choice Uncirculated" (MS-65) and "Perfect Uncirculated" (MS-70).

As values continued to increase in the strong market of 1979-80, dealers unofficially assigned such grades as MS-61, MS-62 and MS-63 to coins in an effort to establish guidelines in a market in which an MS-65 coin might sell for \$8,000, while an MS-60 was worth only \$1,000. The ANA Board of Governors reviewed the situation in 1980 and concluded that two intermediate grades were needed in the "uncirculated" category. MS-63 was added to represent a grade midway between MS-60 and MS-65; MS-67 was adopted for coins grading between

MS-65 and MS-70. In 1986 the ANA Board expanded the grading system further by adding intermediate grades of AU-58, MS-61, MS-62, MS-64, MS-66, MS-68 and MS-69 and eliminating descriptive adjectives.

Interpretations of grades within the "uncirculated" category, MS-60 to MS-70, are apt to vary from person to person. Accordingly, experience in the marketplace is needed to grade coins properly. Do not rely on grading alone to determine the value of a coin, for the stated grade of a coin—even if determined by experts—is only part of the story.

Not everyone can become a market expert, nor can one trade with certainty if he or she depends solely on published grading guides and lists of market values (which generally can be found in weekly hobby publications). It is important to temper grading knowledge with experience, and to be aware of current grading interpretations in the market.

In recent years a number of third-party grading services have come into being. Although they have helped standardize grading throughout the industry, the opinions rendered by these services are just that: opinions. Grading is an art, not a science.

(Adapted from Q. David Bowers' introduction to *Official ANA Grading Standards for United States Coins* [1991, 4th edition], compiled, arranged and edited by Ken Bressett and Abe Kosoff.)

Investigate before You Invest

IF YOU INTEND to buy rare or billion coins for investment, your best protection is to learn about the coins you are being asked to buy. Investment success over the years is the result of prudently acquiring coins of selected quality, proven rarity, and established numismatic desirability. Careful buyers study coins for some time before purchasing even a single piece. Success can also be enhanced by researching dealers, as well as coins.

If you receive any solicitation about investing in coins, keep these points in mind:

- Use common sense when evaluating any investment claims and do not rush into buying.
- Make sure you know your dealer's reputation and reliability before sending money or authorizing a credit card transaction. If you cannot confirm the reliability of the dealer, consider investing with another firm. ANA member dealers must adhere to strict guidelines (see "Dealers' Code of Ethics" in this handbook). Look for the ANA "seal of approval" in dealers' shops and advertisements.
- Do not be taken in by false promises. Make sure the dealer will buy back your coins or that the grades are guaranteed.
- It is wise to get a second opinion from another source about grade and value as soon as you receive your coins. So, before you buy, find out what recourse you have if the second opinion differs. Will the full purchase price be refunded or will you be given a credit? If a dealer promises to buy back the coins at the same grade at which they were sold, does that mean at

the price you paid or at some discounted amount?

- Be cautious about grading certificates, especially those furnished by coin dealers. Have the grades of any coins you buy checked by an independent source. Find out if the certification service is indeed independent of the dealer, and what grading standards it uses.
- Weekly periodicals list prices for coins that have been certified by various services. Check the prices for those coins you are considering.
- Comparison shop. You need to be concerned not only with grades, but with prices as well.
- Take possession of any coins you purchase to ensure they exist and are properly stored.
- As with any consumer purchase, be wary about giving your credit card number to strangers, especially over the telephone.

If you have a problem with a coin dealer and the dealer has not resolved the problem to your satisfaction, there are a number of places you can contact for help. Consumer protection agencies, including the Federal Trade Commission (FTC), are interested in obtaining your complaint information to build cases against fraudulent dealers. Although most government offices are not able to resolve individual disputes, they can usually give you sound advice about how to proceed.

Some dealers resolve disputes through binding arbitration by an independent third party, usually through one of their professional organizations. The Amer-

ican Numismatic Association offers mediation services for members with complaints against ANA dealers (see "Complaints and Mediation" in this handbook).

The following organizations and government agencies can be contacted regarding complaints against numismatic dealers:

If you have a complaint about an ANA member, write to American Numismatic Association, Mediation Services Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

The Better Business Bureau (BBB) is interested in the business practices of companies in its area. Contact the BBB in the city where the coin dealer is located.

The State Consumer Protection Agency or Attorney General's Office may be interested in your complaint information. Contact your State Consumer Protection Agency or the Attorney General's Office in the state where the coin dealer is located.

The U.S. Postal Inspector should be contacted if you have a complaint about coins you ordered, received or paid for by mail. Postal Inspectors are listed under "Postal Service" in the U.S. Government section of your local phone book.

The Federal Trade Commission is interested in receiving your complaint information. Write to "Rare Coins," Federal Trade Commission, 6th & Pennsylvania, N.W., Washington, DC 20580.

To receive an informative pamphlet, "Consumer Alert: Investing in Rare Coins," co-produced by the ANA and the FTC, contact the ANA Membership Department.

Complaints and Mediation

ANA MEMBERS AND dealers must adhere to a strict code of ethics (see "Members' Code of Ethics" and "Dealers' Code of Ethics" in this handbook). Any member committing any unethical acts in his dealings with other members, committing a criminal offense, engaging in conduct unbecoming a member, or failing to respond to a complaint filed against him with the Association, is subject to expulsion from the ANA.

ANA members or dealers who violate the Association's codes of ethics should be reported to the ANA immediately. Submit complaints *in writing* to the ANA Mediation Coordinator, who will notify the member or dealer in question of the charges against him.

The Mediation Coordinator works with the complainant and the member or dealer to arrive at a mutually acceptable solution. Most complaints are resolved in this manner. However, if such efforts fail, the complaint is referred to the Mediation Committee, which, in turn, makes recommendations to the Board of Governors. The Board's decisions are final; failure to comply can result in expulsion from the ANA. The name, city and state of the member or dealer in question, along with the grounds for disciplinary action, are published in *The Numismatist*.

Mediation services are free for members. For additional information, call the Mediation Services Department.

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The Museum of the American Numismatic Association

Since 1967, the ANA World Money Museum has provided exhibits of numismatic specialties for public viewing. Visitors to the ANA Museum are treated to ten galleries of medals, coins and paper money. Displays explain the history and significance of these artifacts from around the world.

The Museum offers a vast array of numismatic materials of all kinds. Included are the Bebee Collection, Stacks Gallery and the Gilroy Roberts Medallic Sculpture Workshop.

How can you contribute?

Donations—Cash or materials donated to the museum qualify as charitable contributions for income tax purposes and are greatly appreciated.

F.A.N.A.M.—The Friends of the ANA Museum is a volunteer support group dedicated to assisting the programs of the Museum. Everyone is welcome. Members gain knowledge in numismatics, learn professional museum techniques, and receive formal recognition from the American Numismatic Association.

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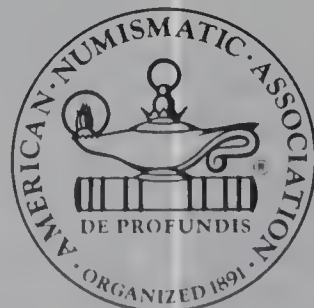
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Monday-Friday

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818 N. Cascade Ave.
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Taking Care of Your Collection

PROBABLY MORE COINS have been ruined over the years by improper handling than by any other cause. Needless to say, there is a *right* and a *wrong* way to hold a coin.

Coins should always be held between the thumb and index finger, with those two fingers touching only the *edge* of the coin. Never touch the obverse or reverse surfaces. Your hands contain a certain amount of oil, leaving behind fingerprints that can ruin a coin in a relatively short time.

Always make sure your hands are completely dry and clean. In some instances, particularly if you have exceptionally moist hands or if you are examining a proof coin, cotton gloves should be worn for extra safety. These can be purchased from your local drugstore for about \$1 a pair.

Talk *about* your coins, but don't talk *over* them. Tiny droplets of saliva often are expelled when you speak and later may show up on a coin as spots that are difficult, if not impossible, to remove. Don't forget to turn your head when you sneeze or cough, and wait a few seconds before going back to

examine the coin.

Finally, it's very important to hold the coin you're examining over a *soft* surface (a folded towel will do in a pinch) so that if you drop it, the coin will be somewhat protected. Never slide a coin across a hard surface.

Housing Your Coins

Now that you've invested some money in your collection, you'll want to preserve it as best you can. A good, short-term way to house coins is in mylar "flips." Be sure the flips contain no plasticizers or softening agents, however. The most common softening agent is polyvinyl chloride (PVC), which, when exposed to heat and/or humidity, can leave a green, sticky deposit on coins. The PVC can eat into the coin's surface and cause irreparable harm, often making valuable coins virtually worthless.

Mylar flips, though chemically safe, are stiff and very brittle, and care should be taken when inserting or removing coins. Scratches can be prevented by placing the coin in a polyethylene bag and then inserting it in the mylar flip.

Mylar also is used in 2 x 2-inch cardboard holders, which usually are closed with staples. Always flatten down the pointed ends of the staples so as not to scratch coins in adjacent holders. Be sure to take out the staples (usually two will suffice) before attempting to remove coins from these holders. Many coins have been permanently ruined by scratches from staples.

When a high degree of protection is not required, coins can be stored safely in 2 x 2-inch paper envelopes. Plastic tubes are excellent for storing rolls of coins.



Encapsulated products offered by many third-party grading services protect coins from improper handling.

A popular holder on the market is the Kointain™, a two-piece mylar capsule that fits tightly around the coin and allows you to handle it without actually touching the coin's surfaces. The Air-Tite™ holder is similar to the Kointain but features a black, neoprene ring that holds the coin firmly in place.

Hard plastic holders are excellent for long-term storage of high-grade collections or even single coins. These holders should be inspected regularly, however, to ensure that they have not deteriorated in any way.

The encapsulated products offered by many grading services protect coins from improper handling. However, because they are sonically sealed, the holders sometimes trap unnoticed contamination in with the coin. (Most services will not encapsulate a coin that has obvious contamination.)

Various types of albums also are available for storing coins. Whitman coin boards were first introduced in the late 1930s, followed by the familiar blue Whitman folders. These albums



Mylar "flips" are good for short-term storage of coins.

offered little protection, as the obverse was exposed.

Later, albums with acetate "slides" covering the front and back of the coin openings were marketed. These, however, were harmful because the hard plastic strips often scratched the coins as they were slid into and out of the album.

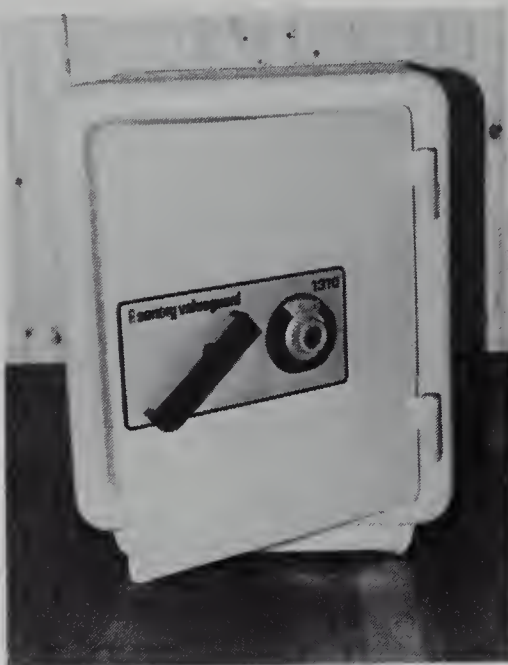
Most of these supplies can be purchased from the ANA Museum Store or from your local coin dealer or hobby shop. For a free copy of the ANA Museum Store's "MoneyMarket" catalog, contact the ANA Enterprise Coordinator.

Security Precautions

How and where you secure your coins is just as important as the care you take in preserving them. Coins should be stored as far away from heat and humidity as possible. Both of these factors, particularly when combined, have a very negative effect on numismatic collectibles.

A bank safe-deposit box is probably one of the best places to keep your coins, provided it is dry and not subject to severe variances in temperature. Some products on the market claim to help control tarnish when placed in the storage receptacle along with the coins. Bags of silica gel can retard humidity, but they must be replaced regularly.

Storing your collection at home



If you choose to keep your collection at home, a small combination safe is a smart investment.

can be risky. If your collection is especially valuable, you should install a reliable home-security system. A good combination safe that withstands fire is a wise purchase. It's a good idea to conceal it in a closet or piece of furniture, so as not to draw attention to it.

If you don't have the added security of a safe, be sure to store your coins in a well-hidden place, out of sight of cleaning people, repairmen, exterminators, or anyone else who has access to your home. Lock your coins in a file or desk drawer. Never hide them in the attic, under a mattress or

in dresser drawers.

Be sure to check your coins periodically to make certain they are not exposed to chemical hazards. Don't assume that everything is okay just because your coins were fine the last time you inspected them.

Finally, don't forget to use common sense. Do not provide your home address for buying, selling or trading coins—use a post office box. When attending a coin show or convention, be alert and as inconspicuous as possible. Casual attire will attract less attention than gaudy or expensive clothing and jewelry. Think twice before discussing or showing off your coins in public places.

Invest a few dollars a year to insure your collection. The American Numismatic Association, for example, sponsors an all-risk collection insurance plan, which covers losses from theft, burglary and natural catastrophes at low group rates. For information about this insurance program, contact the Membership Department, telephone 719/632-2646, Fax 719/634-4085.

This overview of coin care and security was adapted from articles appearing in *The Numismatist*: "The 'Do's' and 'Don'ts' of Coin Collecting," by Bill Fivaz (July 1989); "Burglarized!" by B. Michael Thorne (April 1988); and "Common-Sense Security" by William T. Radeker (October 1989).

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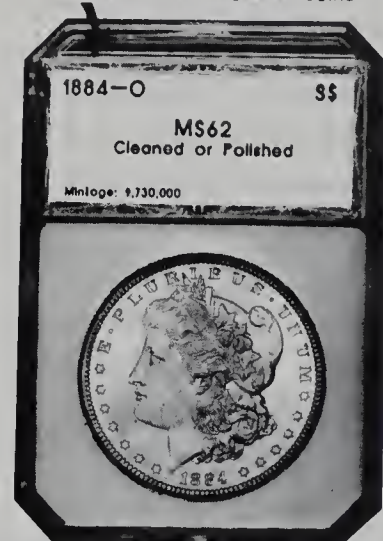
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(1). PCI only charges \$7.50 per coin (plus postage, etc.) to grade, authenticate, en-

capsulate and to process your order regardless of its value. Compare this to \$26 or \$22 or even \$12!

- (2). More collectors, dealers, individuals and banks (over 4100 total) have submitted coins to PCI than any other grading service. We challenge any grading service to match our record beginning the day we opened on June 1, 1989 until now!
- (3). Our standard express "turn-around" time from the day we receive your coins to the day we ship them out is 6 working days. At all of the other services this will cost you a minimum of \$23! Our price is \$7.50.
- (4). Anyone may submit coins to PCI at the same low rates. The 2 other major grading services have formed exclusive dealer networks...thereby restricting who may get coins graded. Why do you think they charge so much? It's obviously money in the dealers pocket not yours! No longer do

you have to go through an "in-crowd" to get consistently graded coins. It's your private business!

- (5). Every genuine dated coin you now submit (except plugged, holed, altered or undistinguishable) will be encapsulated in either the GREEN LABEL or RED LABEL slab. Collectors know that coins in slabs are generally worth more and now you can get in on the profits. PCI does reserve the right to refuse to encapsulate any coin for any reason it feels would be detrimental to the numismatic industry.
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\$1000.01 to \$2000...	\$8.55	\$7000.01 to \$8000...	\$12.60	\$25,000.01 to \$30,000...	\$28.75
\$2000.01 to \$3000...	\$9.23	\$8000.01 to \$9000...	\$13.28		
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DO NOT UNDERINSURE

Six Coin Minimum Amount-Anyone Can Submit — OK To Mix ALL Categories

Total Coins Enclosed _____

× \$7.50 = \$ _____

Return Postage × \$50 Per Coin = \$ _____

Coin Insurance Fee (See Box Above) = \$ _____

Total Amount Enclosed = \$ _____

BONUS — Submit 20 coins and get a free storage box.

Send all coins to: Photo-Certified Coin Institute Inc., 3952 Brainerd Rd., Chattanooga, TN 37411 • 1-800-277-2646



The American Numismatic Association is dedicated to serving your needs. It is the world's largest, nonprofit organization for collectors of coins, tokens, medals and paper money. Established in 1891 and chartered by Congress in 1912, the ANA exists for you. Use it to make your hobby more enjoyable and rewarding.

Members of this special group aspire to the highest numismatic standards, share a unique camaraderie, gain firsthand knowledge of the hobby, and add strength to the voice of the industry.

ANA membership is your calling card to an assortment of services and benefits. Our goal is to provide you with the material you need to sustain the fun of collecting.

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Application for ANA Membership (Check One)

☐ Regular ☐ Junior ☐ Associate ☐ Senior Citizen ☐ 5-Year ☐ Club ☐ Life Member

Present or former ANA no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name (please print)

Street

City

State

Zip

Birth Date

ANA Bylaws require the publication of each applicant's name and state.

☐ Check here if you **DO NOT** want your name and address forwarded to the ANA Representative in your area.

☐ Check here if you would like your name provided to companies with numismatic offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Signature of Proposer (optional)

ANA No.

Signature of Parent or Guardian (required for Junior applicant)

☐ Check ☐ Money Order ☐ MasterCard ☐ VISA ☐ AmExpress

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Club—any country	30*
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(Installment plan: \$40 with application,** plus \$60 per month for 12 months)	
Life (club)	\$1250
* First year add \$6 processing fee.	
** Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$750 fee is paid.	
Nonmember annual subscription	\$ 28
Outside U.S.	\$ 33

Send application and payment to ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 719/632-2646, FAX 719/634-4085. Foreign applications must be accompanied by U.S. funds drawn on a U.S. bank.

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MEMBERSHIP NEWS

Calendar of Events

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print clearly and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

EAST

NOVEMBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180.

1 PORTLAND, ME. Holiday Inn, Exit 8, Maine Tpke. Coin Show hosted by the Gorham Coin Club. Charles A. Roberts, 37 Anson Rd., Portland, ME 04102.

7-8 CHARLESTON, WV. Charleston House Holiday Inn, 600 Kanawha Blvd. E. Coin Show hosted by the Charleston Coin Club. Donald K. Clifford, c/o CCC, P.O. Box 65, St. Albans, WV 25177, telephone 304/727-4062.

14-15 LAVALE, MD. LaVale Fire Hall, 423 National Hwy. (U.S. Rt. 40, 2 mi. W. of Cumberland). Coin Show held by the Western Maryland Coin Club. George Waingold, 1260 Vocke Rd., LaVale, MD 21502-7716.

19-21 NEW YORK, NY. Omni Park Central Hotel, 7th Ave. & 56th St.

Grand Central Coin Convention sponsored by the Long Island Coin Club. Julius Turoff, 144-04 38th Ave., Flushing, NY 11354, telephone 718/461-6354.

22 ROCHESTER (VICTOR), NY. Sunrise Hill Inn, 6108 Loomis Rd. (Exit 44, NYS Thruway). Annual Coin & Stamp Show conducted by the Ontario Coin Club. Wayne Pembroke, 4613 Boynton Rd., Walworth, NY 14568, telephone 315/524-9035.

27-29 WHITE PLAINS, NY. West-

chester County Center, Bronx River Pkwy., Tarrytown Rd. & Central Ave. Westchester Coin, Paper Money & Stamp Show (WESPNEEX) hosted by the White Plains Coin Club, Westchester County Coin Club & Young Numismatists of Westchester. Earl H. Peltin, P.O. Box 122, Eastchester, NY 10709, telephone 914/961-3305.

28-29 PARKERSBURG, WV. Holiday Inn, Rt. 50 & I-77. Annual Fall Coin Show presented by the Parkersburg Coin Club. Tim Miller, 1906 36th St., Par-

ANA EVENTS

March 11-13, 1993 COLORADO SPRINGS, CO. Broadmoor Hotel, 1 Lake Cir. ANA Early Spring Convention. ANA Convention Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646.

July 10-16, 1993 COLORADO SPRINGS, CO. The Colorado College. ANA 25th Annual Summer Conference. ANA Educational Services Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646.

July 28-August 1, 1993 BALTIMORE, MD. Baltimore Convention Center. ANA 102nd Anniversary Convention. ANA Convention Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646.

NATIONAL & REGIONAL SHOWS

November 7-8 NATCHEZ, MS. Ramada Inn Hilltop, 130 John R. Junkin Dr. Coin Show conducted by the Mississippi Numismatic Association. Luciana Brewer, P.O. Box 951, Meridian, MS 39302, telephone 601/483-1833 (office) or 601/644-3801 (home).

November 12-15 HONOLULU, HI. Queen Kapiolani, 150 Kapahula Ave. Hawaii State Numismatic Association Convention. M.F. Kendrick, c/o HSNA, P.O. Box 477, Honolulu, HI 96809, telephone 808/524-1255.

November 13-15 ST. LOUIS, MO. Cervantes Convention Center. National & World Paper Money Convention co-sponsored by the Professional Currency Dealers Association, Society of Paper Money Collectors & the International Bank Note Society. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201, telephone 414/282-2388.

November 27-29 DEARBORN, MI. Hyatt Regency Fairlane Town Center, 18600 Michigan Ave. 37th Fall Convention held by the Michigan State Numismatic Society. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

January 7-10, 1993 ORLANDO, FL. Orange County Convention/Civic Center. 38th Annual FUN Convention presented by Florida United Numismatists. Ginger Bryan, c/o FUN, P.O. Box 1527, Gainesville, FL 32602-1527, telephone 904/376-0796.

kersburg, WV 26101, telephone 304/422-4375.

DECEMBER

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180.

JANUARY 1993

10 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180.

SOUTH

NOVEMBER

1 HOLLYWOOD, FL. Hollywood Mall, 3250 Hollywood Blvd. Monthly Coin & Stamp Show sponsored by the Gold Coast Coin Club. Al Maloof, P.O. Box 205, Hollywood, FL 33022, telephone 305/926-5634.

8 MIAMI, FL. German-American Club, 11919 S.W. 56 St. (Miller Dr.). Miami-Dade Coin Show sponsored by the Professional Coin Dealers Association of South Florida. John Yasuk, P.O. Box 4533, Princeton, FL 33092, telephone 305/238-9565.

14-15 LAWTON, OK. Howard Johnson Hotel, I-44 at Gore Blvd. Exit. Comanche County Coin Club 31st Annual Coin & Stamp Show. CCCC, P.O. Box 6555, Lawton, OK 73506.

21-22 WICHITA FALLS, TX. Wichita Falls Activity Center, 607 10th St., 2nd Floor. Coin & Stamp Show sponsored by the Red River Coin Club. Connolly R. O'Brien, 1503 Beverly, Wichita Falls, TX 76309, telephone 817/692-4901.

27-29 HOUSTON, TX. Hobby Airport Hilton, 8181 Airport Blvd. Annual Coin Show presented by the Pasadena Coin Club. Bill Chase, c/o PCC, P.O. Box 58155, Houston, TX 77258, telephone 713/326-1286.

DECEMBER

20 MIAMI, FL. German-American Club, 11919 S.W. 56 St. (Miller Dr.). Miami-Dade Coin Show sponsored by the Professional Coin Dealers Association of South Florida. John Yasuk, P.O. Box 4533, Princeton, FL 33092, telephone 305/238-9565.

JANUARY 1993

3 HOLLYWOOD, FL. Hollywood Mall, 3250 Hollywood Blvd. Gold Coast Coin Club Coin Show. Roger Lane, c/o GCCC, P.O. Box 205, Hollywood, FL 33020.

16-17 VERO BEACH, FL. Community Center, 14th Ave. & 23rd St. 29th Annual Coin & Stamp Show conducted by the Treasure Coast Coin Club. Jim Montgomery, c/o TCCC, P.O. Box 3373, Ft. Pierce, FL 34948, telephone 407/464-3435.

CENTRAL

NOVEMBER

1 ANTIOCH, IL. Antioch High School. Coin Show presented by the Antioch Coin Club. Leo Wazelle, Box 161, Camp Lake, WI 53109, telephone 414/889-4611.

1 URBANA, IL. Urbana Civic Center, 108 W. Water St. Annual Coin Show conducted by the Champaign-Urbana Coin Club. Keith LeSeure, 1909 Moraine Dr., Champaign, IL 61821.

7 KALAMAZOO, MI. Kalamazoo County Center Bldg. (fairgrounds), 2900

Lake St. Coin, Stamp & Collectibles Show presented by the Kalamazoo Numismatic Club. KNC, P.O. Box 462, Portage, MI 49081.

7-8 KEOKUK, IA. Keosippi Mall, 300 block of Main St. Coin & Hobby Show sponsored by the Keokuk Coin Club. Tom Gardner, c/o KCC, P.O. Box 172, Keokuk, IA 52632, telephone 319/524-7366 (7 to 9 p.m.) or Keosippi Mall Management, 319/524-8041.

29 ALSIP, IL. Holiday Inn, 5000 W. 127th St. Oak Forest Coin Club 12th Annual Coins & Collectibles Show. OFCC, 7728 W. 166th St., Tinley Park, IL 60477.

29 MATTOON, IL. Holiday Inn, Rt. 16 & I-57 (½ mi. W. of Exit 190, I-57). Coin Show presented by the Mattoon Coin Club. M.D. Shepherd, c/o MCC, P.O. Box 143, Mattoon, IL 61938.

29 TIFFIN, OH. Tiffin Moose Lodge, N. State Rt. 53. Seneca Coin Club Coin, Jewelry & Stamp Show. Mike Young, c/o SCC, P.O. Box 272, Republic, OH 44867, telephone 419/585-2015.

JANUARY 1993

30-31 FARGO, ND. Doublewood Inn, 3333 13th Ave. S. 33rd Annual Coin Show & Sale sponsored by the Red River Valley Coin Club. Bob Hanna, P.O. Box 2905, Fargo, ND 58108.

WEST

NOVEMBER

6-8 BOISE, ID. Boise Town Square Mall, 350 N. Milwaukee. 35th Annual Southern Idaho Coin Show sponsored by the Southern Idaho Coin Club. Robert Higdem, 2238 Yale Ln., #102, Boise, ID 83706-2909, telephone 208/342-2153.

7-8 CARMICHAEL, CA. La Sierra Community Center, 5325 Engle Rd.

Sacramento Valley Coin Club 35th Annual Coin-A-Rama. Jeff Shevlin, c/o SVCC, P.O. Box 160122, Sacramento, CA 95816, telephone 916/969-3308.

8 SCOTTSDALE, AZ. Knights of Columbus Hall, 4208 N. 82nd St. Coin, Sportscard & Collectible Show sponsored by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

DECEMBER

5-6 EUGENE, OR. Masonic Lodge, 2777 Centennial Blvd. (across from Autzen Stadium). Springfield Coin Show hosted by the Springfield Coin Club. SCC, P.O. Box 215, Thurston, OR 97482.

6 CHICO, CA. Holiday Inn, Hwy. 99 at Cohasset. Chico Coin Club 11th Annual Coin, Stamp & Sports Card Show. Al

Beck, P.O. Box 1187, Chico, CA 95927.

12-13 SPOKANE, WA. Spokane Convention Center, W334 Spokane Falls Blvd. Coin, Stamp & Card Show hosted by the Inland Empire Coin Club. Mark Gruner, P.O. Box 1521, Sand Point, ID 83864-0868, telephone 208/263-7871.

13 SCOTTSDALE, AZ. Knights of Columbus Hall, 4208 N. 82nd St. Coin, Sportscard & Collectible Show sponsored by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

JANUARY 1993

3 SAN BERNARDINO, CA. Citrus Bldg., National Orange Show Grounds, 689 South "E" St. 30th Coin & Baseball Card Show sponsored by the San Bernardino County Coin Club. Al Hall, c/o

SBCCC, P.O. Box 1028, Colton, CA 92324.

29-31 TUCSON, AZ. Tucson Convention Center, 260 S. Church. 29th Annual Tucson Rare Coin Show hosted by the Tucson Coin Club. Bohdan Bobjak or Tony Tumonis, c/o TCC, P.O. Box 17021, Tucson, AZ 85731, telephone 602/742-2002 or 602/887-5484.

PHILIPPINES

NOVEMBER

14-15 METRO MANILA, PHILIPPINES. Manila Polo Club, 17 McKinley Rd., Forbes Park, Makati. 19th Annual Convention & Grand Auction sponsored by the Philippine Numismatic & Antiquarian Society. Ricard Lopez, c/o PNAS, 1184-F Mabini St., Ermita, Manila 1000,

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The host hotel is the **Dallas Grand Hotel**. To receive the convention rates, reservations must be made through the D.C.S.E. office at \$60 double or single.

Philippines, telephone 632/500548, Fax 632/8175869.

SWITZERLAND

JANUARY 1993

29-31 BASEL, SWITZERLAND. Halle St. Jakob. European Coin Convention 1993. A.M. Beck, Munzen-Revue AG, Blotzheimer Str. 40, CH 4055 Basel, Switzerland, telephone 061-44-55-04, Fax 061-44-55-42.

Club Activities

A meeting of the **Fly-In (Flying Eagle-Indian Head Cent) Club** held at the ANA's 101st Anniversary Convention in Orlando, Florida, featured a program titled "Grading Bronze Indian Cents 1864-1909." Moderated by Rick Snow, the presentation helped define the minimum and maximum limits of certain grades . . . During the annual meeting of the **Dedicated Wooden Money Collectors** at the ANA anniversary convention, literary and membership awards were presented to Dan Scheid and Harold Butner, and outstanding service awards were given to Albert Bonesio and the family of Glen Littrell . . .

Ekrem Spahich, editor of *The Trumpeter*, journal of the Croatian Philatelic-Numismatic Society, believes that the disintegration of communist Yugoslavia and the escalating war in Bosnia and Herzegovina has created a renewed interest in the region's collectibles. The Society has prepared an offering of stamps, coins and currency from past and present areas of the former Yugoslavia. To obtain a price list, send a self-addressed, stamped envelope to The Trumpeter, 1512 Lancelot, Borger, TX 79007-6341 . . .

The obverse of the assemblage medal

for the **Token and Medal Society's (TAMS)** 1992 meeting, held during the ANA's 101st Anniversary Convention in Orlando, depicts the Orange County Convention/Civic Center with three balloons hovering above. The TAMS logo is featured on the medal's reverse. The medals were issued in bronze and 1-ounce, .999 fine silver. The bronze specimen is priced at \$3.50, postpaid, and the silver at \$16.50, postpaid. A set of two medals (bronze and silver) can be ordered for \$17.50, postpaid. For information and orders, write to Al Baber, 611 Oakwood Way, El Cajon, CA 92021 . . .

The **Los Angeles Coin Club** celebrated its 775th consecutive meeting this year. Originally known as the California Coin Club and founded on January 28, 1928, it is the oldest coin club in Southern California. The evening's highlight was the presence of 14 past presidents, spanning the years



A medal commemorating the annual meeting of the **Token and Medal Society** features **Orlando, Florida's, Orange County Convention/Civic Center** (site of the ANA's 101st Anniversary Convention) on its obverse and the **TAMS logo** on the reverse.

1959-92 . . . California's **Gateway Coin Club** recently visited the San Francisco Mint. Although the Mint is usually closed to the public, club Treasurer Ron Lund took advantage of special opening dates in conjunction with the celebration of the U.S. Mint's 200th anniversary to organize a tour. Local newspaper announcements generated enough public interest to warrant chartering two buses. The club offered a special membership package to tour participants and recruited 16 new members . . .

The third annual "Northern Numismatic Weekend," sponsored by the **Northwest Detroit Coin Club (NWDCC)**, combined a coin show in Gaylord, Michigan (the first ever held there), with a dinner meeting and 70-lot auction. Retired coin club members who had moved to the Gaylord area participated, as did ANA Governor and NWDCC member Florence Schook . . . **Central Florida Coin Club** members were well represented as exhibitors at the ANA's 101st Anniversary Convention in Orlando. Franc Connor and Bob Mitchell received first-place exhibit honors for "Grand Army of the Republic" and "Examples of Love Tokens and Engraved Coins," respectively . . .

A small cache of commemorative wooden nickels has been discovered by the **West Chester Coin Club**. The pieces feature the historic McCready covered bridge that once spanned Black Run Creek in West Nottingham Township, Chester County, Pennsylvania. The scene is the work of Joyce Ann Aspen, a recognized local artist, and was used to commemorate WCCC's 15th coin show on April 21-23, 1979. A set of four wooden nickels is available for \$1 with a self-addressed, stamped, business-size envelope from WCCC, P.O. Box 818, West Chester, PA 19380 . . .

Bright Idea

In May of this year, the Boston Numismatic Society invited two foreign students from Harvard University to attend a club meeting. Before their visit, club members were asked to submit coins from the students' countries to be photographed for a slide presentation. The students then identified, translated and discussed the coins at the meeting.

—Marty Samuels

Send your bright idea for promoting or enhancing club participation to THE NUMISMATIST, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. If we publish your suggestion, you'll receive a "Bright Idea" lapel pin.

ANA Past President Stephen Taylor spoke to Pennsylvania's **Roxborough Coin Club** at its October 7 meeting. He reminisced about his 16 years of ANA membership and offered insights into the organization's structure and operation. His talk included a slide show about the ANA's Summer Conference at ANA headquarters . . . The beautiful Pennsylvania Dutch area was the site of the **Middle Atlantic Numismatic Association's** 40th coin convention. Held in Myerstown, October 16-18, the show offered exhibits, specialty group meetings, a young numismatist program conducted by Larry Gentile Sr., a 50-table bourse and an educational program.

New Officers

Dedicated Wooden Money Collectors: Albert Bonesio, president; Thil

Mehl, first vice president; Bill W. Snider, second vice president; and Ruth Ann Phillips, board member.

Alamo Coin Club (Texas): Gary Wolfe, president; Robert Lacewell, first vice president; Walter Clavette, second vice president; Bob Jenkins, secretary; and Pyron Coryell, Bob Downs, Richard Pinette and Steve Young, board members.

Greater Houston Coin Club (Texas): Charles Templeton, president; Michael Wolford, vice president; Bernard Loebe, secretary; Herb Pasternak, treasurer; Frances Townsend, editor; and Jerry Clemons, Bob Jones and Francis Townsend, board members.

Glendale Coin Club (California): Bill Randolph, president; Robert Vick, vice president; Joyce Allen, second vice president; Carol Booth, secretary; Ruth Rocklein, assistant secretary; Barbara

CALENDAR OF EVENTS

REQUEST FOR LISTING

"Calendar of Events," published monthly in *The Numismatist*, is a free service reserved exclusively for nonprofit, ANA member clubs and organizations. Entries must be received by the editorial office at least eight weeks prior to the cover date of the magazine, and preferably as much as four months in advance so announcements can appear in several consecutive issues. Send completed form to:

ANA Calendar of Events
818 North Cascade Avenue
Colorado Springs, CO 80903-3279
Fax 719/634-4085

Sponsoring organization _____ ANA # _____

Name of show _____

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (print exactly as you wish it to appear in the calendar):

Name/Title _____ Telephone (optional) _____ / _____

Address _____

City _____ State _____ Zip _____

Kirk, treasurer; Liselotte Koerner, assistant treasurer; and Ed Casaus, Jay Dare, Grace Gannon, John Hoffman, John Nichols, Harry Reder, Dennis Rocklein, Pearl Schloessmann, Sally Shaw and Bea Young, board members.

Membership Report

The following applications for membership, representing membership numbers 158780 through 158796, 158798 through 158963, 158965 through 159043, and 159045 through 159104, and LM-4574, were received before September 16, 1992. Unless accompanied by one of the following codes—A (Associate), J (Junior), LM (Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that

state. Proposers are noted following the applicant's name and code.

Upon receipt of their application, admission fee and dues, the individuals listed below are deemed members of the Association, with all rights and privileges other than the right to vote. If written objection to the admission of an applicant is received by the Executive Director within 30 days of this publication, the Executive Director shall notify the applicant of such objection, requesting a reply within 20 days after the applicant's receipt or rejection of the notice. After the expiration of this 20-day period, the Executive Director shall present the written objection, along with the applicant's response, if any, and all other information relating thereto, to the Board of Governors for a determination as to whether or not to revoke the applicant's membership. In the event that such

membership is revoked, the admission fee and dues shall be refunded. If membership is not revoked or if the objection is not upheld, the applicant's membership will remain in effect, and the applicant shall have the right to vote.

ALABAMA

J.P. Andrews
Frederick P. Bartolomei (A)—Fred Bartolomei
Raymond E. Powers
Ray Turner

ARIZONA

Stephen A. Mann
Leon H. Ritchie

CALIFORNIA

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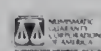


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 John Mortensen
 George "Bud" Nagle—Betty M. Young
 Rick O'Fallon
 Rick Rayl—Florence Schook
 Tom Simmons
 Michael C. Skinner
 Dustin Stephens (A)—Dana Linett
 Danny T. Stotts
 Pamela M. Thompson
 Juan C. Verdi—Carlos A. Verdi
 Brian Lee Vocke
 Barry Widen

COLORADO

Susan Band (A)—Charles M. Band

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 David Jordan—James N. Roberts
 Steven Meadow
 David Scolpino—Elliot S. Goldman
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Act of August 12, 1970: Section 3685. Title 39.
 United States Code

(PS Form 3526, January 1991)

- Title of publication: *The Numismatist*.
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- Complete mailing address of the headquarters of general business offices of the publisher: *818 N. Cascade Ave., Colorado Springs, CO 80903-3279*.
- Full names and complete addresses of the publisher, editor and managing editor. Publisher: *American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279*; Editor: *Barbara J. Gregory, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279*; Managing Editor: *N/A*.
- Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners

must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual, must be given.): *American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279*.

8. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities (if there are none, so state): *none*.

9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 424.12 only): The purpose, function and nonprofit status of this organization and exempt status for Federal income tax purposes *has not changed during preceding 12 months*.

10. Extent and nature of circulation:

- Total no. copies (net press run): average no. copies each issue during preceding 12 months—*29,662*; actual no. copies of single issue published nearest to filing date—*28,318*.
- Paid circulation: (1) Sales through dealers and carriers, street vendors and counter sales: average no. copies each issue during preceding 12 months—*0*; actual no. copies of single issue published nearest to filing date—*0*. (2) Mail subscription (part of membership pkg.): average no. copies each issue during preceding 12 months—*28,475*; actual no. copies of single issue published nearest to filing date—*27,587*.
- Total paid circulation: average no. copies

each issue during preceding 12 months—*28,475*; actual no. copies of single issue published nearest to filing date—*27,587*.

D. Free distribution by mail, carrier or other means; samples, complimentary and other free copies: average no. copies each issue during preceding 12 months—*863*; actual no. copies of single issue published nearest to filing date—*502*.

E. Total distribution (sum of C and D): average no. copies each issue during preceding 12 months—*29,338*; actual no. copies of single issue published nearest to filing date—*28,089*.

F. Copies not distributed: (1) Office use, left over, unaccounted, spoiled after printing: average no. copies each issue during preceding 12 months—*324*; actual no. copies of single issue published nearest to filing date—*229*. (2) Return from news agents: average no. copies each issue during preceding 12 months—*0*; actual no. copies of single issue published nearest to filing date—*0*.

G. Total (sum of E, F1 and 2) should equal net press run shown in A: average no. copies each issue during preceding 12 months—*29,662*; actual no. copies of single issue published nearest to filing date—*28,318*.

11. I certify that the statements made by me above are correct and complete.

Barbara J. Gregory, Editor

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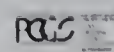
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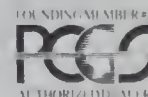
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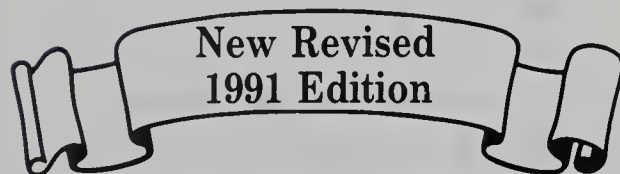
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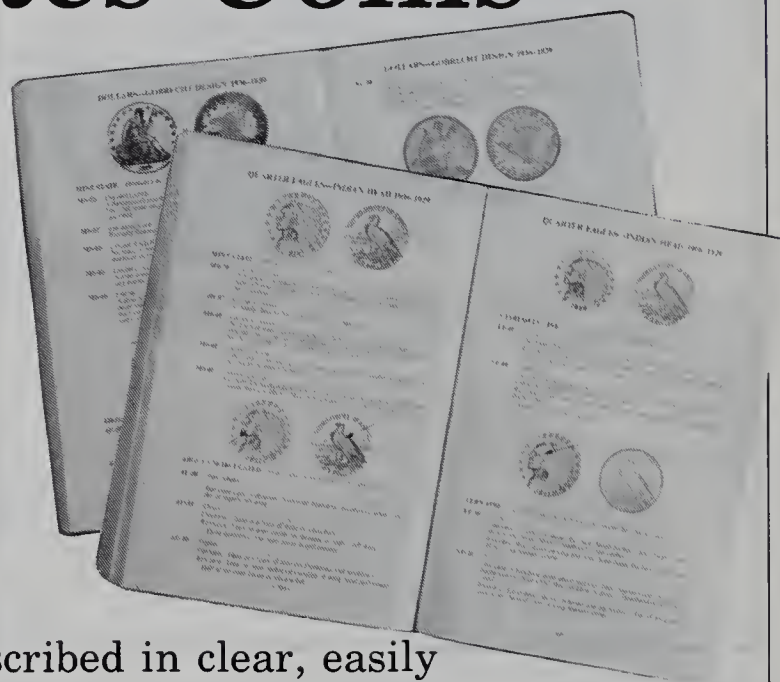


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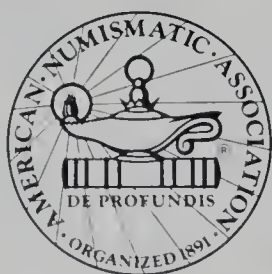


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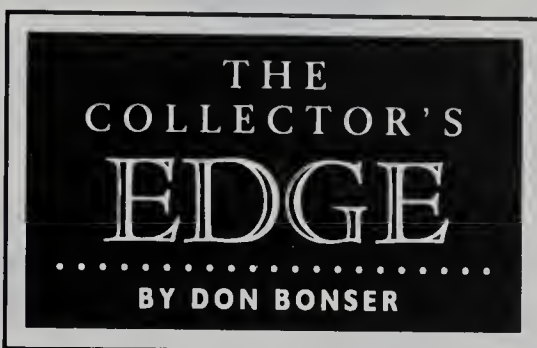
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Cleaning Is Not Always Easy to Spot

THIS MONTH I will answer more questions about a topic that regularly causes a good bit of consternation in our hobby—cleaning. The subject is complicated by the fact that many cleaning methods considered harmful today were acceptable and even encouraged in the past, so the present generation of collectors has to deal with a large number of coins that were cleaned years, and sometimes decades, ago.

As an authenticator for ANACS, a third-party grading service operated by Amos Press, I occasionally field tele-

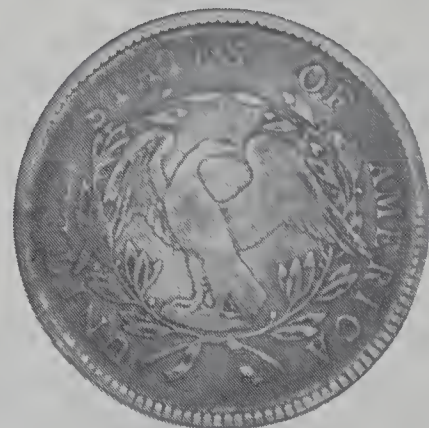
phone calls from unhappy people whose coins were returned ungraded because they had been “cleaned.”



Some say something like, “My grandfather gave me the coin 40 years ago, and I certainly never cleaned it!” It is difficult to explain that someone may have cleaned the coin long before grandpa owned it. (It is also possible that grandpa himself cleaned the coin, something I usually refrain from mentioning.)

Whether a coin was cleaned 10 decades ago or 10 minutes ago, it still presents a problem. Readers have submitted some excellent questions about cleaning. I hope my answers to the set of questions here will prove useful.

Q. Hairlines can be inflicted on a coin’s surface through normal circulation. How are these different from those on a cleaned coin? If you suspect that a coin has been cleaned, where would be the first places to look for evidence of this? I have read that all 1795 silver dollars probably have been cleaned by now. Is this reasonable to expect on certain dates? What is your experience with ANACS, Professional Coin Grading Service (PCGS) and Numismatic Guaranty Corporation (NGC) in slabbing and grading early silver coins with hairlines, i.e., how lenient are they? I really do not want to spend good money for even



This 1795 Flowing Hair dollar would be considered acceptable by most, even though it has been lightly cleaned.

a lightly cleaned type coin.

—K.M., Texas

A. Generally speaking, hairlines caused by circulation are fewer than those created by an intentional, abrasive cleaning. Circulation is a random event in which a coin acquires a hairline here, a nick there and so on, thus no single defect appears with great frequency. Abrasive cleaning, or even rubbing with a cloth after a “dip” in a mild acid solution, will cause a disproportionately large number of hairlines, many of which are oriented in the same direction.

Abrasive cleaning tends to show first on the higher points of a coin’s design, because they are more exposed. On some portrait coins, such as Morgan or Bust dollars, Miss Liberty’s cheek is a likely place. Look for a heavy concentration of parallel hairlines.

It is true that practically all 1795 silver dollars have been cleaned at one time or another, some more harshly than others. Because so many have been cleaned, a certain degree of cleaning is considered “acceptable.” Granted, this acceptability level varies from one collector or dealer to another



Actual Size: 39.50mm

Although magnification reveals a few hairline scratches on this 1798 dollar, the result of light cleaning many, many years ago, the coin represents a very acceptable, mostly original specimen.

and is difficult to describe in words, but a good, general description might be "light or scattered hairlines with substantially original surfaces."

Other oxidation-prone silver coins from the late 18th and early 19th centuries, such as other Bust coinage and Seated Liberty coins, fall into the category of the 1795 dollars, with some cleaning being the rule rather than the exception.

The amount of "acceptable" cleaning decreases as the coins become more recent. For example, you would not expect 1876 half dollars to have been as harshly or frequently cleaned as 1795 dollars. The only way to gain a good feeling for this is to examine a large number of coins.

Over the years, many cleaned coins begin to "re-tone" naturally. Because this toning tends to lessen the visual im-



This 1871 Seated Liberty dollar has been cleaned extensively. Note its glossy appearance.

pact of hairlines and impaired luster, it often increases the coins' eye appeal and value.

ANACS, PCGS and NGC will assign a grade to many early coins, especially circulated specimens, that exhibit light hairlines. As mentioned, some coins are almost expected to have them. Coins with moderate hairlining often are "net graded," that is, graded

slightly lower to compensate for the hairlines' effect on value. For instance, a Bust half dollar with moderate hairlining that would otherwise grade Very Fine-20 may be "net graded" Fine-15. Coins with too many hairlines are not graded.

Whatever you do, don't clean or "dip" an early silver coin just because so many have already been cleaned. A few coins may benefit from such treatment, but countless others can be harmed. Early material that is completely original is very difficult to find and often is worth a premium.

Address your questions to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, Fax 719/634-4085. Remember to include a large, self-addressed, stamped envelope if you wish to receive a personal reply. •

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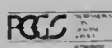


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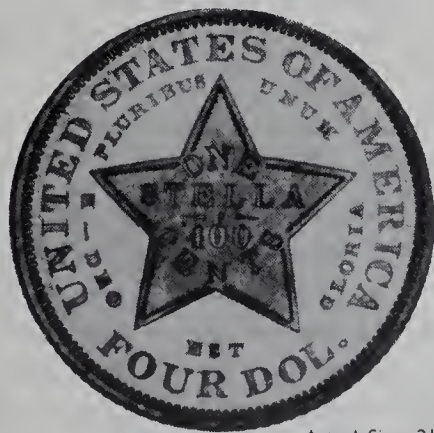
BY BOB MERRILL

More Buried Treasure

In last month's column, we saw how a group of investors decided to multiply their profits by entering the illegal drug trade and plowing much of their ill-gotten rewards into rare U.S. coins.

Despite their Machiavellian means of acquiring coins, the drug smugglers managed to amass a significant number of rarities. While they concentrated on U.S. gold in general, their specialty was eagles and double eagles.

When cataloging the coins confiscated by the Drug Enforcement Agency (DEA), we divided the coins between our October Long Beach and December Dallas sales of 1988. In the October sale alone were 13 dif-



Actual Size: 21.59mm

The December sale included three Flowing Hair Stellas grading between AU-50 and MS-66.

ferent eagles dated between 1795 and 1804. And for the December auction, there were no less than 28 such pieces. These 41 coins alone realized in excess of \$400,000. The best part is, all of them sold, as neither the smugglers nor the DEA placed any protective bids on them.

The single rarest eagle was a 1795 "nine leaves" variety, which was Lot 1404 in our October sale. This was an AU-50 coin with some prooflike surfaces and light adjustment marks. Interestingly enough, it was the first eagle to be offered and seemed to set the pace by bringing \$42,900. Granted, the market in 1988 was different than today, but the price is especially impressive when one realizes that neither the Garrett nor Eliasberg Sales contained a single one of these coins.

We placed about two-thirds of the total value of the DEA consignment in our December auction. It was our intention that the October sale would whet the appetites of prospective bidders. Word would spread, and we would have a massive attendance for the December auction. The result was exactly as anticipated.

The early \$10s were not the only highlights of the collection. There also was a 1933 \$10 Indian, an 1856-O double eagle and three Flowing Hair Stellas. At least these guys had good taste in coins.

Not everything was buried in Nebraska, as mentioned last month. Another cache was found on the island of Maui in Hawaii, and a third was uncovered on a mountain in Colorado, where one of the conspirators, apparently tired of buying and burying Tupperware™ containers, just decided to leave his briefcase in a rocky crevasse. Obviously, this location was easier to find than the other two, and, since the case still carried its United Airlines



Actual Size: 27mm

Highlighting the large selection of eagles was a 1933 mint-state Indian, with beautiful, original mint bloom.

baggage claim check, there was no difficulty determining its owner.

Next to our ANA auctions, these two sales were as exciting as any we have ever conducted. The tale was just too great. The national press picked up on the story, and the auction was even featured in *TIME* magazine. I wish I could say more about the drug smugglers, but our agreement with the DEA limits what can be written.

I should also mention that our December sale was inundated with government officials from the DEA, the U.S. Marshall's Service, the National Assets Seizure and Forfeiture Program, the Orange County (California) Sheriff's Department and the San Diego Sheriff's Department, among others. It almost seemed that we had every major Republican official of 1988 in attendance, except for Willie Horton, who was probably too tired from the presidential campaign to attend, and Ronald Reagan, who likely forgot.

Bob Merrill has served as auction director for Heritage Numismatic Auctions in Dallas, Texas, since 1976. Previously he taught history at a Dallas junior college. Heritage, selected as the official auctioneer for ANA anniversary conventions through 1995, has been awarded more ANA auctions since 1980 than all other firms combined.

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Phone Tokens

continued from page 1534

began to climb steadily, and, as the bullion value of the coins soared to twice their face value, they were either melted down or hoarded. By 1921 only 125,000 balboas' worth of Panama silver coins remained in the vaults of the Banco Nacional.

Fortunately, there was still an unrestricted flow of U.S. paper currency and gold and silver coins between the Republic of Panama and the Canal Zone. (This period—when Panama's own coinage was in short supply and U.S. currency circulated extensively—probably did much to establish the use of U.S. coins and paper money in the Republic of Panama for many years thereafter.)

However, coin-operated devices, such as public pay telephones, had to be considered. Tokens were required, at least on an interim basis, to facilitate continued use of the telephones, which operated on the original, large silver coins.

Five different telephone tokens are known for Panama, including two varieties of one denomination issued by the Panama Telephone Company ("CIA. PAN. DE TEL.," as noted on the obverse of the tokens). The company issued 10-, 20- and 50-cent "silver" tokens in what looks very much like German silver, an alloy of copper, nickel and zinc. Two varieties of the 10 cents are recognized, one with small lettering (2.2mm) on the obverse, the other with larger lettering (2.7mm). These denominations likely were used as test tokens by telephone servicemen called out to troubleshoot public pay phones.

The Panama Power & Light Company ("CIA. PAN. DE F. y L.") issued a similar 10-cent token with

distinctly different lettering in what appears to be a copper-nickel alloy. No other denominations or varieties are known. These probably were used by service crews when placing calls to headquarters to report on conditions and receive further instructions. (Remember, they didn't have radios in their vehicles at that time!)

These tokens must have been issued when the country's coin shortage became acute and before pay telephones accepted U.S. coins or Panama's new, smaller silver coins that were struck in 1930 in the same sizes as U.S. denominations. This would place the tokens' period of use in the early 1920s.

What began as a mystery is now clear and simple. It just goes to show that an understanding of a country's coinage can reveal valuable information about its tokens. •

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Born in Boston, Massachusetts, Robert Doyle is a retired chemical engineer whose work in plastics took him to Puerto Rico, Mexico and various locations in the United States. He has written a number of articles about tokens, most of which have appeared in the TAMS JOURNAL, official publication of the Token and Medal Society.

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CURATOR'S CORNER
.....
BY ROBERT W. HOGE

Two Imperial Denarii from the Pavian Mint

Our featured coins this month are typical examples of one of the most important coinages of the European continent—silver denarii of the German Holy Roman Emperors, from the northern Italian mint of Pavia in Lombardy. Included in the bequest of the late Howard E. Bailey, they demonstrate the interest of even relatively common and, in some respects, unappealing pieces in the development of the cabinet.

The Museum's large collection of numismatic items still has vast numbers of gaps in terms of its ability to represent the role of numismatics in civilization. Even though the imperial Pavian mint issued great quantities of its *denarius papiensis* from the 10th to the 12th century, the Bailey specimens of these rather crude little pieces (once a principal medium of exchange throughout Italy) were the first such in the Museum's collection.

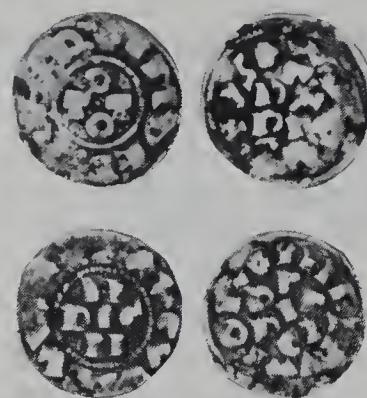
The Roman tradition of state control over minting was perpetuated in Italy during the Middle Ages, unlike the situation in Germany and France, where many independent feudal rulers struck coinage in their own names. The four imperial mints of Pavia, Verona, Milan and Lucca provided the monetary needs of nearly the entire peninsula for several years. Our two *papienses* are attributed to the Emperors Otto I of Saxony (962-73) and Henry III of Franconia (1046-56). These rulers maintained the policies of Charlemagne, founder of the Holy Roman Empire, in attempting to pro-

vide a broadly accepted, sound currency for Christendom. Known to history as Otto "the Great" and Henry "the Black," they were among the most significant of the German emperors.

Otto consolidated the German "Reich," defeated revolts, drove back invasions by the Magyars and Slavs, dominated Italy, and succeeded in bringing prosperity and a flowering of culture to his dominions. Dabbling further in world politics, he arranged the marriage of his son, the future Otto II, with the Byzantine princess Theophano in 972.

Henry continued the policy of active involvement in Italy, with many future consequences. He married, in succession, the daughters of King Canute of Denmark and England, and of Duke William V of Aquitaine—two of the greatest lords of his time. As emperor, he is probably best known for his reform of the papacy, which improved its standing, and his authority to appoint new popes, themselves ecclesiastical reformers.

The Ottonian denarius reads O/TT/O within a circle of dots, surrounded by the title +IMPERATOR ("emperor") on the obverse, and +AVGVSTVS around PA/PA/I on the reverse. The coin of Henry reads +AVGVSTVS[CE?] on the obverse, around a circle of dots surrounding his "name" (the letters H/DIC/N in the form of a cross), in the angles of which are clusters of tiny dots. The reverse legend +INPERATOR encircles the mint signature PA/PIA/CI (for *Papia civitas*, "city of Pavia"). Both coins exhibit the characteristically clumsy and blundered lettering typical of their issues, with such features as the D-like P's in the mint name *Papia*, the D substituting for R in *H[e]nric*, the indeterminate M/N in *imperator*, the horizontal S's in *augustus*, the unbarred



Two coins that served as a principal medium of exchange in their day are represented by the ANA Museum's denarius of Otto I (top) and a denarius of Henry III. The Ottonian piece weighs 1.155g, has a diameter of 17.1mm and is in very good condition. The denarius of Henry, in about fine condition, weighs 1.376g and has a diameter of 16.4mm (ANA Museum Accession Nos. 1992.16.47 and 1992.16.48, respectively).

A's, and the labored, awkward spacing of the inscriptions in general.

In the great reference work on medieval Italian coinages, the *Corpus Nummorum Italicorum* (Vol. 4, Rome, 1913)—prepared to order for King Victor Emanuel III and based on his personal collection—under Pavian coinages of Otto I, No. 4 corresponds most closely with the ANA's coin, while among the pieces attributed to Henry III, No. 1 approximates the present example. It should be noted that many coins from Pavia of the emperors Otto I to III and Henry III to V cannot at present be absolutely assigned to a given ruler. •

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David L. Ganz joined the Association 25 years ago and today serves as ANA vice president and legislative counsel. As a Washington correspondent for NUMISMATIC NEWS from 1969 to 1973, and later as a COIN WORLD columnist and contributing editor to COINAGE magazine, he has observed firsthand congressional actions relative to coinage legislation. A partner in the New York City law firm of Ganz, Hollinger and Towe, he is a practicing lawyer active in the field of numismatic law.

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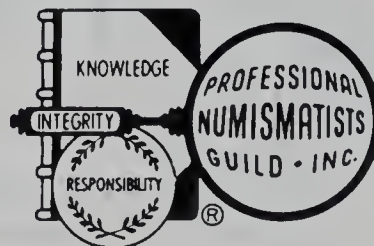
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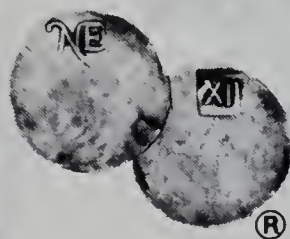
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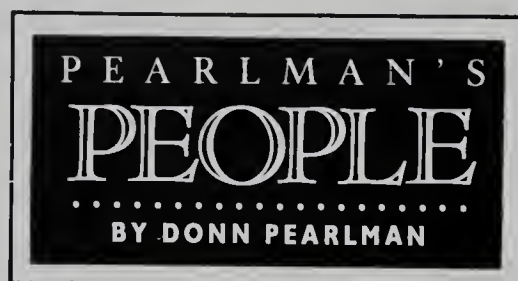
MORE NUMISMATIC LITERATURE has been published during the last 20 years than in the previous 80. Don't take my word for it—expert Myron Xenos recently said it. Or, was it his expert partner, Ken Lowe? Xenos and Lowe lovingly catalog interesting numismatic literature sales for The Money Tree in Rocky River, Ohio.

The point is, while gloom-and-doom fortunetellers are warning that coin collecting is a dying hobby, there is plenty of life in numismatic publishing. Contrary to rumors that the prolific Q. David Bowers and Eric P. Newman have cornered the market on every available book and research topic—and award—the hobby is filled with wonderful, new reading matter.

I don't usually do book reviews (or windows), but here are a few thoughts about recent numismatic publications:

Tom Becker, whose witty booklet *Confessions of a Coin Dealer* was mentioned earlier (April 1992, p. 576), also has authored eight, thought-provoking

essays. In the eight-page pamphlet "The Truth about Rare Coin Dealers," he observes, "Some dealers can at-



tribute large cents by Sheldon number without looking at a copy of *Penny Whimsy*. Some other dealers might think *Penny Whimsy* is the lead singer in an all-girl rock band!"

Other essays include "The Truth about Third-Party Grading" and "The Truth about Rare Coin Auctions." (You can find out more about Becker's publications by writing to Becker and Keuhnert, P.O. Box 735, Laconia, NH 03247.)

At last count, Dave Bowers had written more than three dozen books, but that count was taken at 10 o'clock this morning, so the actual figure may be

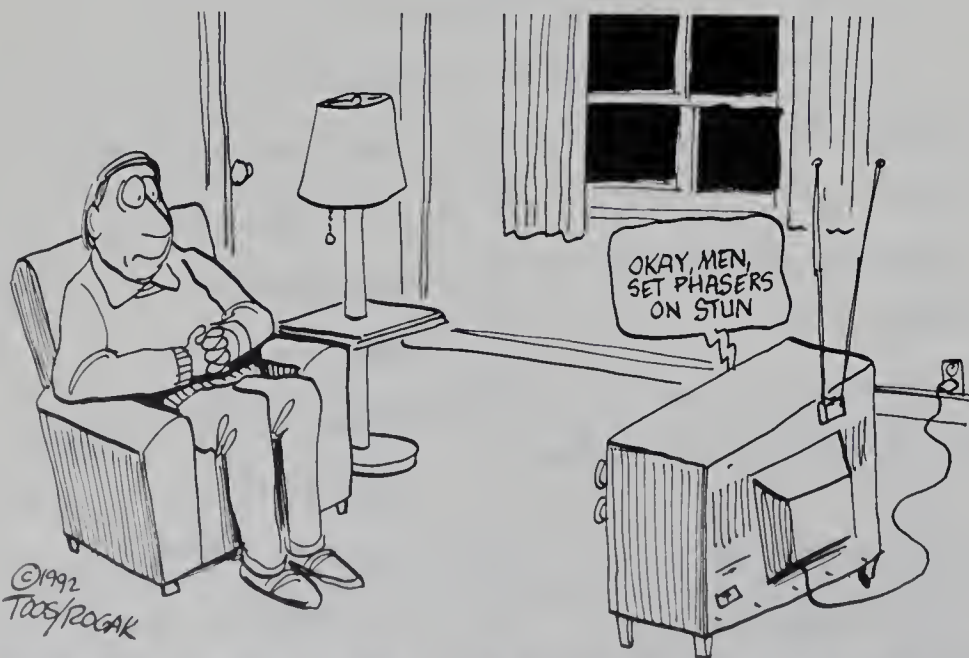
much higher by now. Bowers won awards this year from the Professional Numismatists Guild (PNG) and the Numismatic Literary Guild (NLG) for his *Commemorative Coins of the United States: A Complete Encyclopedia* (Bowers and Merena Publications, Box 1224, Wolfeboro, NH 03894).

This superb reference work has 768 pages. Even with speed reading, the commemorative coin market will have gone through at least two of its periodic up and down cycles by the time you've finished the easy-reading text and studied the more than 300 photographs. Bowers proves once again that the "Q" stands for both "Quantity" and "Quality."

The NLG also honored John W. Highfill for his impressive *Complete U.S. Silver Dollar Encyclopedia* (Highfill Press, P.O. Box 365, Broken Arrow, OK 74013), another hefty reference book filled with observations from many of the hobby's silver dollar specialists.

Gentleman and scholar John D. Wright, who purchased his first large cent in 1954, put three decades of research on Early American coppers into *The Cent Book* (Litho Technical Services, 1600 West 92nd Street, Bloomington, MN 55431). In addition to the 400-page, informative text about what Wright calls "fascinating artifacts," this book is filled with photographs of exceptional detail and clarity. This will now be *the* authoritative reference on 1816-39, middle-date large cents.

Remember, these are only a few of the recent numismatic publishing achievements. To those pessimists who warn that the hobby is dying, I reply, "Better read than dead!"



Another Saturday night, and Jerry is like an old Buffalo nickel—dateless.

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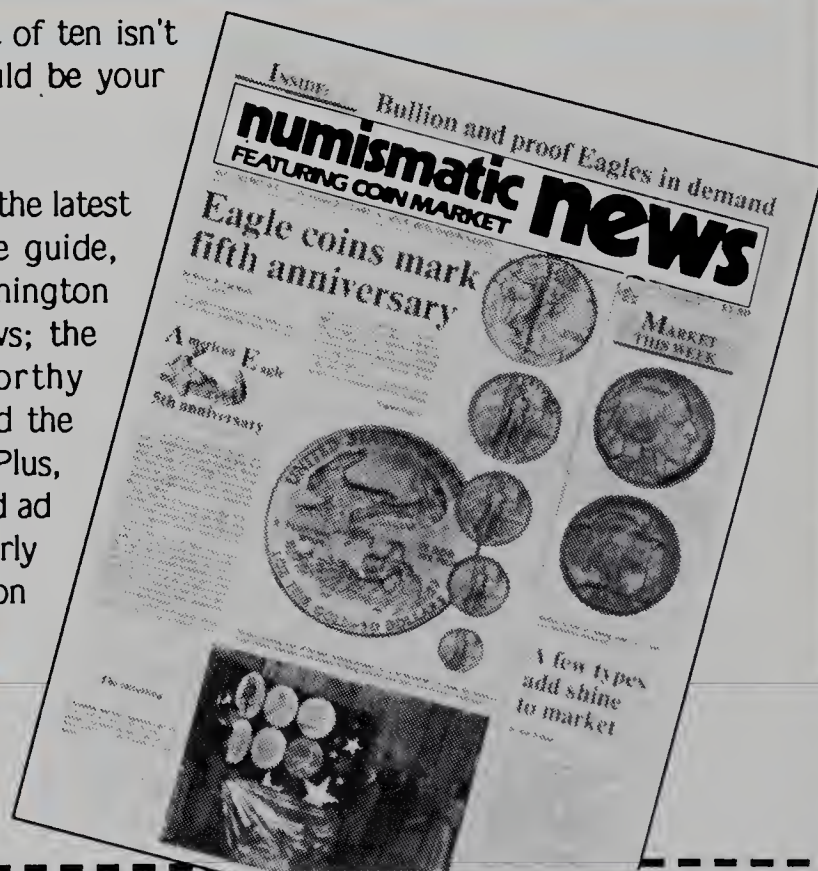
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